

# Archbishop asks support for AAA

(This month Archbishop Edward T. O'Meara commented on the Archdiocesan Annual Appeal (AAA) during a taping session. The following article is excerpted from those remarks.)

If you read the account of the beginning of the church—in the Acts of the Apostles—you'll notice the way in which amazing signs accompanied the preaching of those who first proclaimed our faith. I believe that we must be aware of the fact that the same signs are visible in the church in the 20th century.

God does work through people and does all kinds of spectacular things that we might not notice in the humdrum nature of everyday living. This Archdiocese, this church of ours, is really reflecting in 1989 what occurred in the church in the very first century of its existence when the signs accompanied the preaching of the first apostles and disciples of the Lord.

I think it's important for us to know who benefits from the sacrifices we make on behalf of the AAA but I would like to take our people a little farther than that in a challenge to

their faith. The appeal is the principal funding source of that which makes our church visible and operative on an archdiocesan level. I think that it tremendously important.

I appeal to people's faith to believe in the importance of that which is what they're guaranteeing by their response to this year's appeal. This is what keeps it together. It's what makes it function as a unit bigger than the individual segments you find in a parish or a particular institution.

As to who benefits from the AAA, literally everyone benefits because it's what maintains us in existence as an archdiocesan church so that we can minister and serve. One of the tough thoughts about promoting our appeal is that the critical value of the services it supports may not be immediately obvious.

For example, consider the Department of Education. Without that department, each of our schools would be an individual school, fighting for survival on its own. With the Department of Education, we have a school system that has professional input to guide it, direct it and be a resource for

it. The Department of Education is funded entirely from the resources of the archdiocese which come, very principally, from this appeal.

Our religious education also depends on the Department of Education. Without it each one of our parishes would be doing it all by itself, each making up its own program and with varying degrees of success and efficiency. With the Department of Education we have planned, orderly, worthwhile programs to offer the entire archdiocese so that we move ahead together in unity and strength.

To comment on the centrality of Indianapolis in our programs, in our archdiocesan financing—I think it is very unfortunate when people, no matter where they live in the archdiocese, can't get past the name Indianapolis. Surely the center, the administrative offices of the archdiocese, are located in that city. They have to be somewhere. They could be in Tell City, New Albany, Richmond, Terre Haute, Columbus or Bloomington—but they're here in Indianapolis. (see ARCHBISHOP O'MEARA on Page 32)

## Six archdiocesan priests celebrate Silver Jubilees

by Margaret Nelson

Six priests in the Archdiocese of Indianapolis will celebrate their 25th anniversaries of ordination to the priesthood this year.

Fathers Paul M. Dede, William Ernst, John F. Geis, Stanley J. Herber, John P. O'Brien and Clarence R. Waldon were ordained on May 3, 1964 at St. Meinrad Archabbey.

Father Paul Dede will be joined by his two priest brothers, Fathers James and John Dede, when he celebrates his Silver Jubilee on Sunday April 30 at St. Jude in Spencer. The Mass will be held at 4 p.m. If weather permits, the liturgy will be outdoors near the St. Jude Shrine. Father James Higgins will deliver the homily.

A reception will be held afterwards at nearby McCormick's Creek State Park. Father Dede's four sisters, who are nuns, will join in the celebration.

The recognition for Father Ernst's 25th anniversary will be at St. Paul Church, Tell City, where he is pastor. The celebration will begin with a special program at 6:30 p.m. on May 3 in the church.

A Silver Jubilee Mass for Father Ernst will begin at 7 p.m. After the liturgy, a reception will be held in the parish hall. The public is invited.

Parishioners and friends are invited to the 25th anniversary celebration of Father John Geis at St. Mary Church in Greensburg on Sunday, May 7 at 3:30 p.m. A reception and program will be held after the Mass in the school gymnasium.

Father Stanley Herber's Silver Anniversary celebration will be in St. Mary Church, New Albany, starting with the 10 a.m. Mass on May 21. A reception at the Knights



Father Paul M. Dede



Father William W. Ernst



Father John F. Geis



Father Stanley J. Herber



Father John P. O'Brien



Father Clarence R. Waldon

of Columbus Hall that is open to the public will follow the liturgy.

A special Silver Anniversary liturgy to honor Father John O'Brien will be held at St. Lawrence, Indianapolis, on May 7 at 3 p.m. After the Mass, there will be a reception for Father O'Brien in Father Conen Hall. The public is invited.

Holy Angels Church, Indianapolis, is planning a 25th Anniversary Mass at 10 a.m. on May 21 to honor its pastor, Father Clarence Waldon. The parish and friends will gather for an afternoon dinner at the Holiday Park Clubhouse. The public is invited to attend, but \$10 reservations are required by May 7. D.H. Williams, in the parish office on Tuesday and Friday, is handling arrangements. Those wishing to attend, but unable to make the donation, should also contact Williams.

Father Dede served as assistant pastor at St. Andrew, Indianapolis in 1964; and at St. Malachy, Brownsburg, 1965-68. From 1971 to 1973, he was a chaplain in the U.S. Army.

In 1974, Father Dede became pastor of St. Mary, Navilleton. In 1976, he was named pastor of St. Mary, Mitchell. He has also served as administrator of St. Mary of the Rock and St. Cecilia mission, Oak Forest. He has been involved in pastoral care programs in Connecticut, Mississippi, and Texas. Since 1986, Father Paul Dede has served as administrator of St. Jude, Spencer.

Father Ernst's first assignment was as

assistant pastor of Nativity Parish, Indianapolis. The next year, he lived at Christ the King and served as a high school instructor. In 1969, he became assistant pastor at St. Andrew, Richmond, and in 1972, St. Joseph, Shelbyville.

In 1973, Father Ernst became administrator pro tem of St. Vincent, Shelby County and assistant at St. Joseph, Shelbyville. He became co-pastor of St. Bernadette in 1974 and pastor in 1975. In 1977, he was named pastor of St. Joseph, Shelbyville, and administrator of St. Paul mission, Decatur County.

Father Ernst took his present position as pastor of St. Paul, Tell City, in 1985. He also became Dean of the Tell City Deanery and was appointed as a member of the Board of Consultants of the archdiocese. In 1988, he added the duties as administrator of St. Michael, Cannelton, and St. Pius, Troy.

Father John F. Geis first served as associate pastor of Holy Cross Church, Indianapolis, while serving as a high school instructor. In 1970 he took the assignment at St. Michael, Brookville, and Holy Guardian Angels mission in Center Grove.

In 1973, Father Geis took his present position as pastor of St. Mary, Greensburg. In 1981, he became dean of the Batesville deanery. In 1987, he took added responsibilities as administrator of St. John the Evangelist, Enochsburg, and St. Maurice, St. Maurice.

Father Stanley Herber became assistant of Holy Rosary Parish, Indianapolis, and instructor at the Latin School right after he was ordained. In 1972, he became administrator of St. Agnes, Nashville.

1974 saw Father Herber serving as pastor of American Martyrs, Scottsburg, and St. Augustine mission, Salem. In 1975, he became pastor of St. Mary, New Albany—a position he still holds. Father Herber was named dean of the New Albany Deanery in 1986.

Father John O'Brien began his priestly duties as assistant pastor of Assumption, Indianapolis, and St. Mary, Greensburg. In 1965, he went to Sacred Heart, Clinton, serving as instructor at Schulte High School. In 1966, he was assistant at St. Mary, New Albany. And in 1968, he was assistant at St. Patrick, Terre Haute and Terre Haute Deanery CYO director.

In 1973, Father O'Brien went back to Assumption as pastor. And in 1977, he became pastor of St. Bernadette, Indianapolis. In 1983, he became administrator of St. Joseph, St. Leon, and St. Martin, Yorkville, parishes of which he became pastor in 1984. Since 1987, he has been in service at St. Lawrence, Indianapolis.

After his ordination, Father Waldon became assistant pastor at St. Michael, Indianapolis, and instructor at Ritter High School. In 1967, he was assistant at St. Andrew, Indianapolis, while still teaching at Ritter.

In 1970, he was named to his present position as pastor of Holy Angels Parish, Indianapolis. In 1981, Father Clarence Waldon was appointed archdiocesan Director of Evangelization.

### Looking Inside

**From the Editor:** Did the apostle John write John's Gospel? Pg. 2.

**Learning through humor:** Skits make serious points at NCEA convention. Pg. 3.

**Commentary:** The Vatican's document on the church and racism. Pg. 4.

**Kids say...** Second graders write to Bishop Gertzel. Pg. 5.

**Infant mortality:** St. Joan of Arc to start program for women, infants and children. Pg. 7.

**12 Tough Issues:** Church teachings about artificial conception. Pg. 8.

**Today's Faith:** Friendship between the old and the young. Pg. 9.

**Home improvement:** Special section begins on page 11.

## FROM THE EDITOR

## Did the apostle John write John's Gospel?

by John F. Fink

A friend of mine, who will immediately recognize himself, gives me some heat from time to time over some of our articles on the Bible that he says are not true to historic facts. He was particularly critical of an article about John's Gospel that was in the "Today's Faith" section. It stated that "in a sense it is a friend's musings, his attempt to explain this person Jesus whom he knew and loved so much."

"Fink, you know that John the apostle didn't write John's Gospel. How can you publish an article like that that only misleads people?" my friend said.

His criticism made me think that perhaps I should write some columns about the Bible. It's unfortunate, but true, that many Catholics don't know as much about the Bible as they should and, while I certainly can't turn all my readers into catechists, I can at least touch on some of the basic facts that Catholics should know.

**FIRST OF ALL, IT** should be clear that the church came before the Bible, and it was the church that decided what should be in the Bible. While Jesus was on Earth nobody followed him around writing down what he said and did. The first books of the New Testament weren't written until 20 years after the apostles, filled with the Holy Spirit, started preaching—and those books were St. Paul's letters. The first Gospel wasn't written until about 40 years after Jesus ascended into heaven, and John's Gospel didn't appear until about 65 years after Jesus was on Earth.

From around the year 70 till about 100, quite a few works about Jesus appeared. Mark's Gospel was first, followed by Luke's, then Matthew's, and finally John's.



The other books of the New Testament were also written during this time—Luke's Acts of the Apostles, the other epistles and Revelation. But there were also the Gospel of James, the Gospel of Thomas, the Arabic Gospel of the Infancy, History of Joseph the Carpenter, Acts of John, Acts of Paul, Acts of Peter, Acts of Andrew, and numerous letters.

It was up to the church to decide which of these was written under the inspiration of the Holy Spirit, contain divine revelation and, in conjunction with the tradition and teaching authority of the church, constitute the rule of Catholic faith. The books listed in the last sentence of the previous paragraph were rejected, although tradition has retained some things that were in those writings—such as the names of Mary's parents, Joachim and Anne, that are not in the approved books.

**BY THE END OF THE** second century, most of the books now in our Bible were generally acknowledged to be inspired, although there was controversy about the Letter to the Hebrews, James, Jude, 2 Peter, 2 and 3 John and Revelation. Controversy ended at the end of the fourth century and the beginning of the fifth when the present 45 books in the Old Testament and the 27 books in the New Testament were stated by the councils of Hippo in 393 and Carthage in 397 and affirmed by Pope Innocent I in 405. The Canon of the Bible wasn't finally solemnly defined until the Council of Trent in 1546.

Hebrew, Aramaic and Greek were the original languages of the Bible, with the books of the New Testament written in Greek. From about 383 to 404 St. Jerome translated the whole Bible into the Latin of his day. This was called the Vulgate and it became the basis for translations into other languages. The English translation of the New Testament was first published at Rheims in 1582 and the Old Testament at Douay in 1609.

A new translation, from the original languages, was completed in 1970 and is called the *New American Bible*.

**SOME OF THE BOOKS** of the Bible were not written by the authors whose names they bear. New Testament examples are the Gospels of Matthew and John; Paul's letters to the Hebrews, Timothy and Titus; and the letters of James and Jude. It was not uncommon in those days for disciples, or a school of disciples, to write in the name of their master. A man could be called the author of a work if he was the authority behind it, even though he did not write it. But the question of authorship has no bearing on the canonicity of the work—since the church ruled on the theological matter of inspiration, not the authorship.

In the case of John's Gospel, most scholars believe that a tradition of the words and deeds of Jesus developed around John, son of Zebedee, in Ephesus, just as a similar tradition in the name of Peter developed elsewhere. An examination of the Gospel itself shows that it was not written by one man. The prologue and the last chapter seem to have been added and there are two endings to Jesus' discourse at the Last Supper.

It's generally thought today that one of John's disciples, who had long heard John preach his message of love, actually wrote the Gospel. Then another disciple edited it and added a considerable amount of new material. This probably happened between 90 and 100 A.D. It's not known whether or not John was still living 60 to 70 years after Jesus' death.

With that as background, I maintain that it is still proper to say that John's Gospel is a "friend's musings" and "an attempt to explain this person Jesus he knew and loved so much." The Johannine tradition came from John and he was the authority behind the Gospel even if he didn't physically write it.

I'll continue this topic, next week.

## 3 Criterion staff members win awards

The *Criterion's* three women editorial staff members captured seven state journalism awards, including three first prizes, from the Women's Press Club of Indiana on April 15.

Communications contest awards in the non-daily newspaper category went to Margaret Nelson, Mary Ann Wyand and Cynthia Dewes for photography and feature stories.

Nelson and Wyand both won first place awards for their photography—the only photo prizes awarded in the state contest—as well as honors in several writing categories. First place entries advanced to the National Federation of Press Women communications contest.

Wyand's photograph of Father Craig Davis, associate pastor of St. Elizabeth Seton Parish in Carmel, during an Operation Rescue demonstration outside an abortion clinic won the first place award in news photography. Judges noted that "various expressions tell important stories."

The top photo award in the feature category was given to Nelson for her photograph of Father James Farrell, pastor of St. Andrew Church in Indianapolis, offering a Thanksgiving apple to a parishioner. Contest judges said her picture captured "a good moment" and was "nicely composed and displayed."

Nelson also earned a first place award



**WINNERS**—*Criterion* staff members (from left) Mary Ann Wyand, Margaret Nelson and Cynthia Dewes display their state journalism awards following a Women's Press Club of Indiana meeting April 15 at Greencastle.

for a personality profile on Archbishop Eugene Marino of Atlanta.

Dewes was a second place winner for

a personality profile on Charles Geyer, a retired music teacher and volunteer at St. Monica School.



**PLAN RECOGNITION DAY**—Franciscan Sister Christine Enstes (from left), Providence Sister Loretta Schaefer, and Benedictine Sister Mildred Wannemuehler discuss details for the May 7 Recognition Day for religious ministering in the Archdiocese of Indianapolis. SS. Peter and Paul Cathedral. A reception will follow at the Catholic Center. Daughter of Charity Sister Nancy Crowder is also a member of the planning committee.

In the feature writing category, Wyand received a second place award for a "well executed" story about Damien Center volunteers and their work on AIDS memorial quilts. Nelson was given an honorable mention in the same category for a story describing how Benedictine sisters help feed the poor that judges said was "written sensitively."

Wyand's nine-part series on housing dilemmas in the inner city neighborhoods of Indianapolis earned second place honors in the special series category. Judges cited the series for "well written" articles communicating a "strong topic."

## Archbishop O'Meara's Schedule

Week of April 23

**SUNDAY, April 23**—Sacrament of Confirmation administered at St. Paul Parish, Tell City, and for the parishes of St. Michael, Cannelton, and St. Pius, Troy, Eucharistic Liturgy at 2 p.m.

—Sacrament of Confirmation administered at St. Isidore Parish, Perry County, and for the parishes of St. Mark, Perry County, and St. Augustine, Leopold, Eucharistic Liturgy at 7 p.m.

**TUESDAY, April 25**—Steinrad Seminary Alumni Dinner, Msgr. Downey Southside Knights of Columbus Hall, Indianapolis, 6 p.m.

**WEDNESDAY, April 26**—Sacrament of Confirmation administered at St. Mary Parish, Lanesville, and for Our Lady of Perpetual Help Parish, New Albany, Eucharistic Liturgy at 7:30 p.m.

**THURSDAY, April 27**—Sacrament of Confirmation administered at Sacred Heart Parish, Jeffersonville, and for St. Mary-of-the-Knobs Parish, Floyds Knob, Eucharistic Liturgy at 7:30 p.m. (E.D.T.)

**FRIDAY, April 28**—Annual Red Mass, St. John Church, Indianapolis, 5:30 p.m. followed with dinner at 7:30 p.m. in the Convention Center.

**SATURDAY, April 29**—Indiana State Convention of the Knights of Columbus, Adam's Mark Hotel, Indianapolis, dinner at 5 p.m.



## MOVING?

We'll be there waiting if you give us 2 weeks Advance Notice

Name \_\_\_\_\_  
New Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
New Parish \_\_\_\_\_  
Effective Date \_\_\_\_\_

NOTE: If you are receiving duplicate copies please send return labels

**THE CRITERION**

P.O. BOX 1717  
INDIANAPOLIS, IN 46206

# Skits make serious points at NCEA convention

by Cynthia Dewes

Participants in the National Catholic Education Association convention in Chicago last month were treated to expert presentations by several representatives of the Indianapolis Office of Catholic Education.

Among the most amusing of these was the session on "Pastor-Principal: Teaming for Catholic Education," which was enacted by Father Clement T. Davis, pastor of St. Monica Parish in Indianapolis, and Jeannine A. Duncan, principal of St. Monica School.

"Enacted" is the operative word here, since the two presenters used props, dramatic situations and lively dialogue to demonstrate their suggestions. They addressed "three common areas of concern and/or difficulties" in pastor-principal rela-

tions, Duncan says, including: discipline, finances and the use of facilities.

Using a series of three scenarios for each problem, Pastor Davis and Principal Duncan first presented two inappropriate solutions. The third skit, according to Duncan's tongue-in-cheek description, was a "model of collaborative solution."

The scenario on the use of facilities, for example, presented a situation in which the resident parish seminarian planned a wiener roast to entertain his seminary classmates. According to him, the school PTO had already arranged its annual fundraising chili supper for the same night in the same parish hall.

Enter the confrontation of "Sister Mary Barracuda" and "Father Wimpy." Sister tells the seminarian he must cancel his party, so he goes to Father for help. Father backs down and suggests that he take his

friends down the street to the Methodist Church where, he understands, "they have a very nice hall."

In the second solution, Father Harshly bullies the principal, Miss Plesser, into canceling the chili supper so that the seminarian may use the facility.

Later, when Father learns that the chili supper is a major money-maker for the school, he relents and reinstates it. He now urges the seminarian to use the bunsen burners in the science room and the kiln in the art room for roasting weenies with his fellow seminarians.

In the third "model of collaborative solution" skit, the pastor and the principal meet at a staff lunch. They decide to invite the seminarian and his friends to share the meal and provide musical entertainment for patrons at the chili supper. Afterward a room will be provided for the young men to use for their private get-together.

Father Davis and Principal Duncan offered a short analysis at the end of each part (discipline, finances, use of facilities) of the trilogy.

According to OCE administrators Joe Peters and Providence Sister Lawrence Ann Liston, who attended the presentation, the trilogy's "points were well made and well taken."

"The reality of the situations was humorous, but real," Peters said. The skits gave observers good suggestions to take home with them.

Sister Lawrence Ann chuckled at the thought of the props used by Father Davis and Duncan. "Sister Mary Barracuda" wielded a huge string of heavy rosary beads to threaten "Father Wimpy," and "Miss Plesser" wore a mousey schoolgirl collar as she cringed before stern "Father Harshly" staring her down through his judgmental half-glasses.

According to Sister Lawrence Ann, the skit situations were only "too true." She thinks that presenting suggestions about pastor-principal collaboration by means of funny dramatized scenes made it easier for observers to remember them after they returned home.

## 3 bills of interest to farm community passed

by Ann Wadelton

The counseling program for financially troubled family farmers could receive up to a half million dollars this biennium under a bill signed into law by Governor Evan Bayh. That is one of three bills of special interest to Indiana's farm community which have been approved by the legislature.

Another bill elevates the state's agricultural interest to a commission within the Department of Commerce, a long time goal of farmers. And a third will improve housing conditions for migrants employed within the state.

HB 1591, the farm counseling bill, permits the lieutenant governor to allocate up to a half million dollars in the coming biennium to a program which was authorized last session with a \$200,000 appropriation and began in November, 1988.

The target of the bill is the family farmer. "In the past, farmers seemed to find out about their options after the fact," said Dr. M. Desmond Ryan, executive director and lobbyist for the Indiana Catholic Conference.

Counseling offices are located in Indianapolis and Bloomington. Both operate through Legal Services Organization and are under the direction of the state attorney general. Between their beginning in November, 1988 and mid-January, 1989, the offices received 340 telephone calls from financially-troubled farmers. They met personally with 58 farm families to assist them with restructuring documents and loan applications.

The need was particularly acute during that period because the Farmers Home Administration had sent delinquency notices to more than 2,400 Hoosier farmers in mid-November. That included 12 forms to be completed and returned within 45 days. Money problems continue for Hoosier farmers, compounded by last summer's drought, according to the counselors.

SB 428, approved unanimously by both the House and Senate, will elevate agricultural interests to a commission within the Department of Commerce with an 11-member panel to serve as advisors. Lieutenant Governor Frank O'Bannon will head the commission.

Farm groups have lobbied for such a commission for many years, seeking recognition of farming's position as the number one industry within the state.

In addition to Lieutenant Governor O'Bannon, the advisory panel will include the governor, the dean of the school of agriculture at Purdue University and eight citizen members. Their task is to develop a long-term state plan for agricultural and rural development. Citizen members must be familiar with farming, farm organizations, consumer issues, agribusiness, banking or education.

A third bill which has moved through the legislature with unanimous support would upgrade living conditions for migrants and their families by improving sanitation, alleviating overcrowding and making clean water more easily available. Similar legislation was introduced in the past without success.

## Fifty elementary schools are on the Yellow Brick Road campaign

by Margaret Nelson

Fifty elementary schools throughout the archdiocese celebrated "We're Off to See..." Week, April 16-22.

It was part of a Yellow Brick Road campaign that is being used to build student enrollment and make the community aware of the accomplishments of the schools.

The theme describes elementary education as a "journey" that offers "lessons for the head and heart," by developing wisdom, caring and self-confidence. The Scarecrow, Cowardly Lion and Tin Woodman symbolize these traits.

Providence Sister Mary Moeller, principal of St. Patrick School in Terre Haute said, "Publicity and promotion will center around this theme and we will invite the community 'to see' what is being offered at our school, 'to see' what benefits a Catholic school can bring and 'to see' our school facilities."

"Locally we need to make the Catholic community of Terre Haute aware of our

existence as an academically strong, healthy, viable, and most importantly, faith-centered elementary school," Sister Mary said.

Other parishes used open houses, newsletters, parish bulletin inserts, and telephone crusades as part of the "Travel the Yellow Brick Road" campaign.

St. Luke School in Indianapolis held an open house last Sunday from 11:30 a.m. to 3 p.m. Several schools held registration during this week.

St. Joan of Arc School will hold open house on Sunday, April 23, from 11:30 a.m. to 1:30 p.m., and on Monday, April 24, from 9:30 to 11:45 a.m. The theme of the campaign is: "Catholic Schools provide lessons for the head and heart."

The New Albany Deanery schools combined their energies for a "Come and See Week," April 17-21. Radio commercials were aired the week of April 9 to talk about Catholic education and publicize the open house program.

Students at Our Lady of Providence High School also presented "The Wizard of Oz" for their spring musical.



DO IT MY WAY—Sister Mary Barracuda threatens Father Wimpy in one of the skits presented by Jeannine Duncan and Father Clem Davis at the National Catholic Educational Association meeting in Chicago last month. (Photo by Cynthia Dewes)

## Priest speaks about attitude of Catholics to Hispanic members

by Margaret Nelson

Father Domingo Rodriguez said that the Catholic Church should respond to the Hispanic people the same "as to anyone who comes crying to Jesus in need." He said that many Hispanics find that even "hope is a challenge."

The priest spoke at a briefing on the National Pastoral Plan for Hispanic Ministry (NPPHM) for priests, pastoral associates, educators and others interested in the Hispanic ministry from the Archdiocese of Indianapolis and from the Ft. Wayne, Gary and Lafayette dioceses at the Catholic Center on Wednesday, April 12.

Father Rodriguez, a Holy Trinity Mission priest, said that the attitude of Catholics toward Hispanic members has improved gradually. But some who minister to them say, "Why do they keep coming?" The priest said, "If you were starving, you wouldn't ask that question."

People of each culture are "conditioned to think, feel and respond in a certain way," he said. If churches "are patient with us, we will enrich you."

Father Rodriguez said that there are three ways minority people become part of a different culture. Some become part of marginalization or ghetto settings just to survive. Others use assimilation, negating their roots. They take on the totality of the new culture without discerning between positive or negative values.

The third way is to integrate—adopt the positive elements of the predominant culture.

The priest called church leaders to "meet people where they're at and respond, even to their inadequacies. Ask the people: 'Do you feel at home?' (Sienta en

cas)—that's what church is supposed to be."

He explained that the NPPHM is simply a suggestion on how to approach the ministry with the Hispanics.

Father Rodriguez recalled that pastors often say, "In order to do that, I'll have to learn Spanish . . . or change the Mass schedule . . . or put it in the budget." But he said the more important thing is "how I project myself as a loving individual."

Father Rodriguez said the bishops were called to task by the papal nuncio, who told them that they had written and spoken eloquently, yet the church is still facing "a great exodus."

Reluctantly citing Andrew Greeley's statistics of 60,000 Hispanics leaving the church each year, Father Rodriguez said, "You don't have to quote Greeley. Just take a ride around your city."

The meeting consisted of an opening prayer and presentations by Father Rodriguez on "Input on Hispanic presence in the U.S. and the Archdiocese of Indianapolis" and "How will the vision of the NPPHM impact our service as an agency office?"

Participants met in groups for reflection and sharing. Then there was open dialogue between the group and Father Rodriguez and a panel of leaders in Hispanic ministry.

One person suggested that communications that share the stories and experiences of Hispanic people would help her to feel more welcoming and help these members to feel more welcome.

Father Rodriguez said that it is good to raise consciousness without threatening people. He said that all cultures have a commonality of things that nurture the spirit.



# Commentary

TO TALK OF MANY THINGS

## Church offers positive answer to racism

by Dale Francis

It was Pope John Paul II who asked the Pontifical Commission for Justice and Peace to prepare a document that would make clear the church's denunciation of racism and of whatever judges, penalizes and degrades human beings because they are different than others.

In February, the Vatican released the document that came from the pope's request that the Commission for Justice and Peace help to awaken consciences and to bring about "reciprocal respect



between ethnic and racial groups as well as their fraternal coexistence."

The statement is titled "The Church and Racism," with the sub-title "Toward a More Fraternal Society." As would be expected in an 8,000-word document, it discusses the various manifestations of the evil of racism and prejudice in society, not only in the past but in its continuation in the present.

It denounces the institutionalized racism of South Africa's apartheid as the "most marked and systematic form of racism." But it adds, "It would be hypocritical to point a finger at only one country: rejection based on race exists on every continent. Many practice a discrimination in fact which they abhor in law."

Catholics are called to participate in the overcoming of racism: "All Catholics are

invited to work concretely, side by side with other Christians and all others who have this same respect for persons. The church wants first and foremost to change racist attitudes, including those within her own communities. She appeals first of all to the moral and religious sense of people. The message she proposes to everyone, and which she tries to live is: "Every person is my brother or sister."

It is good to have a clear presentation of the church's denunciation of racism and the other manifestations of discrimination. An 8,000-word document isn't going to be widely read but it provides the unambiguous statement of the church's denunciation of prejudice. It is the documentary foundation for teaching that should be offered from parish pulpits, taught in parochial schools, and demonstrated in the community actions of the people.

Because people who may oppose most prejudices sometimes hold on to prejudices of their own, it is good to have a document that covers the entire range of prejudice, allows no rationalization of any prejudices.

Considering the condition of human society, it is necessary to call Catholics to active opposition against racism and prejudice. There should not only be no sign of racism among Catholics (and if we are honest we must admit there is), but as Catholics we should lead society in opposition to racism and discrimination.

Finally, though, the positive answer to racism is for Catholics to be Catholic, to grow in their love and concern for all.

If we are truly Catholic then we must have love and respect for all people. What must be most important in our relations



with, and attitudes towards, all people is the recognition of the importance of every individual. We must have a constant consciousness that Jesus said that as we treat the least of those among us so we treat him. We must see Jesus Christ in all we meet.

If this is deep within us, if we truly see him in all we meet, then racism will be impossible for us. Racism is derived from contempt for other people. The positive answer to racism is love for other people and the respect that comes from that love. It may sound trite, but that's the way it is.

### THE YARDSTICK

## The Eastern Airlines strike: What kind of omen is it for labor?

by Msgr. George G. Higgins

While the Eastern Airlines strike "signals the comeback of organized labor" to some observers, it "may ultimately be seen less as a turning point than as a last hurrah" if the labor movement can't organize the great mass of unorganized workers in the growing service and high-tech sectors of the economy, according to a recent *Newsweek* article.

My own guess, and earnest hope, is that the Eastern strike, marked by a new spirit of trade union solidarity, may help reverse the continuing decline in union membership and bargaining power, signaling the beginning of a new era in the history of the American labor movement.

Some commentators could disagree more. Bruce Fein, for example, said in a



column in the *Washington Times* that U.S. labor unions are moribund and "fading away into the sunset."

Fein is a Washington-based free-lance writer who specializes in legal issues and has appeared on national TV talk shows.

"The years of private-sector unions," he wrote, "have dawned. Like Gen. Douglas MacArthur's old soldiers, old union men like Lane Kirkland will experience no dramatic death, but simply fade away."

Fein looks too young to remember the Great Depression of the early '30s. But before calling in the coroner to certify the death of the American labor movement, he might want to read the many premature obituaries of the labor movement published at the height of the Depression.

"American trade unionism is slowly being limited in influence by changes which destroy the basis on which it is erected. . . . I see no reason to believe that American trade unionism . . . will become in the next decade a more potent social

influence," the American Economic Association was told by its president in 1932.

To the chagrin of such critics, millions of new workers were organized a few years later with the coming of the New Deal, and the labor movement's funeral had to be postponed indefinitely. By the end of the decade, almost 40 percent of eligible workers were organized, and the labor movement emerged stronger than ever.

In recent years, however, the movement has suffered a serious decline and now represents less than 20 percent of the eligible work force. Fein takes this to mean the movement is about to fade away.

According to Fein, the demise of organized labor in the private sector is inevitable, given:

- The deregulation of industry.
- Workplace demographic trends unfriendly to unionization such as a new wave of legal and illegal immigrants who, Fein says, "typically shun unionization

and accept competitive wages that undercut collective bargaining efforts." He also argues that women workers, now entering the labor market in growing numbers, "generally disdain union overtures."

►Falling tariff barriers, which "heighten domestic employee competition with spartan (why not 'slave'?) wages paid by exporters in South Korea, Taiwan, Malaysia, Hong Kong, Indonesia and elsewhere."

►New forms of labor legislation prohibiting racial, gender and age discrimination, together with new laws providing parental leave, medical benefits, etc. Fein says these "handsome legal subsidies make unions largely superfluous." In my opinion, Fein has too restricted an understanding of the purpose and role of free trade unions.

I am no prophet than Fein is. But I think history is on my side when I predict that the labor movement will be going strong long after Fein and I have faded into the sunset.

© 1989 by NC News Service

### THE HUMAN SIDE

## Whose role is it? Vatican statements emphasize their distinctiveness

by Father Eugene Hemrick

How can one interpret recent statements and letters from the Vatican on seminary life, Catholic universities, religious life, the laity and priests, and women?

No doubt there are people who find some of these statements authoritarian and out of touch, restrictions on creativity. Many Vatican decrees are couched in legalistic terms and, viewed from that perspective, could seem to have a confining appearance.

But let's step back from this, if we can, and try to give them the best possible interpretation.

One common thread in some of the recent Vatican statements is their emphasis on distinctiveness.

Let me give some examples.

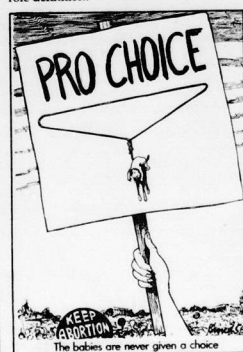
►Catholic universities are reminded that they should have a Catholic identity distinct from that of secular institutes of higher learning.

►Laity and clergy are reminded that although they complement each other, they have distinct roles.



►Man and woman should complement each other, and yet each has a uniqueness because of gender.

Underneath the emphasis on distinctiveness it seems as if there is an attempt to reinstate the old sociological principle of role definition.



Role definition helps a person know what is expected and what obligations and rights are involved. For example, when we take a new job it is extremely helpful to know what type of tasks we will be expected to perform, who we are to report to and what rights we have.

More and more, sociological literature is telling us that roles are changing. For example, many married women who once might have been defined as homemakers now are taking roles in the business world comparable to those of their male counterparts.

Similarly, some roles once reserved to priests are now being shared by the laity.

Such role changes are a response to changes in our culture. We face a new era which no longer is afraid to cross some of the old boundaries when it comes to role expectations.

But recent decrees from Rome seem to be saying that although role changes are occurring, certain roles must never be forgotten.

If a university claims to be a Catholic institution, we need to redefine constantly how the institution is Catholic and distinct from other universities.

If there is a distinction between lay ministry and ordained ministry, we need to learn better what that distinction is. If we

don't, there may be no distinction and, ultimately, confusion.

In a way, defining roles and rights seems at first to limit people and box them into walks of life they would rather not be boxed into. Yet, role definition keeps us from bumping into each other and frees us to move forward.

Definition gives clarity to what we do. Thus, it creates a freedom of movement.

the criterion

1400 North Meridian Street  
P.O. Box 1717  
Indianapolis, IN 46206

Official Newspaper of the Archdiocese of Indianapolis

Phone: 317-236-1570

Price: \$18.00 per year  
50¢ per copy

Second-Class Postage Paid at Indianapolis, Ind.  
ISSN 0274-4350

Most Rev. Edward T. O'Meara  
Bishop

John F. Fink  
editor-in-chief

Dennis R. Jones  
general manager

Published weekly except last week in July and December

Postmaster: Send address changes to The Criterion, P.O. Box 1717, Indianapolis, IN 46206



# Children write to Bp. Gettelfinger

Carol Gettelfinger-Chappel teaches second grade at Northwood Elementary School in Franklin. Her students wrote the following letters to Bishop Gerald A. Gettelfinger of Evansville. All are dated April 11, the day of his ordination.

The spelling was carefully left as written by the children. Each used the salutation: "Dear Bishop Gettelfinger," perfectly spelled. All signed themselves "your friend" unless otherwise shown. The last names of the students have been deleted to "protect the innocent." Many added drawings of churches and cars.

Good luck on your new job. Mrs. Chap- ple ymost to be a Gettelfinger. You must come down to see us.

Wilbur  
(Wilbur drew a picture of a church with a "storme dasement.")

Thank you for teaching Gods people. We are very glad that you are working very

hard. We wish that you will stay at Indianapolis. But we understand that you need to go to Evansville. Thank you for doing a super job at Indianapolis. We just love your work!

Love,  
Lee  
(Lee added a drawing of the "cathedral.")

I know you will help the house of God and help the people of the Church and we send are prayers to you and we are going to miss you.

Joshua  
We hope you have a good time as a bishop. We hope you be the best Bishop God ever had.

Love,  
Andy  
(Andy's big church drawing had a sign in front with "cathedral" spelled correctly.)

I hope you do good in your new job. We will pray for you. We are sorry you are going to Evansville. Did you know your cousin Mrs. Chappel is our teacher? We hope you take good care of God's people. I hope you have fun. We hope when your free, if you will come to Northwood rm. 17.

Rachel  
Mr. Bishop I am sorry you had to leave Indianapolis. I hope you get to come and see us. I have never seen a bishop before.

Chris  
I hope you have a great job. I hope you stop by sometime. Your cousin is my teacher. And would you wear bishop pink clothes. Best wishes for you. Well you have a great time. We pray for you.

Laura  
We hope you like your new job. We pray you do a good job. We are glad to know you.

Nicholas

Congratulation on your new job. You have a big job. I am very proud of you. You will do good.

Tiffani  
(Tiffani drew "a flower for you.")

We love what you are doing for us. We no you can do it! You are the best. Will you come and see us sometime.

Brandon

We hope you do a good job. You are very smart. I am sorry you are leaving Indianapolis. Your cousin teaches us. Come by and see us. I no you will take care of God's people.

Melissa  
(Melissa had a little girl waving "by with her church and car drawing.")

Do a good job, take care of God's people. You are very special. Come down and see us sometime. Your cousin is our teacher.

Your pal  
Nick  
(Nick's drawing is shown below.)



## To the Editor

### Uphold marriage, but forgive sinners

I was glad to read the report of the symposium on "Divorce and Remarriage" in the March 24 issue of *The Criterion*. It is good to know that 600 people were willing to spend three days addressing this issue.

The discussions apparently touched on deep matters, such as the real meaning of grace-bearing sacraments. This is in contrast to the recent bishops-pope meeting where the topic was the number of annulments being granted. They would have spent their time better if they had discussed how the church can uphold the sanctity of marriage while at the same time publicly acknowledging that Christ forgives sinners.

Withholding Christ's gift of himself from Christian people diminishes all of us in the same way that our not sharing material resources with our brothers and sisters in need diminishes the entire

human race. The person who sits in the pew while others go to Communion week after week is making a powerful statement. Christ's table is open to all; the church's is not.

Charlotte Dudley

Greencastle

### Applause for the Easter issue

The multi-colored picture of the Risen Christ on the front page of your Easter issue was a masterpiece in offset reproduction.

In fact, the entire 40-page was one of which you can be justly proud.

By the way, I have meant to applaud you on the newly-designed script style you have recently adopted on your standing headlines. A touch of class!

I wish you and your hard-working, talented staff continued success.

Fred W. Fries

Indianapolis

### LIGHT ONE CANDLE

## Legal right but not moral right

by Fr. John Catoir  
Director, The Christophers

A pregnant woman was hurt in a car accident on Dec. 13, 1988; on Feb. 11, 1989, she was still comatose when a team of doctors performed an abortion on her. The 45-minute procedure ended a two-week court battle between Martin Klein, the husband, and outside opponents of abortion. Klein, a Long Island resident, had the support of his wife's parents in his hope that Mrs. Klein would recover if she had an abortion. Unfortunately, at this writing the 32-year-old woman is still in a coma. Please pray for her recovery. This must be a painful ordeal for all concerned.

Klein said he never viewed the case as an abortion issue. "This was an issue of who should make a decision for a wife who cannot make a decision for herself." The New York Court of Appeals upheld lower court rulings saying that "Mr. Klein and not strangers should be Mrs. Klein's guardian." That decision gave him the legal right to have the two-month-old fetus aborted.

This case highlights the fact that in our present system a legal right and a moral right are not the same. No doubt Klein was acting in good faith, doing his best to take

care of the woman he loves. We do not judge him or his motives but we have to judge the deed itself. When a human life is taken in this way, no matter how justified the killing might seem, there has been a killing.

On the same day the news item about the Klein abortion appeared in *The New York Times* there was a strikingly similar article directly under it. It was about another pregnant comatose woman. The story read: "In Northwest, a Woman's Coma Ended After She Gave Birth. Barbara Blodgett, one of the few comatose women in medical history to give birth, began her recovery after her son was born, confounding all the medical experts." The 24-year-old Mrs. Blodgett said she felt "wonderful."

Barbara Blodgett had been thrown from an open car on June 30, 1988, and was three months pregnant at the time. Her husband opted to let his comatose wife carry the child, hoping for the best. On Dec. 9 the doctors delivered her eight-pound boy by Caesarean section. Both the son and his mother are alive and well today.

We can never know if a difficult moral decision will have a happy ending. However, we do know that God blesses those who try to do his will. When Jesus said, "Seek first the kingdom of God and all things will be added to you," he made a solemn promise to every one of us.

(For a free copy of the *Christophers* News Notes, "Lifelines: What You Can Do About Abortion," send a stamped, self-addressed envelope to *The Christophers*, 12 East 48 St., New York, N.Y. 10017.)





Before galeoplasty



Six weeks later. After galeoplasty

## BALD SPOT REMOVAL!

**THE ELLIOTT-THOMAS MEDICAL GROUP, LTD.**

PRACTICE LIMITED TO NATURAL HAIR RESTORATION  
Suite 300 • 4755 Kingsway Dr. • Indpls., IN 46205  
**1-800-635-8847**  
CHICAGO • OAK BROOK • MEDICARE • INDIANAPOLIS • NEW YORK

## WORK ONE WEEKEND A MONTH AND EARN \$18,000 FOR COLLEGE.

**With the New GI Bill and the Army National Guard.**

Give your hometown Army Guard one weekend a month and you'll get \$11,000 or more in paychecks, plus a cash bonus of up to \$2,000 as soon as you finish Advanced Individual Training.

Then, under the New GI Bill, you can get another \$5,000 for tuition and books.

And if you have college loans, the Guard will help you pay them off with up to \$1,500 extra per year.

To find out more, call your local recruiter.

© 1985 UNITED STATES GOVERNMENT AS REPRESENTED BY THE SECRETARY OF DEFENSE. ALL RIGHTS RESERVED.

## Army National Guard

Americans At Their Best.

### 1-800-792-3493



## MARION COUNTY HEALTH DEPARTMENT PROGRAM

## Joan of Arc to host WIC clinic

by Margaret Nelson

St. Joan of Arc Parish is determined to do its part in lowering the infant mortality statistics in its neighborhood.

Marion County has the highest black infant death rate in the nation.

The staff at the northside Indianapolis parish is willing to enlist partners from high schools to correct the situation. Even the governor's office was contacted.

On Thursday, May 4, a Women, Infant and Children (WIC) program will begin meeting once a week—right on the parish property. The clinic will be open in the rectory basement—called the Parish Center—from 1 to 4 p.m.

Until now, members of the St. Vincent de Paul Society unit at St. Joan of Arc have been driving young women in the neighborhood who requested help to clinics. But

the nearest facilities—86th St. and Michigan Road or 16th and Delaware—are miles away.

The pastor, Father Thomas Murphy, ordained almost four years ago after a successful law career, wrote to the state board of health and sent Governor Evan Bayh a copy of the letter about the neighborhood problem. The new governor had promised to help with the infant mortality problem in his election campaign.

The Marion County Health Department then contacted the parish about the possibility of establishing a clinic using parish facilities. Inspections of the facilities were made and the program was authorized.

Pastoral associate Providence Sister Marie Wolf said, "We are very excited about it. Now we need to get the word out that the services are available."

She said free food, formula, nutrition, and counseling are available to women who are pregnant or breast feeding. Infants, from birth to 12 months, and children to age five also qualify for nutritional help.

The program is designed "to help applicants grow," it is not a welfare or food stamp program, Sister Marie explained. Many are employed. Those who do not live in Marion County will be referred to the proper clinic.

Financial guidelines are not as strict as some programs, she said. Women and young children in a household of four with a monthly income of \$1,796 or under would qualify for free assistance. Those above that pay a sliding fee.

The WIC clinic can be entered by taking steps down to a door on the north side of the rectory at 4217 N. Central. Appointments must be made by calling 317-924-4281.

Sister Marie said that St. Joan of Arc once housed a state-funded clinic, which was open once a month. But the funds

were cut back several years ago so that it could not continue to operate.

One St. Joan of Arc volunteer will work with the clinic staff each week. Parishioner Joann Coughan has been involved with the program "from the ground up," according to Sister Marie Wolf.

Coughan said, "The area just south of us has one of the highest infant mortality rates in the county. This clinic will be within walking distance."

Coughan explained that she liked the program because the income limit is not as strict as Medicare. "It is really a nutrition program; there are no doctors in the clinic."

"We will be able to provide blood tests to see if they are anemic. And they will be given vouchers only for the food they need. But if a woman is not seeing a doctor, she will be referred to a medical clinic."

"It is another outreach—a way for our church to help the people of the neighborhood through love and service," Joann Coughan said.



Ervin and Marie Kress will celebrate their Golden Wedding Anniversary with a Mass of Thanksgiving at 3 p.m. on Saturday, April 29 in St. Maurice Church, Napoleon. A buffet supper and dance hosted by their children will follow immediately at the VFW Hall in Napoleon. The Kresses are the parents of three children, Kenneth, Thomas and Rita. They also have four grandchildren and two great-grandchildren.

## Sister reelected OSB prioress

Installation ceremonies for Benedictine Sister Mary Margaret Funk will be on June 4. She was recently reelected to a four-year term as prioress of the Beech Grove monastery.

As the highest ranking official, she was elected by all perpetually-professed members of the religious community. She is responsible for appointing an administra-

tive staff and is assisted by a community council, with elected and appointed members.

During her first term, Sister Mary Margaret received two grants from Lilly Endowment, Inc. which provided for the production of a women's monastic breviary, an office of development and a mentoring/consultation program.

Last November, the Benedictine sisters gathered to identify major goals for the next four years: living and sharing the Benedictine tradition, stewarding human and material resources in a socially responsible way, actively inviting new membership and responding to the crisis in family life through education and service.

Sister Mary Margaret served the Archdiocese of Indianapolis in the Office of Catholic Education from 1969-1982, at one time as director of religious education.



Sister Mary Margaret Funk, OSB

## Sister realizes dream to serve Hispanics

Providence Sister Pamela Pauloski, daughter of James and Eleanor Pauloski of Indianapolis, had a dream of ministering among Hispanics.

Now, thanks to the generosity of a retired United Parcel Service executive from New Jersey, she will join the ministry team of St. Anthony in Chicago, a predominantly Hispanic parish.

Sister Pamela spoke of her dream to the Sisters of Providence National Development Council, of which Thomas Mulvaney of Closter, N.J., is a member.

He recently contributed \$200,000 to Phase III of the congregation's development program, which established a \$3 million fund for sisters to minister to the needy.

Sister Adele Beacham, director of development, said that the interest on Mulvaney's gift will begin to fund Sister Pamela's ministry on July 1.

Sister Pamela said, "I had a hard time believing that the thing I had dreamed for so long was right in front of me. I had been searching for almost a year, but parishes just weren't able to afford to hire religious educators," she said.

For others preparing for ministries which require funding, Sister Pamela stressed the importance of continuing to maintain hope.

16 DAYS  
Best of BRITAIN & IRELAND

— Visiting —

London, Chester, Oxford, Coventry, York, Stratford, Dublin, Killarney, Waterford, Blarney Castle, Ring of Kerry, Edinburg, Lake District



John F. Fink, Tour Director

— Tour Price Includes:—

- Air Transportation Via Scheduled Airlines
- First Class Hotels Throughout
- Breakfast And Dinner Daily, Continental Breakfast Only In London
- Services Of Professional Tour Escort
- Deluxe Motorcoaches
- Comprehensive Sightseeing, Transfers, Portage, Taxes & Service Charges

July 19  
thru  
August 3, 1989

**\$2550** From  
Indianapolis

— CLIP AND MAIL TODAY —

Yes, I would like to know more about your 16-DAY TOUR OF ENGLAND, WALES, IRELAND and SCOTLAND. Please send me additional information:

Name \_\_\_\_\_  
Address \_\_\_\_\_ Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send to:

The Criterion • P.O. Box 1717 • Indpls., IN 46206

ATTN: Mr. John F. Fink, Editor

Telephone: (317) 236-1570



## TWELVE TOUGH ISSUES

## Church teachings about artificial conception

by Archbishop Daniel E. Pilarczyk  
Archbishop of Cincinnati  
Excerpted from "Twelve Tough Issues"  
Third in a 14-part series

Twenty-five or 30 years ago the laboratory production of human life was not a tough moral issue. It was science fiction.

Things have changed. Scientists can now fertilize human eggs in a laboratory dish, implant some in the mother and freeze the rest for future use. They can transfer a naturally fertilized egg from one woman to another, farming out, as it were, the gestation of the child.

Today, doctors can determine which marriage partner is the source of a couple's inability to have children; and, if the condition impeding conception cannot be remedied, it can often be sidestepped by using the contracted services of someone

outside the marriage. Prominent human males can preserve sperm for the purpose of fertilizing women who hope to conceive a genius child. Couples can produce human fetuses as sources of material for the well-being of others.

Our moral reaction to many of these issues is instinctive, quick and sound. The insemination of a woman with the sperm of a man other than her husband seems tantamount to violating a marriage. Recent court cases about surrogate motherhood teach us all that the psychological and social problems of one woman carrying another's fetus to term, for pay or for free, are so great that surrogate motherhood is clearly unacceptable and to beget a fetus solely for the purpose of using it to provide human spare parts is morally monstrous.

What principles do we apply here?

#### Underlying Principles

One principle is the dignity of the human being. As creatures made in God's image, human beings are not objects to be disposed of as another human sees fit, nor are we objects to be generated as another

sees fit. Human beings are not objects at all, but inviolable creatures of a loving God. When we employ our scientific expertise to channel the processes of human generation into artificial productivity, we are doing something which is not ours to do.

A second principle is respect for marriage. Marriage is not the casual coupling of two people for purposes of interpersonal sociability or for the production of human bodies. It is the foundation of a family, a family which originates from the love shared between husband and wife and expressed in sexual union. Every human being has the right to be born as the result of such a loving union, and every human being has the right to be born in a human way. To permit or procure anything else reduces the marriage partners to the status of consumers and the offspring to the level of a product which consumers desire, shop for and buy.

A third principle has to do with "can do" versus "may do." The scientific capacity to do something does not make that something morally right. Medical science does not have the right to do something simply because that something is now doable. Moral criteria apply to science and to scientific research just as moral criteria apply to every other human activity. The basic moral criterion which applies to artificial conception (as with abortion) is respect for the dignity of human life—which is not ours to do with as we please and which is greater than the desire of individuals either to destroy or to produce. Human life is not an object like other objects. We are not commodities to be manufactured or a by-product to be thrown away.

This is relatively easy to understand when we are dealing with obviously inhuman and unsocial procedures to artificially generate human life, procedures which involve non-spouses or the commercialization of human life. But other situations involving the artificial conception of human life seem less morally clear to many. What about a husband and wife, unable to conceive, who desperately desire children and who wish to try a procedure which involves only the two of them? What principles are involved here?

The basic principle is that any medical procedure which sets out merely to facilitate the sexual act and assist it to arrive at its purpose is morally acceptable. Thus the medical transfer of an egg around a blockage in a Fallopian tube presents no moral problem. The procedure merely overcomes the body's deficiencies while respecting the nature of loving human intercourse.

#### To Help, Not Replace, Intercourse

However, procedures aimed not at helping the natural act but to substitute for it are morally different, even when the participants are loving spouses. An example of such a substitution is *in vitro* fertilization of a wife's egg by her husband's sperm outside her body. What is at issue here is not a loving personal union of husband and wife, but something else: A kind of artificial intercourse takes the place of the loving human contact through which children are naturally conceived.

This is a difficult part of the church's teaching for many people to understand. This is where principles give rise to tough questions. The answers are not the kind which compel immediate assent, but they do invoke the same principles which

applied to the other examples of artificial conception.

"Don't parents have a right to have children if they want them?" No, they don't. A child is not an object to be owned. Neither a child nor the right to bear a child "belongs" to the parents. A human life is always God's. A human life is always a gift.

"What difference does it make how the couple goes about conceiving as long as the intentions are loving and right?" The difference lies in what we are saying by our human actions. If we confine ourselves to the natural act of intercourse or to procedures which remove the defects of this natural act, our actions say that we respect the demands of human dignity and human inviolability. We are giving witness to a certain "untouchable" element in human existence which pertains not only to existing human life, but also to the processes by which human life comes to be. If we engage in procedures which bypass or substitute for the natural act of human generation, we are saying that human life is ours to control by any means at our disposal.

"Is it wrong for couples without children to want to conceive?" No, it is not wrong, but a goal's goodness does not justify every means which might be used to pursue that goal.

This teaching is hard for childless couples to accept. But we all have to keep in mind that the church's purpose in this teaching is not to inflict pain or demonstrate insensitivity but to be consistent in its attitude toward human life. We must respect the dimension of radical inviolability which is inherent in human life. When there is any question about what is appropriate and what is not, the question has to be solved in favor of human dignity. We are dealing not with a commodity, not with an object, but with a creature of God created in God's image and likeness.

The many approaches to artificial conception in our culture make it a tough issue. But the basic church teaching is about human dignity and about the lordship of God. To the extent we disregard that teaching, we place ourselves at risk by trivializing the human life on which rests our own personal inviolability and human dignity.

The childless couple who face moral decision-making about artificial conception do find themselves in moral tension. On the one hand, their love for one another and for potential children demonstrates their love and respect for humanity. On the other, precisely this respect for humanity, for the inviolable dignity of the human person, constitutes the moral restraint which keeps them from engaging in inappropriate means to carry out their desire. The basic dignity of every human person takes precedence over the wishes of the couple.

In the matter of artificial conception there are social and legal and moral questions. The answers to some are obvious; the answers to others are harder to see. But beneath all the puzzlement and pain lies the love of God for human creatures and the dignity which that love imparts.

(Excerpted from "Twelve Tough Issues: What the Catholic Church Teaches—and Why," © 1989 St. Anthony Messenger Press, 1615 Republic St., Cincinnati, Ohio 45210. All rights reserved.)

## Bebreuf starts \$2.5 million drive

A goal of \$2.5 million for Bebreuf Preparatory School's "Go Forth and Teach" capital campaign has been announced by Jesuit Brother J. Patrick Sheehy, Bebreuf president.

Funds will be used for student and faculty endowment support, plant renovation and maintenance, and the construction of a new on-campus residence for the Jesuit priests and brothers who operate the school.

Lilly Endowment has committed a gift of \$500,000 to the campaign.

John B. Smith, general campaign chairman, said that "Bebreuf has grown to

become one of the most valuable assets in our educational community. It is unique in that it is the only interfaith school that brings to the 400-year tradition of Jesuit education to Indiana."

J. Albert Smith, chairman of Bebreuf's board of trustees, said that the primary focus of the campaign will be to increase the student and faculty endowment funds. "These endowments have enabled Bebreuf to offer an excellent education to families of all socioeconomic backgrounds," he said, "pointing out that more than 25 percent of Bebreuf students receive some form of financial aid."



Beall's

### Ladies Apparel

The full service shop that caters to the personal needs of every woman from daytime needs to an evening out

524 Main Street  
Beech Grove, Indiana  
Open: M-S 10-6  
Fri. 10-8

Phone:  
784-1131



Valuable Coupon

## Fisherman's Cove

Best Fish In Indianapolis

**50% OFF LUNCH or DINNER**

Buy one lunch at regular price, get second of equal or lesser value 1/2 off

With Coupon  
Expires April 30, 1989  
CARRY OUT AVAILABLE  
7041 East 10th St., Indpls.  
**357-8775**

Valuable Coupon



## "Help Us To Help Others"

Your Contributions Of Useable Clothing And Household Items To Catholic Salvage Make It Possible For Many Inner City Children To Enjoy CYO Summer Camp Program

Call Us For Pick-Up At Your Home

CATHOLIC SALVAGE  
632-3155

### IT'S PERFECTLY NATURAL!

Nature has arranged this wonderfully satisfying water in a very precise way at the celebrated spring in Hot Springs, Ark. You drink it just as it should be, its whole-some goodness intact.

Expertly bottled in glass the perfect natural spring water from Hot Springs, Ark.

#### FREE HOME DELIVERY

Call **253-4266**

Rental Coolers for home and offices

**Mountain Valley Water**

4660 East 62nd Street • Indianapolis, Indiana 46220

Buy One, Get One **FREE**

ON FIRST DELIVERY WITH THIS COUPON

NO EXPIRATION MOUNTAIN VALLEY WATER



# Today's Faith

A supplement to Catholic newspapers published with grant assistance from Catholic Church Extension Society by the National Catholic News Service, 1312 Massachusetts Ave., N.W., Washington, D.C. 20005. All contents copyright © 1989 by NC News Service.

## Friendship between young and old adds dimension to life experiences

by Katharine Bird

When friendship between people of different ages comes up in conversation, theologian Brian Smith immediately thinks of a woman in her 80s.

The mother of a friend and colleague who died, she is a close personal friend even though 35 years separates them in age.

Smith, a Ripon, Wis., teacher, values her "wealth of experience in life and particularly in faith." A woman of tremendous courage and strength, she reminds him of the great biblical women, Judith, Esther, Ruth, and Mary. "What they did in their lives is re-enacted in hers," he said.

"Despite moments of darkness, her faith, confidence and love have been amazing" since her husband and son died from cancer within a week of each other 10 years ago, Smith said. "Her pain has not closed her down or made her bitter." Instead, she has continued her usual pattern of trusting in the Lord and helping others.

"Knowing her as a friend has been inspiring in terms of seeing that God does not abandon the person of faith," Smith said.

For marriage and family counselor Ann Newland of Washington, the topic of friendship between people of different ages calls a woman named Marilyn to mind.

Lonely and unhappy when she first moved to Washington, Marilyn became a friend of a woman 10 to 15 years older.

The friendship "filled in the missing links" for both women, Newland said. The younger woman "needed some mothering" and her new friend listened to her, helped with her children, and offered advice when she had some minor problems with her husband.

In turn, the younger woman and her children provided a welcome outlet for the older woman's need to nurture. They also helped lessen the loneliness she felt for her own children and grandchildren who lived far away.

For people of different ages to succeed in friendship, it is important that the friendship is mutual, that each person has something to give the other, Newland noted.

Having friends of different ages gives people a broader perspective on life,



Newland said. Restricting friendship only to one's contemporaries can lead to a narrowing of one's point of view and "cut one's ability to be flexible and grow."

People might find friends of different ages especially valuable when they face a troublesome transition or a crisis.

Smith pointed out that younger adults "sometimes are paralyzed" when a crisis hits for the first time. Then, talking to someone who has gone through a similar situation "pulls you up short and challenges you" not to succumb to panic.

It can help immeasurably to see how other people have handled a similar crisis—and to see that they have survived it successfully, he said.



**NEW DIMENSIONS**—Friendships between people of different ages reflects the richness of the Christian community. Such friendships provide a broader perspective on life by leading us to consider new dimensions of ourselves and others.

But having friends of different ages presents some special challenges.

One barrier that needs to be overcome is ageism—the subtle, or not so subtle, idea that people who are older no longer have anything of value to contribute.

Ageism puts in an appearance when older people wonder why a younger person would want to be their friend, Newland said.

And it arises when younger people shun older people who suffer from illness. Often this happens because the younger person is terrified of growing old, Smith said.

One challenge is to find a common bond, something people of different ages can talk about and share.

Smith noted that he and his older



friend found a common bond in her son. For her, Smith serves as a link with her son and his past. Honoring this need, Smith always remembers to call her on her son's birthday.

For him, it is important that the older woman takes an interest in his family and offers to help as she can, given her means and the fact that she lives on the East Coast.

Smith thinks that being able to make friends across the age barrier "gives witness of God's presence" and mirrors "the universality of God's love," which crosses all boundaries.

Such friendships provide a view in miniature of what the Christian community is all about, he said. They are reminders that "everyone is sacred" to God.

## 'If you listen really hard, God will tell you stories'

by Jane Wolford Hughes

In the waiting hour of twilight, my grandfather taught me about silence. We fished at a small rowboat on a Michigan lake until after the moon rose glistening in the water.

He explained the rules of fishing, "Bait your own hook, sit still, and don't talk or you will disturb the fish."

Each trip was the same. We left behind the clutter of life in the cottage and, as we detached ourselves farther and farther from shore a new peace came to us.

### This Week in Focus

What are the special challenges and delights of friendship between the old and the young? Friendships with those much older broaden our perspectives, reflect the riches of the Christian community, and provide invaluable support in times of crisis. One woman's friendship with her grandfather taught her to cherish silence and to listen for the stories God tells through the people and the world around us. And friendships among Christians are like other friendships, as reflected in the story of a classroom filled with adults of all ages from all parts of the world. Friendships based on great respect were formed as the class studied origins of the Eucharist.

One time his voice entered the silence saying, "If you listen really hard, God will tell you stories."

I listened, and he was right. My mind envisioned new and exciting "somedays" and I came close to tears in the face of the starry night's beauty.

Grandpa had been a traveling salesman whose integrity, eloquence, and charm brought a good income. On the road he had been comforted by the companion he came to know so well—silence.

Though I was barely on the brink of adolescence, I felt privileged to have his friendship. We needed no words to sustain it.

After college graduation, I wrote fashion copy for Hudson's Department Store. Each morning Grandpa drove me downtown on his way to work. We settled comfortably into our caring, silent intimacy.

It was a good way to start the day, letting "God tell us stories." The world we were about to enter would be noisy enough.

Some days my father rode with us for Grandpa now worked for him. A few years later, my dad and I talked nostalgically about those rides and the gift of growing closer through the silence.

When my husband and I returned from duty with the armed services with Grandpa's first great-grandchild, he acted as if he were holding a vision of immortality in his

arms. He was enormously pleased but characteristically thoughtful.

We lived in a small house which Grandpa named The Doll House. He visited often, putting around fixing things or weeding the garden.

He had a fetish about knives. Mine were dull, which to him was one step removed from a cook's mortal sin. He sharpened the knives on his stone once a month.

Each visit he spent time holding Diane, humming little tunes and snatches of hymns.

When Diane was walking, he took her for strolls to the park nearby, pushing her gently in a swing. Occasionally he talked to her about the birds and flowers.

I don't know whether their silences left a mark on Diane or if it is in her genes, but she grew up seeking, guarding, and relishing places of silence away from the bustle of her brothers and sisters.

In 1947 when I looked at Grandpa in the casket with his red tie and his elegant suit, I grinned as I remembered his old tan fishing sweater frayed at the sleeves.

I sat next to the coffin, for I was carrying his second great-grandchild and standing was hard.

Pondering all he had taught me, I heard him say gently, "God has many more stories to tell you."

He was right.

*In the waiting hour of twilight,  
my grandfather taught me  
about silence as we fished in a  
rowboat on a Michigan lake*

# Friends share values

by Fr. Eugene LaVerdiere

I once watched the seeds of friendship take root during a six-week summer school session. The place was the University of San Francisco.

Let me say at the outset that in most ways friendships among Christians are like all other friendships. They are based on people recognizing that they have important values in common.

In some ways, however, friendships among Christians are different. They are based on a recognition that people have significant Christian values in common: Jesus Christ is important to them. So are his church and the many things they do that have their origins and inspiration in Jesus' life.

Christian friends appreciate one another as human beings but also as Christians, followers of Christ.

In our class, the subject was the Eucharist—the Mass that we continue to celebrate today—and how it began and developed in the early church.

Our reference work was the New Testament where we explored some of St. Paul's words about the Lord's Supper and some Gospel stories about meals with Jesus. These meals eventually led to the Last Supper and are part of the story of the Eucharist's origins.

Together we explored its origins and what we could learn from them for our lives today. The composition of the class was extraordinary.

There was a Jesuit priest, a missionary in northern Thailand, who was about 80.

He was there because he felt a need to bring himself up-to-date on the New Testament.

There was a 70-year-old Maryknoll priest, a missionary in Bolivia who was responsible for what many consider the most important language school for foreigners in South America.

There also was a Trappist monk from Alabama, a Sister from a native American family in Alaska, and lay people, Sisters and priests from all over the United States and several foreign countries.

Altogether there were about 40 students, people young and old, from their 20s to their 80s.

One thing became clear early on. With all the Christian and special missionary experience in the class, I would have the opportunity to learn a great deal from the students and their interchange.

I also noticed that when older members shared experiences which helped everyone get a deeper insight into the New Testament stories, all the younger people listened intently.

The older people had the respect of the young and their affection.

People who have lived a long time, especially if they have lived dedicated lives, have a rich experience to share.

When older people share their experience generously, younger people respond. It is a great thing to see young lives and older lives nourishing one another.

What you see in a classroom also can be seen in families. Little children, for example, respond instantly to their grandparents' warmth. And grandparents reach out to their grandchildren's smiles.



Friendship between the young and the old is natural. The young and old are complimentary. The young are full of hope and promise. The old are rich in fulfillment.

It leads me to muse about the age of the disciples. I think of Peter and Paul as relatively young men when they first became followers of Christ.

But the years went by. Then along came Mark, Timothy, Silvanus, each at one time

an associate of Paul, Mark and Peter. That must have been some friendship.

I wonder about Mary Magdalene too, first the young Mary, then the mature older Mary. She must have been a great friend to have.

I also think of the mother of Jesus, a young woman in her teens. And I think of Mary with the Christian community years later after her son died and rose—in her 50s and older. She, too, would have been some friend to have.

## Alverna

8140 SPRING MILL RD. • INDIANAPOLIS, IN 46260  
(317) 257-7338

### SYMBOL & RITUAL IN PERSONAL & SMALL GROUP PRAYER

This retreat/workshop invites participants into a fresh appreciation of the importance of symbol and ritual in our prayer. The day will follow a rhythm of experience and reflection interspersed with prayer times and Sunday Eucharist.

May 6-7

Presenter: Fr. Gil Ostidek, O.F.M.  
(Professor of Liturgy, Catholic Theological Union)  
Cost: \$60.00 per person

### GROUP SPIRITUAL DIRECTION

If you have a desire to deepen your personal journey with God, Group Spiritual Direction can help you focus in on this relationship.

Groups meet with a qualified Spiritual Director once a month for one year.

DIRECTORS	DATES
Mrs. Meg Spitznogle	1st Friday 9:00-11:30 a.m.
Mrs. Sheila Gilbert	3rd Thursday 7:00-9:30 p.m.
Sr. Francine Brown, D.C.	2nd Wednesday 7:00-9:30 p.m.
Mr. & Mrs. Joseph Beck (for couples)	4th Wednesday 7:00-9:30 p.m.
Mrs. Jan Beck	3rd Wednesday 7:00-9:30 p.m.

FOR THE FOCUS OF EACH GROUP CONTACT:

**ALVERNA RETREAT CENTER**  
8140 SPRING MILL ROAD  
INDIANAPOLIS, INDIANA 46260  
(317) 257-7338

### Pre-plan your funeral

*It's a good feeling  
knowing it's done...*

Call on us. Find out more about our INDIANA FUNERAL TRUST FUND—a special program to help you pre-plan.

**Summers Funeral Chapels**  
3040 N. Capitol Ave. 2515 East 34th St.  
**924-5329**

DO IT YOURSELF AND SAVE!

## UPHOLSTERY FABRIC

Foam Cushions Cut to Order  
While You Wait.

- Shop in our 7500 sq. ft. Showroom
- Select from over 1000 yds. of fine quality fabrics

OPEN DAILY  
10 AM to 6 PM  
SATURDAY  
10 AM to 4 PM

**Circle Fabric**

3046 N. Shadeland Ave. 545-2318

## Cosmetic Surgery

BECOME  
THE  
NEW YOU!

- Liposuction/Fat Removal
- Body Contouring
- Face Lift
- Rhinoplasty/Nose
- Eyelid Correction
- Dermabrasion
- Ear Modification
- Hair Transplant
- Breast Enlargements and Reductions

Call For A Free Private Consultation  
With One Of Indiana's Leading Cosmetic Surgeons.

Outpatient Clinic  
**INDIANAPOLIS**  
**926-9898**

Call For A Free Brochure — Financing Available

HOURS:  
8:00-5:00  
MON-SAT



(317) 787-3647

UNIQUELY DESIGNED  
Wedding Cakes,  
Pastries & Sweet Tables

Get Ready For  
**GRADUATION & MOTHER'S DAY**  
1635 E. LeGrand Ave., Indianapolis, Indiana 46203



The Cathedral  
of  
**SS. Peter & Paul**  
14th and Meridian Streets

### Masses

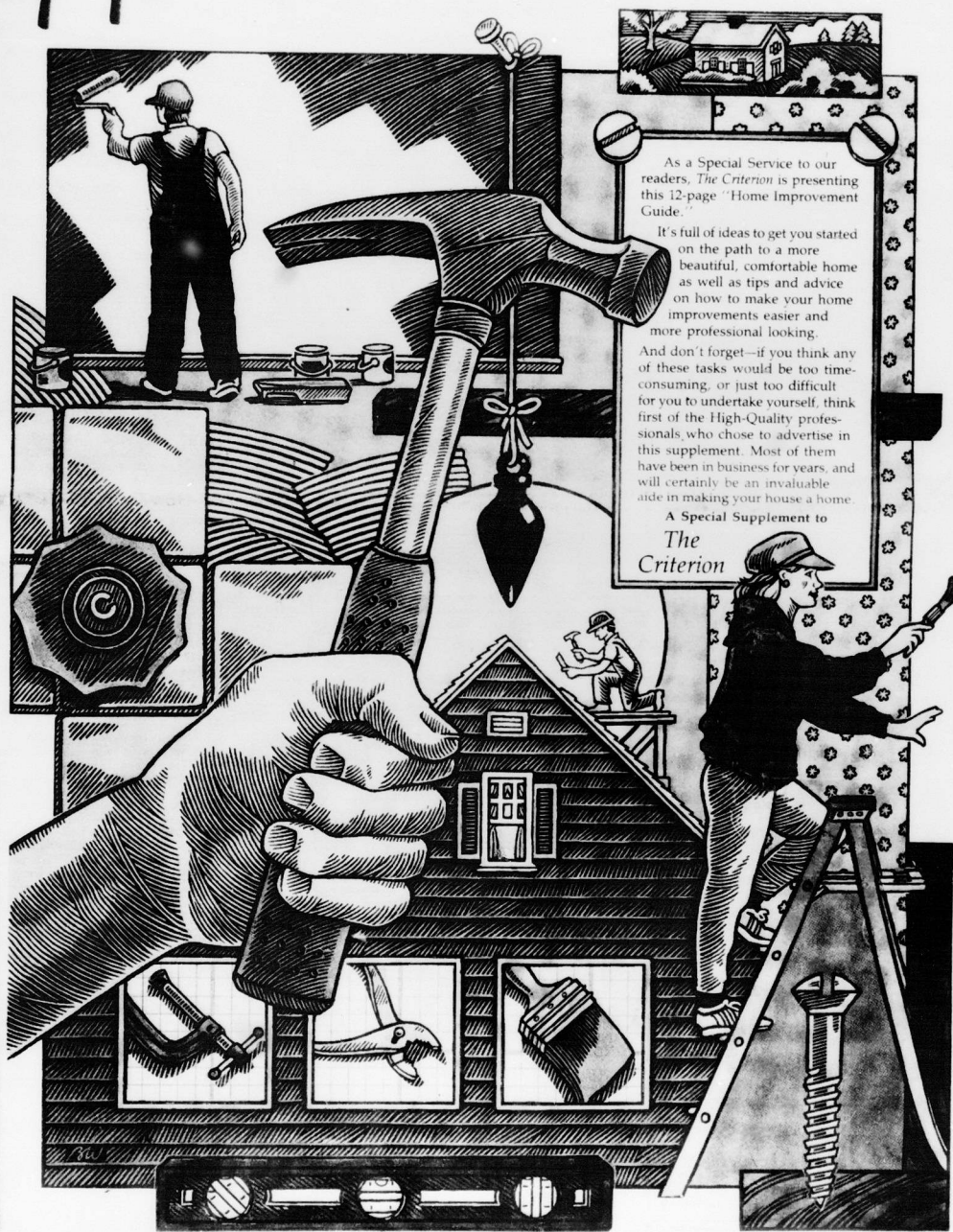
Saturday Anticipation ..... 5:00 p.m.  
Sunday Morning ..... 10:30 a.m.  
Monday thru Saturday ..... 8:00 a.m.  
Monday thru Friday ..... 12:00 noon  
Holy Days ..... 8:00 a.m.  
..... 12:00 noon  
..... 5:00 p.m.

FREE parking behind the Cathedral and in Catholic Center lot.



# Home Improvement

## GUIDE



As a Special Service to our readers, *The Criterion* is presenting this 12-page "Home Improvement Guide."

It's full of ideas to get you started on the path to a more beautiful, comfortable home as well as tips and advice on how to make your home improvements easier and more professional looking.

And don't forget—if you think any of these tasks would be too time-consuming, or just too difficult for you to undertake yourself, think first of the High-Quality professionals, who chose to advertise in this supplement. Most of them have been in business for years, and will certainly be an invaluable aide in making your house a home.

A Special Supplement to  
*The*  
*Criterion*

# Good planning is the key to a successful project

Whether it's a simple roofing repair, redecorating or an extremely complicated addition to your home, there are many steps in any project you might consider this spring.

Deciding what you want to accomplish is just the first step in planning, another might be to buy the necessary tools so you can do it yourself, or you might choose an easy alternative and find the labor to do the complete job for you. Although some skilled homeowners handle the entire job themselves, others supplement their labor and talents with the help of a contractor.

Still another step is getting a plan onto paper. If an architect helps you design an addition to your home, he will probably supply you with working drawings; otherwise, you must develop your own. These plans not only serve as a guide to construction, they also can be used to make a list of materials. After pricing materials for the jobs you'll do yourself and soliciting bids on any other work, you can estimate the addition's cost—and seek financing for it.

If you are a real "do-it-yourselfer," you may choose to build the addition yourself. But be forewarned—you shouldn't begin such a large project unless you're willing to make it a major part of your life. As a rough rule of thumb, an amateur working evenings and weekends should estimate 3 hours per square foot of the addition to finish

the job (slightly more if he is unfamiliar with some of the tasks involved).

A homeowner who doesn't have this kind of time to put into a building project might prefer to act as a sort of general contractor—selecting the jobs he wants to do himself and hiring others to do the rest. It's usually best if you hire out the jobs that call for a high level of skill or specialized equipment; such jobs can eat up an amateur's time. Large concrete slabs, plastering, deep excavations and extensive grading all fall into this category.

If you enjoy working with your hands but are bothered by working high above the ground on a ladder or scaffold, let someone else handle the siding and roofing jobs that take you more than 10 feet up. Work to be done underground is a special problem: excavations that go deeper than 4 feet require professional shoring.

And believe it or not, there are some jobs a professional will do more cheaply than you can. Because firms that install wallboard and shingles buy in large wholesale lots, they can often do a job for less than you would pay for the materials alone. As a general rule, you should do small or complicated jobs yourself; leave large open surfaces that can be covered quickly to a subcontractor.

When hiring a contractor make sure specifications covering workmanship and materials are clear from the start. Wall-finishing materials should be described by

type, thickness and methods used in finishing; windows, doors, faucets, lighting fixtures, and other equipment should always be listed by manufacturer and model numbers.

A good contract leaves you with bargaining power—if the work done or the materials used do not meet your personal requirements—and also gives you at least a one year guarantee on all your workmanship and materials. You should specify that you will pay no more than 25 percent of the total cost as a down payment, and that you will hold back at least 10 percent until you have inspected all of the finished work and received waivers or receipts stating that the contractor has paid all material suppliers and subcontractors involved with the project.

Ask contractors or subcontractors to provide a certificate showing that they carry workmen's compensation and liability insurance.

Your materials estimates and bids from home-improvement firms will tell you whether you need financing. If you do, think of the money as one more element in your shopping list. Do not

hesitate to bargain with bankers—interest rates and loan terms can be negotiable—but remember that interest rates are only one factor in the total cost of the loan. The length of time you take to repay the loan, the institution's charges to write it, the cost of loan insurance, and the method of calculating interest all affect loan costs. Use all of this information in your comparison shopping for the best loan.

Before you sign a contract or buy materials, make a checklist of all the jobs that must be done. The possibilities include excavating, laying a foundation, framing, masonry, plumbing, electrical, heating and air-conditioning installations, insulation, putting up wallboard, painting, and finish-flooring. Add such steps as buying material for each job, applying for permits, scheduling subcontractors and calling, and waiting...for inspections.

For each job and each step, estimate the starting and completion dates. As an allowance of at least two or three days per month for bad weather or unforeseen interruptions.

Now you can set firm schedules and get under way.

## Laying carpet is now much less complicated than it used to be

Laying carpet was once an art performed by veteran craftsmen who invisibly stitched dozens of yards of seams and deftly placed hundreds of hidden tacks to carpet even a small room. Today special tools and materials—tackless strip, heat-sealing seaming tape and the power stretcher and knee-kicker—have so simplified the job that it can be done by an amateur. Two methods are used since there are two types of carpet: conventional, which must be laid over separate padding, and cushionback, which has a layer of foam padding bonded to its back.

Most carpets are tufted; that is, their pile—whether made of wool or any of several synthetic fibers—is machine-stitched into a backing that is made beforehand. They may be made with loop pile or cut pile, a distinction that is very important because it affects the technique that will be used to cut the carpet to the proper size to fit inside the room. Sculptured carpets can be made with either loop or cut pile.

When newly manufactured carpet is rolled up as it comes off the weaving machine, the pile fibers are pressed down in the same direction, never to return to their original position. This "pile direction" greatly affects the appearance and installation technique.

You can tell the pile direction of a carpet by stroking it; stroking against the pile direction will raise the nap. When you "look into" the pile, with the fibers leaning toward you, a carpet takes on its deepest hue. When you are "looking over" the pile, the carpet appears flatter and lighter in color. If possible, carpet should be installed with the pile leaning toward the main entrance of the room, presenting its fullest, richest appearance. To help hide the seam where two pieces of carpet are joined, the pile of at least one side should lean over the seam. In a doorway connecting two rooms, the pile from both sides may lean over the seam, but within a room the pile of every section of the carpet must lean the same direction or the pieces will show up as different hues.

Pile direction is one of several factors that must be taken into account when you are planning the layout of a carpet in a room and calculating how much to buy. Some others to remember are:

—Never run a seam into a doorway. The foot traffic thus directed along the seam length may loosen it.

—Run the longest seam in the room toward the major light source—usually the largest window or brightest lamp. A carpet seam running parallel to light rays is much less apparent than one running across them.

—Keep seams away from high traffic areas, such as between doors of a room.

—The best way to determine how

much carpet you will need is to make a scale drawing of the area to be carpeted on graph paper. Choose a scale that will keep the drawing a convenient size; equating each square of the graph paper to a square foot usually works well.

—Make separate measurements of the entire length of each wall and then the shorter distances between its various features, such as doorjamb. Double-check for errors by making sure the sum of the parts is equal to the whole. Compare diagonal measurements and the distances between walls to see if the walls are skewed or bowed. Plot the walls, doors and windows on the graph paper.

—Include the areas where the carpet will extend into doorways or bays as part of the room's overall dimensions; then add 3 inches to the length and the width of the floor for error. You may also have to add 1/2 inch for trimming each factory-cut edge; ask the carpet dealer for the manufacturer's recommendations.

Now, bearing in mind the rules about pile direction and the calculation of seams, figure out how many running yards of carpet 12 feet wide you need to cover the room, keeping the seams and the amount of wasted carpet to a minimum. To do this, experiment with graph paper cut to represent a length of carpet 12 feet wide.

If the carpet is patterned, you must take into account the repeat—the distance from the point where a pattern begins to where it begins again—in order to be sure of matching the pattern along a seam. If your scheme involves matching the pattern only lengthwise across two original edges of the carpet, simply allow for a full extra repeat on one of the lengths, and you will be able to adjust it to match. Take your scale drawings to your carpet dealer and ask him to check your estimates.

Your scale drawing will also tell you how much padding and tackless strip is required. Since padding, which comes in rolls 4 1/2 to 12 feet wide, can be cut into pieces of varying size and put down in crazy-quilt fashion, compute the square footage of the room and buy just a little more than is necessary to cover that area. Determine the type of tackless strip needed and buy a few feet more than the perimeter of the area to be carpeted. (If you are replacing a carpet, use the existing tackless strip, as long as both carpets have a similar thickness.)

Before starting, be sure to nail uneven boards, remove grilles from heating vents and sweep the floor. Dust can work up through seams in the padding and form unattractive streaks in the pile. You may also wish to remove shoe moldings; if you do not plan to put them back on after finishing, repaint the baseboards before laying the carpet.

**BECKER ROOFING**  
IN  
**CONTINUOUS BUSINESS**  
SINCE 1899

Residential & Commercial Specialists  
Licensed • Bonded • Insured

ROOFING • SIDING • GUTTERS • INSULATION

**636-0666** J.C. GIBLIN, Mgr.

"Above everything else, you need a good roof"

OFFICE & WAREHOUSE — 2902 W. MICHIGAN ST., INDPLS.  
MEMBER — ST. MICHAEL'S PARISH

**JERRY MILLER CARPETS**

**Re-Decorating Sale**

**32 SQ. YDS. STAINMASTER**  
DUPONT NYLON PILE  
AVERAGE LIVING ROOM & DINING ROOM

**\$686 VALUE**

**\$499**  
Installed

**CARPET-PADDING AND INSTALLATION**

7 North Shortridge Road  
Indianapolis, Indiana

**JERRY MILLER CARPETS** 353-2151  
1st Street E. of Eastgate Mall  
1/2 Block N. of Washington St.

Hours: Monday-Friday 9:00-5:30; Saturday 10:00-5:00  
Evenings by Appointment Only



## CONCRETE SLABS

# Building on a good foundation

A concrete slab, free-form or rectangular, is the solid base of many porches and patios. Used alone, it provides a versatile outdoor living area in countless backyards. But it can also serve as a vehicle for decorative surface treatments (exposed pebbles, striations, set-in wooden discs), or as an underpinning for bricks or unglazed clay tiles. Supported by masonry footings and piers, a concrete slab will even carry the columns of a heavy porch roof.

No matter what purpose a slab is intended to serve, its actual pouring should be preceded by careful planning. Local zoning laws may dictate the location, design and dimensions of a slab, and building codes often specify its thickness, as well as its degree of slope for water run-off. Generally slabs are required to be 4 to 6 inches thick, depending on the local climate, and to slope away from a house 1/8 to 1/4 inch per foot.

Your planning will also be influenced by the nature of your site—especially the stability of the ground. If there is recent landfill more than 3 feet deep, you may have problems with settling, as you may also have if water is found within 1 foot of the surface. If such conditions exist, seek the advice of a landscape architect.

In deciding on the location of the slab, consider the presence of any obstacles to excavation, such as trees and shrubs, gas, electric, water or sewer lines, or dry wells or septic tanks. Decide whether you want to have a sunny or shady patio and take

into account existing pathways around the house. Then measure all the relevant distances and make a scale drawing that shows existing structures and landscape features.

When the plan is completed, the site preparation can begin. Lay out boundaries for the slab with wood stakes and string, and set up grade lines to ensure that the slab, when it is poured, will have the proper slope. Then install form boards and expansion joints.

Expansion joints consist of strips of asphalt-impregnated joint filler. They separate the slab from any rigid structure that abuts it, and subdivide large slabs into 8- to 10-foot squares. Not all localities require expansion joints within a slab, but if your local building code does, the joints must be placed against temporary form boards.

These form boards, which contain the concrete as it is poured, are usually removed after the slab has completely hardened. However, sometimes they remain as a permanent decorative feature. Temporary forms are usually made of smooth wood such as fir, pine or spruce, nailed together with double-headed scarfing nails for easier dismantling. Pressure-treated redwood and cedar are the best woods for permanent forms. For curved and free-form slabs, make the forms of flexible strips of 1/4-inch hardboard or plywood.

The composition of the slab itself is almost always the same, regardless of its size, shape or location. At the bottom is a

layer of compacted soil, usually topped by a layer of gravel. The gravel (a drainage bed), keeps the slab dry. Drainage beds vary in depth, depending on the climate, the composition of the soil, and the planned thickness of the slab. For a 4-inch slab in an average situation of moderate climate and sandy soil, the drainage bed usually consists of a 2- to 4-inch layer of 3/4 gravel. But if the soil is rocky or has a high clay content, a 6-inch drainage bed may be needed.

The drainage bed is topped by a layer of wire mesh. The mesh is essential in regions where the soil does not compact easily; it holds the slab together when hairline cracks develop.

When the excavation is fully prepared, calculate the amount of concrete you will need. For jobs the size of a porch or a patio, it usually is better to have the concrete delivered to the site, ready-mixed, in a truck.

The key requirement for pouring and finishing a concrete slab is speed. On a dry, windy day, it may take as little as two or three hours for freshly poured concrete to become too stiff to work. To make sure the job gets done in time, enlist the aid of several helpers. For a 10-by-12 slab, two people will need about an hour for the heavy work of pouring, leveling and floating (smoothing) the concrete, plus another two to three hours to finish the surface.

If you live in an area that is subject to freezes and thaws, make sure that an air-entraining agent—a chemical that creates

(See BUILDING on page 16)

## LEBANON OAK FLOORING CO.

"Distributors of Fine Flooring"

- Plank Flooring • T & G Flooring • Prefinished & Unfinished
- Harlco Flor-Tile • Laminate Blocks • Stair Treads & Accents
- Wax Paper & Powercleats

**632-9007 or 632-7625**

3110 Roosevelt Ave. (2100 N-3100 E) • Indianapolis, Indiana

## HARCO PLUMBING

— FREE ESTIMATES —

**COMPLETE BATHROOM  
REMODELING**

4670 W. WASHINGTON STREET  
INDIANAPOLIS  
**247-6911**

## TRI-COUNTY ASPHALT

Serving Indiana Since 1948

— FREE ESTIMATES —

NEW INSTALLATIONS OR RESURFACED DRIVEWAYS

CALL:  
849-9901  
356-1334  
862-2967

TRI-COUNTY ASPHALT  
RESIDENTIAL DRIVEWAY  
ENGINEERING & DESIGN  
LICENSED & BONDED  
BY THE CITY OF INDIANAPOLIS

**KLINE'S  
Quality Water**

SERVING INDIANA FOR  
25 YEARS

INTRODUCTORY OFFER AVAILABLE

1-800-331-3905 or  
**— 353-9444 —**

Take  
me  
home...

**AUTUMN**

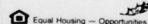


**WOODS**

The ultimate  
in apartment living.

At Indianapolis'  
prime location —

91st & Allisonville Rd.  
(317) 849-1422



• CALL US FOR BEST PRICE  
• AMERICAN MADE; SAVE ENERGY  
• WRITTEN WARRANTY  
• SEAL OUT DUST & DIRT

**INDIANA GLASS BLOCK INC.**

3119A  
W. 30th St. **925-2562** 30TH & KESSLER

**See the future of  
entertainment...  
TODAY!**

A satellite  
TV system from  
Birdview gives you...

**Variety:**

- 90 free channels without subscription
- Over 35 subscription channels available
- New movie-to-order services

**Quality:**

- Satellite picture clarity exceeds most cable TV
- The finest quality stereo on many channels
- Birdview's design assures stable reception

Learn more about the best buy in entertainment from your authorized Birdview dealer  
Made in U.S.A. **Call or drop by today!**

**SALES • INSTALLATION • SERVICE**

**Satellite  
systems**

**Birdview**  
Quality Not Endured

RESIDENTIAL & COMMERCIAL

4238 Madison Ave.  
Indianapolis, IN 46227 (317) 783-3737

(317) 252-3077

## The Right Replacement

Feature for  
feature: the  
superior choice  
in replacement  
windows and  
doors.



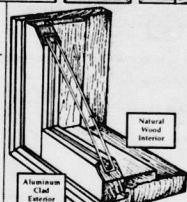
- Low Maintenance: Aluminum-clad exterior in your choice of four designer colors.

- Natural Wood Interior: Ready for staining or painting.

- Styles: Choose from casement, awning, double-hung, sliding windows and more.

- Custom Sized: Your present windows are replaced without altering the exterior or interior of your home.

- Reasonably Priced: Competitive to other replacement systems. Mail, and, Visa, and bank financing available.



HEAT LOSS IN BTU'S PER HOUR

ALUMINUM	STEEL
GLASS	GLASS
VINYL	VINYL
WOOD	WOOD

Capital Building Supplies  
Serving Indianapolis for  
over 30 years at 4330 N.  
Hull St. (Lawrence)

**CALL CAPITAL BUILDING SUPPLIES TODAY  
FOR FREE IN-HOME ESTIMATE - 547-5467**



# Wall 'paper'—a wallcovering idea whose time has come again

Wallpaper was once considered the essential finishing touch for a properly-clad home. Even ceilings were always papered years ago.

In the busy and practical 1950s and '60s, styles were streamlined, but times have changed again. Wallcoverings are back with modern improvements that have made the word "wallpaper" archaic.

The most durable—and the most popular—wallcoverings today are made of vinyl, laminated to a paper or cloth backing. Less washable wallcoverings are made of vinyl-coated paper. The most delicate and difficult to care for are such specialties as foil, flocked, grasscloth, burlap and synthetic suede, which may be hung over lining paper to minimize wall defects.

However well a wallcovering is installed and cared for, it is inevitable that daily wear will result in soiling, at high-traffic areas such as light switches and corners. Most vinyl wallcoverings are not only washable but "scrubbable," and thus suitable for kitchens, bathrooms and playrooms.

Test all wallcoverings for water resistance before washing.

Many homes are decorated with older or more fragile wallcoverings that cannot

survive rough treatment. To lift a persistent stain you may need to try several cleaners.

Permanent stains and tears can be concealed by a variety of patches. If you have no leftover scraps for patching a discontinued pattern, you can sometimes borrow a piece of strippable wallcovering from a hidden area of the home.

Some walkcovering problems result from poor installation, defects in the wall, or the environment in the house. Walls not treated with the proper primer can cause loose seams and air bubbles. The wrong paste, incomplete coverage and incorrect seam rolling can lead to trouble, too.

Bulges in the wallcovering surface often signal problems in the wall itself. You may need to strip away the damaged paper to inspect the wall surface.

High humidity causes wallcovering to usually solve this problem. If not, you may need to replace the wallcovering with a highly water-resistant vinyl, after first treating the wall with a mildew-

inhibiting primer. Use a vinyl adhesive rather than an organic product such as cellulose or wheat paste, since humid conditions encourage these pastes to host mold and mildew.

If spots appear on the surface of your wallcovering, clean them off immediately with a bleach solution before they develop into a permanent stain. If the growth is underneath the paper, you have no choice but to strip off the wall with a bleach solution and start again.

Wallcoverings are sold in single or double rolls. Whatever the width, each single roll has 36 square feet. To estimate your needs, measure the walls and count on one single roll for every 30 square feet. Deduct from the wall area only for large picture windows, double doors and built-in cabinets. Round up the final number of rolls and add one roll in case of mistakes and for later patching. Check that every roll is marked with the same lot number, or there may be noticeable color variations.

Wallcovering installation requires

careful preparation, including the application of primer or sizing to seal the wall and promote adhesion. It is seldom advisable to hang new wallcovering over old.

The better the surface you start with, the more durable and attractive your finished wall will be. But new primers make it possible to paper directly over old wallpaper, provided it is smooth and solidly anchored.

Be sure to read all the instructions that come with the wallcovering, and select your primer and paste according to the manufacturer's recommendation. This can be very important to the quality of the finished product.

Some wallcoverings are preprepared and must be soaked in water to activate the adhesive, but many people prefer to apply the paste themselves. Pasting allows more time to work with each strip and often results in better adhesion. You may apply paste to a prepasted wallcovering, dilute the paste a bit to improve its bond.

Wallpapering requires few special tools; most of them will already be in your tool box, and the others can be improvised. A large sponge will substitute for a smoothing brush. In place of a chalk line, improvise a simple plumb bob by tying a small heavy object or tool to a string.

Assemble everything you need before you begin, and sweep and dust the room. Always wipe up any smeared or spilled paste immediately; dried paste can be hard to remove. Methodically following directions will bring you a professional looking job.

*Wallpaper was once considered the essential finishing touch*

## — FORMATION —

### ROOFING AND SHEET METAL

Commercial • Industrial • Residential

— 24-HOUR EMERGENCY SERVICE —

Chris Underwood (317) 894-9724

3130 Pawnee Drive • Indianapolis, Indiana 46236

## WATER MOVERS, INC.

Specialists In  
Treated Pool Water

Water delivered for your pool

**846-9595**

— 15 YEARS EXPERIENCE —

## Arlington Paint & Wallpaper and Pittsburgh Paints

5924 East 10th Street, Indianapolis, Indiana 46219

— NOW BACK IN IRVINGTON —

**356-6279**

Let us help you capture the look and feel of your home's surroundings. We carry a full line of Pittsburgh Paints "Walstide" and "Satintide" Interior Paints. Available in hundreds of colors, Pittsburgh® Paints apply easily to walls and ceilings and give you that "just painted" look. Dick and Ann Holzer will help you choose the right color schemes and textures.

Pittsburgh® Paints Seal in Quality and Color  
Stop in Today for Expert Advice and a Wide Selection!



**Latex Flat Wall Paint**  
Goes on creamy smooth  
(with less roller spatter).  
Dries fast and withstands  
years of scrubbing.

REG. PRICE \$17.98 GAL.  
NOW **\$13.98\*** GAL.



**Lo-Lustre Latex Enamel**  
Use this lo-lustre finish for  
hard-wear areas like kitchen  
or hallway. The armor-like  
finish stays bright and clean  
for years.

REG. PRICE \$21.98 GAL.  
NOW **\$17.98\*** GAL.

\*White and ready-mixed colors only. Custom colors slightly higher.

## EVERYDAY PAINT & WALLPAPER, INC.

1367 W. 16th St. • Indpls., IN 46202 • 635-5255  
1403 E. 86th St. • Indpls., IN 46240 • 253-4180  
5924 E. 10th St. • Indpls., IN 46219 • 356-6279

FOR SCAVENGER PICK-UP  
SERVICE CALL

**FEENEY'S  
SCAVENGER**

**825-2939**

— BROWNSBURG —



If you have ever thought about hiring an interior decorator for your home or office, but changed your mind because you thought it would be too costly, please reconsider and give me a call. You'd be surprised at what a few dollars and a lot of imagination can do. Most of my clients have been very surprised at how little the cost was, and what a difference it made in their home.

For more information, please call Pam at 839-1714

\*Many pleased references upon request.

*Creative*

*Interiors*  
**By Pam**

"I put my heart into your home"  
PAM BRYANT



## Books, Antiques & More

Postcards • Paper • Collectibles • Paperbacks

Tuesday-Saturday 11 a.m.-5 p.m.

4022 E. Washington St. • Indianapolis, IN • 359-9909



Bruce Essex

Complete  
home improvement service

"Where Customer Satisfaction is our first priority"

(317) 844-2048

101 E. Canal Drive  
Suite 299  
P.O. Box 3051  
Carmel, IN 46032

## Comfortable, Affordable Living

Apple apartments are ripe for the picking. Choose from our 1, 2 & 3 Bedroom apartments, featuring carpet, covered parking, playground and swimming pool.

**Reduced Rents - Limited Time**  
5800 Georgetown Expressway  
in Pike Township

*Apple*

293-5270



Equal Housing Opportunity

## Tinder's Locksmith Service

Security Can Be Beautiful

- Residential & Commercial • Free Estimates
- Auto — Foreign & Domestic
- Emergency Services Available



**SEE OUR DISPLAY OF  
DECORATIVE HARDWARE**

See Our New Location  
2 Blocks East of Keystone

2802 E. 55th Place • Indpls. • 251-9003

# Painting? Check your walls

A fresh coat of paint makes a room look like new, but paint alone cannot cure most wall, ceiling and woodwork problems. Locate and correct the underlying cause of paint failure before repainting, or call in a professional if necessary.

Unlike most other household repairs, the usual repair for damaged paint is to do the job over again from scratch. This is simpler than it sounds: modern paints and equipment make painting a wall almost as easy as washing it.

No one paint covers all surfaces equally well. Latex and alkyd paints are used for most indoor surfaces, with latex usually the better choice for walls and ceilings because it dries quickly and cleans up easily with water. Alkyd paint, the odorless successor to oil-based paint, is faster drying than oil-based, but slower than latex. Alkyd paint makes a more durable coating for woodwork; its main drawback is that it must be thinned and cleaned with mineral spirits. Alkyd and polyurethane varnishes are suitable clear finishes for wood trim; polyurethane is more durable but some people find its hard, plastic-like finish unattractive.

Paints and solvents are dangerous to skin, eyes and lungs. Familiarize yourself with the safety information on the can before using these materials. The interior of an older home may contain toxic lead paint. If your old paint is chipping or peeling, ask your

local health department to test it for lead content. Take special precautions when sanding or stripping lead paint.

When choosing a paint, first consider its covering ability. High-quality paint will cover most surfaces with a single coat; cheaper brands often require two coats (and therefore twice the work).

A variety of simple, inexpensive tools simplifies the chore of painting. Synthetic-bristle brushes are used to apply both latex and alkyd paint. Use natural bristle brushes with alkyd paint or varnish only (the water in latex paint swells natural bristles).

For big jobs, rollers cover large, flat areas faster and with less effort than a brush.

Rollers come in short nap for applying glossy paint, medium nap for flat paint and thick nap for rough or heavily textured surfaces. A paint mitten comes in handy for odd shapes such as radiators and banisters, and disposable tools like a sponge brush are handy for touch-ups.

To make certain that new paint will stick, prepare the surface thoroughly. Scrape off loose paint with a paint scraper or putty knife. Wash heavily soiled or greasy surfaces with a solution of trisodium phosphate (TSP) and water. Make all necessary repairs to the wall, ceiling or trim, then sand the painted surface lightly by hand or with an orbital sander to provide a "tooth" (a slightly roughened surface) for the new paint.

especially if applying latex over non-latex or glossy paint. Seal repaired areas and bare drywall or concrete with a latex primer before painting. If you must paint over wallpaper, use alkyd rather than latex (latex will swell and loosen paper).

The label on the paint can lists its average coverage: divide this into the surface area of the walls and ceiling to determine the number of cans you will need. Add 25 percent more paint if covering a textured surface.

Paint the ceiling first, the walls next, and finish off with the baseboards and trim.

When the job is done, clean rollers and brushes immediately. Store leftover paints and solvents in well-sealed containers in a cool place.



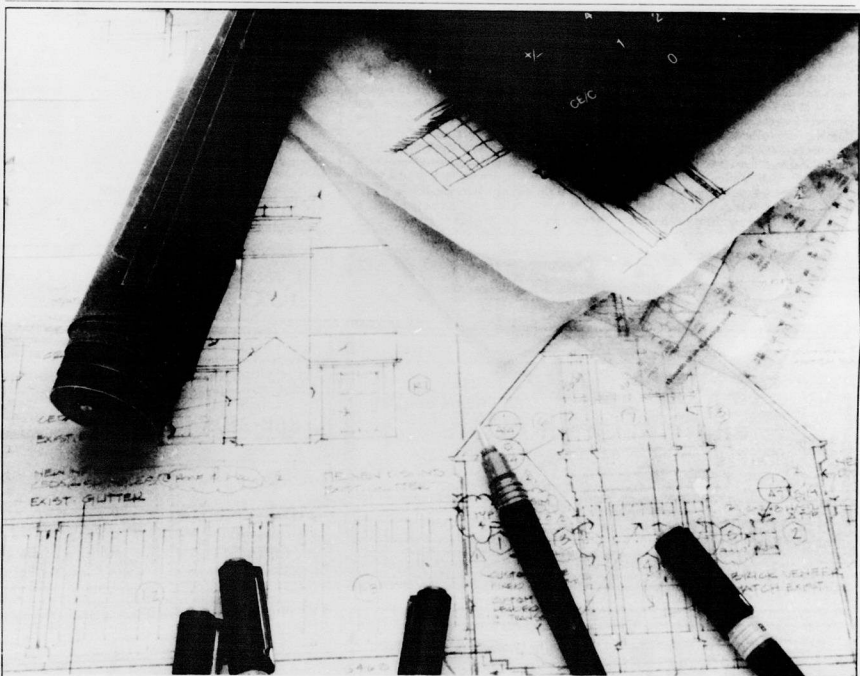
## Hazardous materials

Until the 1960s, lead was a major ingredient of wall and trim paints. Lead paint is dangerous only if chips of it are eaten, or if dust from sanding or fumes from heat-stripping are inhaled.

Asbestos was outlawed as a building material in the 1970s. Before that time, it was an ingredient in fireproof ceiling coatings, textured paints, ceiling tiles and some spackling and joint compounds. Asbestos is safe unless it is damaged, cut or flaking, releasing asbestos fibers into the air. If you suspect that asbestos forms part of a damaged wall or ceiling, call in a specialist.

Formaldehyde insulation has been removed from most homes and is no longer installed, but formaldehyde is still used as a binder in composite-fiber boards used to make wall panels. It is safe to handle and cut a panel. The main hazard is a leaching of formaldehyde into the air called "outgassing," but sealing unfinished wall panels with paint or polyurethane varnish will help to prevent this.

Toxic solvents used in painting and stripping include petroleum distillates, acetone, methanol and methylene chloride, a potent carcinogen. Do not use these chemicals indoors unless you open all windows in the room and aim a fan outside to vent toxic fumes. Tape sheets of plastic over doorways to prevent fumes from reaching other rooms in the house.



## Make sure low heating and cooling costs are part of your remodeling plans.

Leave outrageous heating and cooling costs out of your remodeling plans. Replace your old air conditioner with a state-of-the-art heat pump.

Indianapolis has some of the lowest electric heating and cooling rates in the country. That's why 60% of all new homes and apartments built here in the past five years have been totally electric—a trend that's going to continue well into the future, thanks in part to the modern electric heat pump.

In the summer, a heat pump operates up to 15% more efficiently than most existing air conditioners while removing excess heat and humid-

ity from inside the home. Then in winter, a heat pump reverses itself, providing you with safe, even, economical heat—alone or in conjunction with a gas or electric furnace.

The bottom line is that IPL's low electric rates and a heat pump's high efficiency can save you hundreds of dollars annually on your heating and cooling costs.

So plan on updating your home with a modern electric heat pump. Because blueprints that include state-of-the-art climate control don't have to put you in the red.



## WOOD FLOORS

## Four basic steps to a beautiful new finish

Your varnished wood floors are so worn and scuffed that no amount of waxing and polishing will restore their gloss; or perhaps you have decided to expose the natural texture and grain of a painted floor. In either case, you must refinish your floors. It is a four-stage job: sanding off the old finish, bleaching out stains, treating the wood with a sealer that gives the floor the tone or coloring of your choice and applying a new, durable, polyurethane-based finish.

A refinishing job calls for professional equipment, available from most tool rental agencies. You will need a drum sander, on

which sandpaper is fitted over a large revolving cylinder; make sure the machine you rent has a tilt-up lever that lifts the spinning drum from the floor (not all have this feature). Also rent an edging machine with a rotating disk for hard-to-get-at areas that the drum sander cannot reach. You will also need a respirator to block the dust raised by sanding, and ear muffs to deaden the sound of the sander—a brutally noisy machine. Finally, to smooth the floor after each coat of sealer or new finish, rent a professional polishing machine; it polishes with a round pad of steel wool.

To help determine the cost of these

rentals, estimate the time the job will take. Normally, you can sand and seal 200 to 250 square feet of flooring in a day. You can economize by completing the work with the drum sander and edger before you rent the polisher, and use two workers simultaneously, if possible—one to operate the drum sander while the other operates the edger.

You need to use sandpaper of three grades—coarse, medium and fine. The coarse paper for the first sanding may have any of a variety of grit ratings, depending on the existing surface of the floor. To remove paint or to sand rough floorboards,

start with a very coarse, 20-grit paper; for parquet or herringbone floors, use a 50-grit paper. For the second sanding, use a medium, 80-grit paper, and for the final sanding, fine, 100-grit paper.

Have the dealer supply you with plenty of sandpaper—at least 10 sheets and 10 disks of each grade for an average room. You will pay only for the paper you actually use. Be prepared during the job for sudden, accidental wastage: a protruding nail-head can tear a sheet of sandpaper to shreds in a split second. Before leaving the shop, check that the machines are working, that their dust bags are clean and that you get any special wrenches you may need to load the drum sander (have the dealer show you the loading method). Because sanders need grunding, they must have three-pronged plugs; if your house has two-slot receptacles, you will need grunding adapters.

To prepare a room for sanding, remove all the furniture. If you prefer not to take the drapes down, fold them over a coat hanger hung on the drapery rod; then slip a large plastic bag over them and seal it with tape. Remove the floor registers and cover the vents with plastic. Tighten any loose boards and replace boards that are badly cracked or splintered. Using a nail set, drive protruding nail-heads one eighth of an inch below the surface of the floor, and to make sanding the edges of the floor easier, remove the shoe moldings from the baseboards. Sanding produces highly flammable dust; turn off all pilot lights and electrical appliances. Seal the doorways leading into the work area and open the windows for ventilation.

A new floor finish will last a long time—and so will any blemishes that are visible beneath it. Before you seal a floor,

## Concrete slabs — Building on a good foundation

(Continued from Page 13)

tiny air bubbles in the concrete to prevent cracking—is added to the mix. For a pebble-aggregate surface buy pea gravel or other small, decorative stones from the concrete supplier: order half a ton of gravel for every 100 square feet of slab.

Have the ready-mix truck arrive early in the morning to give you the most time to pour and finish the concrete. Avoid having the truck drive onto your property; a big mixer truck can crack sidewalks or driveways and sink into lawns. Have the truck park on the street; then lay a path of planks from the curb to the slab and transport the concrete over the planks in wheelbarrows. (If the distance from the safest parking place to the slab is more than 200 yards, haul the concrete to the site in a rented trailer equipped with a mixer. Such trailers carry up to 4 1/2 cubic yards of concrete—

enough for a 350-square-foot slab—and can be pulled onto a lawn over planks.)

If you are mixing the concrete yourself, sample the mixture to test its consistency. The concrete should be just wet enough to stick to a shovel. If it forms a dry clump, it is too stiff to work. Slowly add more water to the mixture—1 cup per cubic foot of concrete at a time—and check the consistency again.

When the concrete is ready to pour, carry about 1 cubic foot (which weighs around 150 pounds) in a wheelbarrow at a time. If you are pouring a large slab, fill the interior forms first, running the wheelbarrows over planks laid bridge-like across the forms. So that it will be easier to remove the forms after the concrete has set, hose them down with water before you begin.

Once the concrete has been placed in the forms, it must be leveled, then

smoothed, and its edges rounded. These three steps compact the concrete and bring moisture, called bleed water, to the surface. You must wait until the bleed water has evaporated (from 20 minutes to an hour or two) before applying the finish. Use a 12 x 4 inch steel trowel to apply a smooth finish—which can be left as is, or textured to create a nonskid surface, or incised with grooves to simulate flagstones.

After a slab is finished, it must be cured—kept moist and warm for at least a week to allow for the gradual chemical reactions that give concrete its full structural strength. The most common method of curing is to cover the slab with a polyethylene plastic sheet. Colored slabs and pebble-aggregate surfaces are air-cured (left uncovered and sprinkled several times a day with water). Wait until the slab has cured to remove the outside forms.

marcum — FAUST  
POOLS & SPAS

ONE OF INDIANA'S LARGEST POOL & SPA SHOWROOMS  
NATIONAL GOLD MEDAL WINNER FOR DESIGN EXCELLENCE 1978-1985



- CUSTOM DESIGNED & INSTALLED
- STAINLESS STEEL POOLS
- FIBER GLASS POOLS
- GALVANIZED WITH VINYL LINER POOLS
- POOL KITS
- FREE COMPUTERIZED WATER ANALYSIS
- FINANCING AVAILABLE



- WHIRLPOOL BATHS
- CUSTOM SPAS
- PORTABLE SPAS
- ENCLOSURES FOR SPAS
- CHEMICALS & ACCESSORIES
- DO IT YOURSELF SPA & WHIRLPOOL KITS
- REFERENCES FURNISHED

897-8099  
IN CECIL AVE. INDIANAPOLIS

897-8110  
IN CECIL AVE. INDIANAPOLIS

888-2126 8027 S MERIDIAN GREENWOOD

Phone  
King

Now buying non-working  
telephones, paying \$3  
a phone. I also repair  
broken phones & sell  
reconditioned phones.

— CALL —  
356-9105

Pavy  
Stock Yards

TELEPHONE—  
663-4611  
GREENSBURG, INDIANA

## Scents and Soaps

Fine Reproductions of Women's Perfumes, Men's  
Colognes, Essential Oils and Personal Care Products.  
Custom Scenting for Vehicles and Bath Products.

— FAMOUS SCENTS FOR FEWER CENTS —  
Union Station 634-5014

COMMERCIAL — RESIDENTIAL

ALL BRIGHT  
Professional Carpet  
and Furniture Cleaning

We Take Our Service  
One Step Further With Pride

Andrew Holland Patrick Moran  
— 351-0163 —



## CUSTOM BUILT HOMES

ROOM ADDITIONS  
PORCHES AND ENCLOSURES  
GARAGES  
KITCHENS AND BATHROOMS  
REPLACEMENT DOORS AND  
WINDOWS

TREATED WOOD DECKS  
ROOFING, SIDING AND  
GUTTERING  
CONCRETE PATIOS AND DRIVES  
COMPLETE HOME IMPROVEMENTS  
INSURANCE WORK



Gary D. Smith Construction  
6431 Winsa Drive  
Indianapolis, IN 46236  
(317) 823-4009

Member I.F.I.,  
I.D.C.A. & C.C.A.

**Miko  
Cleaners  
AND LAUNDRY**

Sanitone  
Complete Machine Repairs

"Family Owned & Operated  
for 19 Years"

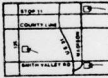
Specialists in FUR • LEATHER • SUEDE  
Professionally Cleaned in Our Own Plant

- Professional Dry Cleaning
- Same Day Service
- We Do Our Own Shirts
- Drapery Cleaning
- Household Items
- Pillow Renovating
- Fire & Smoke Restoration
- Bridal Gown Preservation
- Bulk Dry Cleaning
- Area Rugs
- Alterations
- Drop-Off Laundry
- Winter/Summer Storage

Meridian Place Center  
Just North of Smith  
Valley Road on SR 135  
7 Days — 7 a.m.-10 p.m.  
888-7396

Madison Place Center  
Corner of Madison  
& Step 11 Road  
5 Days — 6 a.m.-7 p.m.  
Sat. — 8 a.m.-6 p.m.  
Closed Sunday  
885-1015

Wilgo Center  
S.E. Corner of Madison  
& Smith Valley Road  
5 Days — 6 a.m.-8 p.m.  
Sat. — 7 a.m.-6 p.m.  
Closed Sunday  
881-2408







check it for stains that were not removed by sanding. If you cannot remove them by hand-sanding, use undiluted household bleach. Wearing gloves and goggles, apply a small amount of bleach to the center of the stain. Wait a few minutes to see how much the bleach lightens the spot, and then apply enough to blend the stained area with the rest of the floor. When you get the right tone, wash the bleached area with warm water and let it dry. Then vacuum the floor and go over it with a tack cloth, a rag moistened with turpentine and varnish, to pick up all dust before applying sealer.

To emphasize and protect the grain of the wood, use an oil-based penetrating sealer. Such sealers come in both natural wood hues and a clear, colorless form, and unlike conventional wood stains, they sink deep below the surface and cannot be scuffed or walked off.

Some, known as pickling stains, are tinted with pigments that give a floor an arbitrary color—blue or green, for instance

—but accentuate the grain so that the floor retains the look of wood.

When a penetrating sealer has sunk into the wood, any excess remaining on the surface must be wiped off promptly before it dries. One person can apply the sealer and mop it up, but two workers make the job faster and easier. For a pickling stain, two workers are essential to prevent discolorations from the uneven drying of excess sealer.

For a final—but optional—protective glaze over the sealer, select a finish made with polyurethane, a synthetic resin that become exceptionally tough as it cures or hardens. Older finishes—varnish, shellac and lacquer—yellow with age, wear easily and must be completely removed when a floor needs refinishing; a polyurethane finish is non-yellowing and far more durable. And, if it is never waxed, it can be renewed by running a polisher loaded with steel wool over the floor and adding a coat of finish.

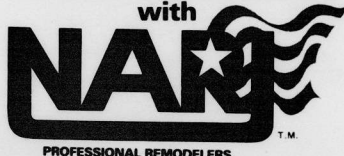
Founded in 1976 with the Spirit of 1776

Featuring Genuine *Williamsburg*® PAINTS WALLPAPERS FABRICS

**MARTIN** YOUR WAY DECORATING CENTRE  
**SENIOR** 9607 N. College Ave.  
**PAINTS** 844-5517

Complete Designer Services

AMERICA is REMODELING  
with



Here's why homeowners use NARI® professionals:

- ★ NARI® members strive for professionalism and ethical business practices.
- ★ Quality workmanship-professional results.
- ★ NARI® members work with your local Better Business Bureau.

For a free list of local NARI® members, write or call:

INDIANAPOLIS REMODELING GUILD

3925 N. College Avenue • Indianapolis, IN 46205 • (317) 924-4035

**M.A.B. PAINTS**

Featuring a Complete Line of Carpet and Drapery Selections.

Just a Few Reasons for Shopping M.A.B. are:

- Rich Lux Wall-Shield Paint •
  - Thousands of Wall Covering Patterns •
  - Specially Formulated for Mid-America Climate •
  - Inside-Outside — All Around the House
- Choose from a Complete Line of Paints

**PICTURE THIS...**

Now you can get custom framing While-U-Wait without having to do it yourself! Because Picture Perfect will do it for you — right now — for about the same price as the do-it-yourself shops.

Come in our stores and see our fantastic selection of frames, mattes, custom prints and supplies.



With this coupon receive

**\$200 OFF**

With purchase of \$60.00 or more

Nora Corner  
1484 E. 86th St.  
843-9102

Castleton  
across from Mall  
5955 E. 82nd St.  
845-1573

**OVERWALL DESIGNS WALLPAPER**

**FREE In-Home Measuring Service**

- Everyday Special Prices
- Large Selections
- Special Orders
- Designer Wallpaper

**25%**

OFF WITH COUPON

— EXPIRES MAY 5, 1989 —

**848-3464**

KEYSTONE SQUARE

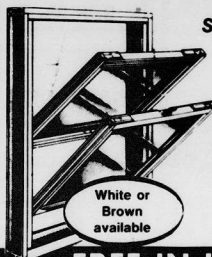
2446 East 116th Street • Carmel, Indiana

MON., 11 AM-6 PM. TUES.-FRI., 10 AM-7 PM SAT., 10 AM-6 PM

**SEARS**

**SEARS GETS  
SERIOUS ABOUT SAVINGS**

**YOUR MONEY'S WORTH AND A WHOLE LOT MORE**



**Sears Best Vinyl Replacement Windows**

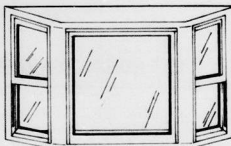
**FREE LOW E-GLASS**

All master frame sections are of dual construction. Vinyl extrusions are reinforced with Thermally broken extruded aluminum.

Vinylume utilizes heavy duty plush weather-stripping that has a mylar barrier, effectively sealing out air, water, and dust infiltration.

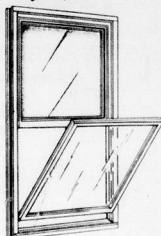
Quick release mechanism allows sash to tilt in for easy cleaning.

Vinyl never needs painting — the color and finish go clear through.



**FREE IN HOME ESTIMATES 899-2010**

**NEW!**



**SEARS  
GOOD  
VINYL TILT**  
in window  
as low as  
**\$217**  
installed

up to 62 united inches

Windows & Siding by  
D & D Windows Inc.  
A Sears authorized installer

**NEW DUTCH LAP DESIGN  
SEARS BEST STEEL OR  
VINYL  
SIDING**

**FREE ENERGY  
SAVING  
UNDERLAYMENT**

When It Comes To Siding  
Come To Sears.



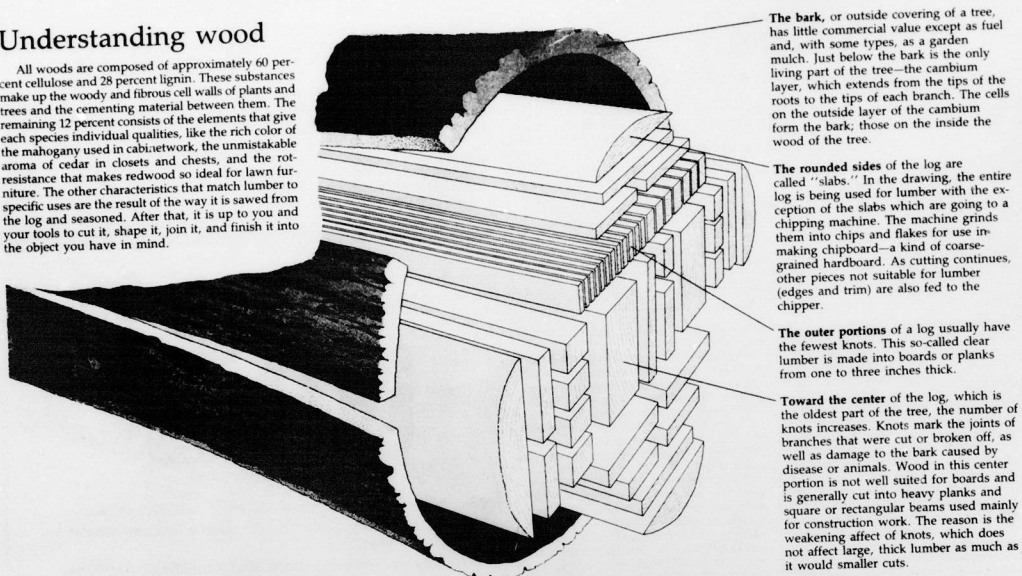
Ask about Sears credit plans

**PHONE 899-2010**

**SEARS**

## Understanding wood

All woods are composed of approximately 60 percent cellulose and 28 percent lignin. These substances make up the woody and fibrous cell walls of plants and trees and the cementing material between them. The remaining 12 percent consists of the elements that give each species individual qualities, like the rich color of the mahogany used in cabinetwork, the unmistakable aroma of cedar in closets and chests, and the rot-resistance that makes redwood so ideal for lawn furniture. The other characteristics that match lumber to specific uses are the result of the way it is sawed from the log and seasoned. After that, it is up to you and your tools to cut it, shape it, join it, and finish it into the object you have in mind.



The bark, or outside covering of a tree, has little commercial value except as fuel and, with some types, as a garden mulch. Just below the bark is the only living part of the tree—the cambium layer, which extends from the tips of the roots to the tips of each branch. The cells on the outside layer of the cambium form the bark; those on the inside the wood of the tree.

The rounded sides of the log are called "slabs." In the drawing, the entire log is being used for lumber with the exception of the slabs which are going to a chipping machine. The machine grinds them into chips and flakes for use in making chipboard—a kind of coarse-grained hardboard. As cutting continues, other pieces not suitable for lumber (edges and trim) are also fed to the chipper.

The outer portions of a log usually have the fewest knots. This so-called clear lumber is made into boards or planks from one to three inches thick.

Toward the center of the log, which is the oldest part of the tree, the number of knots increases. Knots mark the joints of branches that were cut or broken off, as well as damage to the bark caused by disease or animals. Wood in this center portion is not well suited for boards and is generally cut into heavy planks and square or rectangular beams used mainly for construction work. The reason is the weakening effect of knots, which does not affect large, thick lumber as much as it would smaller cuts.

### THE CARPENTER'S MARK

From consultation to room additions, we help you make your house a home.

**WE WORK WITH YOU,  
NOT JUST FOR YOU!**

**GIVE US A CALL! 769-6146**

• REFERENCES • INSURED • BONDED •

### LEE SUPPLY CORPORATION

WHOLESALE DISTRIBUTORS

**PLUMBING, HEATING and  
AIR CONDITIONING SUPPLIES**

3025 MADISON AVE. INDIANAPOLIS 317-783-6181	729 NAVCO DR. LAFAYETTE 219-447-6939	2013 YOST AVE. BLOOMINGTON 812-336-4030
415 W. CARMEL DR. CARMEL 317-844-4434	635 N.W. 2ND ST. NICHOLS 317-962-7541	1585 INDIANAPOLIS RD. COLUMBIA 812-378-9466

### We Supply All Types Of:

OFFICE, CHURCH AND CLASSROOM  
SUPPLIES & EQUIPMENT

— WE ALSO OFFER —

SUPPLIES FOR DAYCARE & NURSERY SCHOOLS

**745-4438**

**KING SCHOOL EQUIPMENT**

3055 E. Main St. (Old US 36) • Danville, Indiana

### R.F. Beidelman Construction Management

- Remodeling
- Room Additions
- Repairs

**897-1960 or 898-9282**

### COOK'S GLASS & MIRROR, co.

5703 W. Morris St. • Indianapolis, Indiana

Glass for Home, Business, Auto

— MIRRORS —

- Table Tops • Re-Screening • Storm Repairs • Store Fronts

— ALL KINDS OF GLASS —

30 Years in Same Location — Over 50 Years Experience

**241-9344**

### Patrick E. Farrell

Complete Insurance Service

P.O. Box 39071

Indianapolis, Indiana 46239

Office:

**862-2463**

Residence:

**862-2827**

### HOUSEHOLD Cleaning SALE

**20%  
OFF**

blankets • draperies • slipcovers  
bedspreads • sleeping bags  
limited time only



360 Market Plaza  
GREENWOOD  
881-9391

MAIN OFFICE  
3709 Madison Ave.  
INDIANAPOLIS  
786-0484

7621 S. Meridian  
INDIANAPOLIS  
881-8591

### Stability, Inc.

HOME MORTGAGES

"Quick service is our specialty"

205 E. Carmel Dr. #D • Carmel, Ind.

— 846-3092 —

SHOP AT HOME  
Call to see our specially priced  
"in home" sample group  
253-9222

### CARPET FAIR USA

SAVE ON CARPET  
NOW!

HEAVY BERBER FOR  
FAMILY ROOMS \$8.98  
Built-in Stain Resistance and Static Control on this  
carpet—no need for costly treatments

VANGUARD STAIN RELEASE \$4.49  
Nylon Saxony For  
LIVING ROOM & DINING ROOM Installed  
Stocked in 15 great colors and protected by Scotch-  
gard® Stain Release. Up to 35 square yards—smaller  
or larger rooms priced comparably

65th & Keystone INSTANT CREDIT  
Glenlake Plaza 90 Days  
253-9222 Same as Cash

Hours: Mon. - Wed. & Thurs. — 10:00 AM - 8:00 PM  
Tues. - Fri. & Sat. — 10:00 AM - 5:00 PM

### HAGUE Quality Water

We Improve the Quality of Your Water

1385 S. 10th Street • Allisonville Road  
Noblesville, Indiana 46060

**773-5911**

Indianapolis: 635-0133

Sales • Service • Rental

Call for FREE

Water Analysis and Details

TRY BEFORE YOU BUY OR JUST RENT

Our INSTALLATION is FREE

— COUPON —

**RENTAL SOFTENER**

**\$5.95**  
per month

Call today for FREE INSTALLATION  
on this limited offer ONLY!!!

EXPIRES 8/30/89

3 MONTH OFFER

REFUND IF DISSATISFIED

## TERMITES

## Destructive pests a major source of concern

Seldom a major problem but always a source of fear for any homeowner is the possibility of the discovery of termites in your home. If left unchecked, these destructive little insects can literally destroy your house from the inside.

More than 40 species of termites can be found in the United States and Canada; the most destructive is the subterranean termite. These voracious insects are often called white ants—erroneously, because their appearance is actually very different from that of the ant. The body of the termite is comparatively straight and of approximately equal thickness throughout its length, while the ant has a narrow-waisted body that is shaped like an hourglass. The winged termite has two sets of wings that are the same length; the hind wings of the ant are somewhat shorter than its forewings.

Termites feed on cellulose, which they obtain from dead trees, rotting plant material in the soil, and wooden objects such as fence posts, house timbers, and furniture. In some colder climates the subterranean termite will stay below the frost line and can survive for as long as 10 months without a single taste of the cellulose found in wood; in other areas where there is no frost it can eat throughout the entire year. Although this species is especially fond of softwoods such as pine, it will just as eagerly attack any other type of wood.

The destruction wrought by termites is hidden from view and may take place slowly over a long period of time, but it can be devastatingly thorough and a wise homeowner takes precautions against it. Termites do their destructive work in large numbers; as many as 4000 have been found in a single cubic foot of wood. They eat only the interior sections of a timber or piece of furniture, leaving just a hollow shell. And no opening ever shows on the surface.

The subterranean termite requires moisture to survive. It lives in social colonies wherever it finds a source of wood in the soil. The colonies are composed of three groups: Reproductive termites, soldier termites, and worker termites.

The reproductive termites are dark in color and have wings, which they shed

shortly after they leave the nest to mate and form a new colony.

The soldiers are wingless and blind and have especially strong jaws. Their function is to defend the colony, principally against ants.

The workers are the ones that do the damage. They are wingless, blind, and white. Their job is to provide food for the colony. Since workers cannot endure exposure to light and open air, they will build tunnels from the ground up to wood, if this is necessary to reach a new source of food.

You should carefully inspect your home for termites at least once a year (more often if your home is more than 10-15 years old or if trees are in abundance in your neighborhood).

During the termite mating season in spring or early summer, be alert for large numbers of flying insects. These could be reproductive termites as they emerge from their nest to form a new colony.

Also watch, during the spring and early summer, for the discarded wings of reproductive termites. These wings are whitish and opaque, and their presence in significant numbers probably indicates that a new termite colony has been established somewhere nearby. Look for the wings in basements and crawl spaces, and near the house foundation.

Be especially on the lookout for the earthen shelter tubes, or tunnels, that connect the termite colony in the moist soil with the wood that the worker termites convert into food for themselves and the colony. These tunnels are 1/4 to 1/2 in wide and are half-round in shape. They may be found on masonry foundation walls, basement walls, piers, even on the surface of metal pipes.

Indeed, there have been some instances of tunnels having been built straight up from the ground without support to reach the wood over a wall space.

Check for tunnels around the openings where pipes enter a foundation wall or the wall of a house; while you're checking, examine the pipes as well. Use caulking compound to seal the openings.

Check foundation walls on the inside of the house as well as on the outside. Be alert for cracks or loose mortar and pay

particular attention to the joint where the floor meets the wall. Take a close look at the joint where any slab, such as a garage, patio, or porch floor, touches the wall.

Inspect wood trimmings and fences that touch the house or are near it. Do not overlook boxes or piles of stored lumber or firewood. Check any lumber or wood structure that is near the ground.

Check basement or cellar window sills.

Inspect window sills, thresholds, wood stairs and their stringers. Be on the lookout for paint that has blistered or peeled on any wood structure that is close to the ground.

Look into crawl spaces and any area that has a dirt floor. Remove any scrap lumber that you find in crawl spaces.

Use a sharp-pointed instrument, such as an ice pick, penknife, or awl, to inspect any areas of wood you suspect of being infested with termites. When the instrument penetrates the wood to a depth of 1/2 inch or more with just hand pressure, it is a very strong indication of deterioration caused by termites or dry rot.

During any new construction, make certain that no pieces of wood, trash or other debris is buried anywhere near the house.

You can never be too careful when dealing with termites. Extremely careful inspection and a little foresight could very well save you hundreds, even thousands of dollars in unnecessary repairs, not to mention a lot of sleep.



## GOLD SEAL CONSTRUCTION

A PROVEN WINNER FOR OVER 25 YEARS!  
★ RESIDENTIAL REMODELING SPECIALISTS ★

SINCE 1947

We take pride in our workmanship and you will, too. Talk to us before you decide!

# 632-2506

2003 LAFAYETTE ROAD

Call Anytime - Day or Night

Visit our Showroom:  
Mon-Sat. 9:00 AM - 6:00 PM  
Sunday By Appt.



Certified Contractor #122

• ROOM ADDITIONS

• GARAGES • PATIOS • DECKS

• GARAGE CONVERSIONS

• SIDING

• ROOFING

• CONCRETE

• BASEMENTS

• KITCHENS & BATHROOMS

• References

Furnished

• Bank Financing

• Bonded and Insured

## HOULIHAN'S EARLY DINNERS

4 to 6 p.m. Sunday thru Thursday

Come early and save big! Start with your choice of Soup or Salad then dig into one of your Houlihan's favorites at a really delicious price. And don't forget to save room for dessert—it's included too!

Beef Tenderloin Stir-Fry • Glazed Chicken Teriyaki • Baked Chicken Parmigiana  
Blackened Cajun Chicken Breast • Chicken Fingers • Herb Roasted Chicken  
Pollo Quesadilla • Quesadilla Al Carbon

**Your Choice...\$8.95**

Stuffed Chicken Breast • Cajun Shrimp • Ribeye Steak  
Shrimp Fettuccine • Teriyaki Steak • Fajitas

**Your Choice...\$8.45**

AND FOR DESSERT — Hot Apple Strudel Pie, Ice Cream Sundae,  
Ice Cream or Fruit Sorbet!

Glendale Shopping Center • 257-3285

The New American STUDY BIBLE \$19<sup>95</sup>

A CATHOLIC REFERENCE BIBLE CONTAINING A TREASURY OF BIBLICAL AND RELIGIOUS INFORMATION FOR DAILY USE AND STUDY

- Over 1400 pages—containing both Old and New Testaments.
- 32 pages in the front and 32 pages in the back of the Bible are extra reference material to assist the student in gaining additional insight into the Scriptures.
- Small enough to carry to classes or Bible Study.
- Clear, easy-to-read print.
- Presentation Page
- Wedding Page
- Family Record Section
- Light weight for easier carrying.
- Scripture references and notes on each page to help in finding additional Scripture references on the subject.
- A comprehensive map section—it shows the journeys of Paul—all helpful in understanding the meaning of the Scriptures.



WHITE LEATHERFLEX COVER, LIMP STYLE, GOLD STAMPING  
LIGHT-WEIGHT FOR EASIER CARRYING  
HAND SIZE STUDY BIBLE  
8 1/2" x 5 1/2" x 1"

Send Payment to: The Criterion, P.O. Box 1717, Indpls., IN 46206

Enclosed find check/money order for \$\_\_\_\_\_ to cover the cost of \_\_\_\_\_ Catholic Study Bibles at \$19.95 each to be shipped postpaid. Allow Three Weeks for Delivery.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Reservations and major credit cards welcome.  
© 1988 Galters/Robinson Inc.

# HOULIHAN'S



## RAISED DECKS

# More that just a place to sit

One would hesitate to advise a home handyman to build his own deck without the assistance of at least a semi-professional carpenter.

It's a difficult, laborous job and if constructed incorrectly could, when "finished," detract from the beauty and/or lessen the value of the house to which it is attached. In addition, the deck could very well eventually collapse.

Needless to say, any structure must meet local building codes.

A deck is the combination of the best features of a porch and a patio. Like the old-fashioned porch, it is made of wood and sits a few feet above the ground. In addition, it has the open, airy feeling of a patio, serving not only as a place to conduct recreational activities, but as a transition zone between the inside and outside of a house.

There are almost as many ways to build a deck as to build a house. In addition to size and number of levels, any number of railing and decking treatments can be used.

To enhance the appearance of a deck, multiple levels can be achieved with separate structures, linked by stairways to allow passage from one level to another. Sliding glass doors, installed just before the railings, provide easy access from the house to a second-story

deck. Built-in seating and trellis-like shade roofs are other possible variations.

Although it is still a complicated and time consuming task, deck building has been simplified by the availability of lumber that has been pressure-treated with wood preservative to resist rot. But pressure-treated wood often has an unsightly green tinge that can take up to a full year to bleach to gray.

As an alternative, you can use redwood or cedar for the decking and railing. Both are very resilient, rot-resistant and possess a pleasant color and texture. With the passage of time, unfinished redwood and cedar will also eventually turn gray.

It is very important to plan your deck on paper by first making an accurate scale drawing of the side of the house to which it will be attached. Establish positions for the basic structural elements; the ledger board that is to be attached to the house wall, the two joists that will run perpendicular to the house at the ends of the ledger, and the ribbon board, which will define the outer edge of the deck. Then you must decide where you want the supporting posts to be and add a beam, paralleling the ledger, right over the posts. The posts should be no more than 8 feet apart, and the beam should overhang the posts by no more than 2 feet on each side.

In plotting the post locations, beware of buried telephone cables and underground lines for gas, water and electricity; utility companies can tell you where they are. Keep in mind, too, that the beam should fall somewhere in the last quarter of the distance between the ledger and the ribbon board.

The span between the beam and the ledger will dictate joist size and spacing. If you change the position of the posts and the beam slightly, you may be able to use a smaller size of lumber not only for the joists but for the beam, which is the same lumber doubled, and for the ledger and ribbon boards, which will also be of joist-size lumber.

When you have plotted the basic structure, add to your deck plan any other features you wish to incorporate. Then make a list of materials needed. When you buy the lumber, get an extra board or two in each size and, if possible, get decking boards in lengths just slightly longer than you need. Also, and most importantly, look for dry, straight decking boards; it is terribly disappointing to see your deck turn and buckle as the wood dries.

In assembling the deck you will need lag bolts for joining the ledger to the house wall, 1/2-inch carriage bolts for attaching the railings and posts, and 12-penny (3 1/4-inch) spiral-nail electroplated nails—or, if you use redwood, acid-resistant aluminum nails—to attach the decking and railings.

The joists are suspended from joist hangers and metal angle reinforcements. Supporting posts and beams are joined with metal post-and-beam ties and joists are fastened to the beam with metal brackets called tie-downs. Allow four 60-pound bags of concrete for the footing of each post.

With a good imagination, after careful planning, followed by countless hours of good old-fashioned back-breaking hard work, you'll have something that you're really proud of.

## A screened-in porch can be a 'breeze'

A screened porch on a breezy summer evening is an excellent idea if you enjoy the sights, sounds and smells of nature without bothering with swarms of pesky and annoying insects.

The most commonly used screening material is 16-by-18 insect wire, the figures refer to the number of horizontal and vertical wires per square inch, respectively. This mesh is fine enough to keep out most flies, mosquitoes and other pests.

Aluminum and fiberglass are generally the most popular screening materials. Fiberglass, made of vinyl-coated strands of glass, is somewhat less expensive than aluminum and does not dent, scratch or corrode. But aluminum is stronger and much more resistant to snagging, and it will not tear when stapled. Fiberglass solar screening, a recent development, is more densely woven and more durable than ordinary fiberglass screening. It is especially good for applications that have southern or western exposures, since it blocks up to two thirds of the sun's rays.

Any porch can fairly easily be screened by one of two basic methods. The screening can be attached directly to the porch structure, or wooden frames can be constructed to hold the screening and then set into the structure. In either case, vertical and horizontal supports are needed. The porch posts may serve as the vertical supports if they are no more than 5 feet apart; if there is a knee wall—a wall 30 to 36 inches high—the porch structure can also provide the horizontal supports.

In some cases, however, you will have to provide additional support for the screening. On a porch without a knee wall, you will have to build rectangular supporting frames, scaled to fit between existing posts. A separate framework behind the posts is required for porches where decorative columns preclude the direct attachment of screening.

To attach screening to the porch structure or to frames, you will need a staple gun and 3/8-inch copper-coated staples. The driven staples are covered with a narrow, flat molding called screen bead; nailed on with small wire brads, it can be pried up when the screening needs renewing.

If you custom-build framed screens, sized to fit into openings between porch posts or in a supporting framework, each one should rest against 3/4-inch molding nailed around the inside perimeter of its opening; these steps are positioned so that the frame is flush with the outside edges of the porch posts or framework.

Of course, no screened porch is complete without a screen door. A wood-frame one is easy to install and, unlike a conventional door, does not need a doorjamb. The door can be attached directly to supporting studs or porch posts with surface-mounted hinges. Hinges that have adjustable built-in springs will close the door automatically. Screen doors are relatively inexpensive and are available in a wide range of sizes from millwork and lumber companies. If the floor slopes across the door opening, buy a slightly taller door, to permit trimming at the bottom.

The final few steps are the most rewarding: 1) wait until after dark on a calm summer evening; 2) walk out to the porch; 3) choose the most comfortable chair; 4) sit down; 5) prop your feet up; 6) sit back and relax.

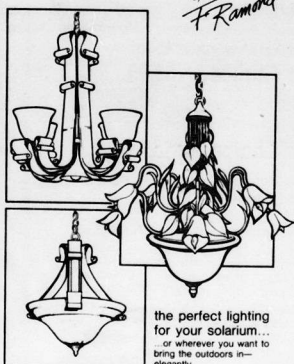
**"Build on a Solid Foundation"**  
with  
**MOORESVILLE BLOCK INC.**  
167 North Maple Lane, Mooresville, Indiana  
(317) 831-2455  
**OVER 50 YEARS OF SERVICE**  
Allen Tutwiler, President

**Perennial Plant Farm**  
1 mile East of Cumberland on U.S. 40  
**894-8169**  
Planning, Maintenance,  
Construction and Estimates

**BARKER-ASH LANDSCAPE DESIGN**  
THE PRIMAVERA COTTAGE

**GREENFIELD BEVERAGE**  
ROUTE 3, BOX 10  
GREENFIELD, INDIANA  
**462-2818**

Call **"The Key"**  
**Key Electric Remodeling**  
The Key to  
• All Your Electrical Needs • Better Prices  
• Quality • Courteous Service  
For Your Free Estimates  
773-5573 • Noblesville  
Mon.-Sat. 7 a.m. to 5 p.m.  
24-Hour  
Emergency Service  
Owned & Operated by T.L. Key

**Festival**  
by *F. Ramond*  
  
the perfect lighting  
for your solarium...  
or wherever you want to  
bring the outdoors in—  
elegantly.  
Artistry in metal. Finished in patina over copper or textured  
gesso in sage or rust complemented by hand blown art glass  
in noisette pink, optic blue, white cloud or opal.

**ROMER LIGHTING CENTER**  
820 S. Range Line Rd., Carmel • 844-0123  
Mohawk Place Shopping Center  
Monday-Friday 9:00-5:30, Saturday 9:00-5:00  
Major Credit Cards Accepted

**Bridge Classes Beginning**  
Study with one of the great masters of bridge. Bridge  
classes offered year round. Featuring Easley Black-  
wood. Duplicate games & practice games.  
CALL NOW TO ENROLL:  
**845-5887**  
NORTHSIDE BRIDGE CENTER  
6957 Hillsdale Ct. • 77th & Shadeland

**Mortgage Loans**  
Below bank rates for good credit.  
Loans available for slow credit.  
No income verification programs.  
No origination fees/fast approvals.  
Locally owned and operated.  
40 years of loan experience.  
Apply by phone.



Experts in Mortgage Financing  
**317-875-3656**

## UNDERGROUND SPRINKLERS

# Keeping your feet dry and your lawn wet

Very few gardeners enjoy dragging a sprinkler around the yard to keep the lawn green during those long, hot summer dry spells. Well, no one really has to: a sprinkler system buried beneath a lawn or garden can take over the arduous task. With the turn of a faucet handle or—in an automatic system—the timed flick of a switch, sprinkler heads push up through the grass and flowers to create overlapping umbrellas of spray, showering the thirsty plants with much needed water. At the end of the watering period the heads sink into the ground.

Surprisingly enough, installing such a sprinkler system calls for no greater skill than does installing a simple lawn hydrant. The steps in both jobs are nearly identical—tapping a supply line, digging trenches, running pipe (normally, rigid plastic pipe for maximum pressure and ease of handling) and installing outlets. However, the sprinkler system must be controlled near the house, usually by a manual shutoff valve.

In its simplest form, this system may have all its

sprinkler heads on one supply line, controlled by a single shutoff valve. However, a yard that is divided into several distinct areas with different watering needs calls for a more complex system with several supply lines, each serving a single watering zone and fitted with a separate shutoff valve.

The so-called pop-up sprinkler heads that you are most likely to use are installed just below the surface of the ground, out of sight and out of the way of lawn mowers. When the shutoff valve is turned on, water pressure forces an internal piston upward to just above ground level, and the water sprays in a full or partial circle; when the water is turned off, gravity or a spring within the head brings the piston down again.

Smaller areas of grass as well as garden beds can be covered by the simplest type of pop-up, consisting of nothing more than a fixed piston whose only motion is up and down. An area greater than about 60 feet across must be watered by a more expensive rotary pop-up, which has a rotating piston or spout that shoots out long jets of water.

Designing a system that takes into account all the variables of site and vegetation is a job for a highly skilled expert. Fortunately, it is also a job that such an expert will usually do for you free of charge. Most distributors and manufacturers of sprinkler parts will supply you with the blueprint for a system tailored specifically to your home, in exchange for your promise to buy their parts.

To help the designer, you must supply him with certain information—a rough scale map of your house and grounds, together with data on plantings, plumbing system, soil and climate. The designer will have to know where you have grass and where you have flowers or bushes; which areas are sunlit and which are shady; whether your soil is sandy, rocky or compact.

If you use a public water system, The designer will need the internal diameter of your water meter in inches (the figure is usually stamped on the outside of the meter housing). For hookup to a private system he must have the pump discharge pressure and pumping height. For either system he should know the available water pressure in your supply lines. Finally, he will need to know the exact diameter of the pipe from which you plan to tap water.

The blueprint you receive from the sprinkler company will indicate the type of sprinkler head that is to be used in each zone, as well as the exact location and proper settings

(for full or partial circles) for the sprinkler heads, and the layout and diameter of the interconnecting web of plastic pipes.

In the first stage of installation, the water supply is tapped and controls are installed. For manual controls, tap at a sillcock, and for an automatic system, install the controls in the basement and tap water from an inside supply pipe. Then dig the trenches, pitched away from or toward the house; run pipe and install the sprinkler heads. Be sure to test the system before you bury it underground, so that if adjustments are needed, you can make them with least trouble.

After the installation of an underground sprinkler system, you can enjoy the satisfaction of having a beautiful, green lawn with much less work than ever before.



## DORFMAN DESIGN BUILDERS

1028 North Illinois • Indianapolis, IN 46204  
Martin Dorfman Phone: 634-5955

## ATTENTION HOMEOWNERS

**NOW** is the time to do something  
**GOOD** for your Home, by  
**INSTALLING** a



- ★ Economical      ★ Convenient
- ★ Quiet            ★ Maintenance Free

For A Free Estimate

**CALL: 881-6320**

## Patronize Our Advertisers

LETTERHEADS • INVITATIONS • ENVELOPES  
BUSINESS CARDS • PRICE LISTS • FLYERS  
FORMS • BROCHURES • INVOICES  
CUTTING • ILLUSTRATIONS  
BINDERY • NO. AND  
MUCH, MUCH  
MORE

**pip PRINTING**

1535 South 3rd St.  
Terre Haute, Indiana 47602  
(812) 234-2621

... See us for all your printing needs, including photocopies, resume's, and offset printing.

**MARIEN PRO HARDWARE**

TOOLS & GLASS  
KEYS MADE  
PLUMBING  
HEATING  
& ELECTRICAL  
SUPPLIES

RUST-OLEUM  
AND MINWAX  
PRODUCTS  
PRO ADVICE  
AT A REAL  
GOOD PRICE  
GARDEN TOOLS  
& SEEDS

**3604 Madison  
784-7551**

Complete Sharpening Service

**FAERBER'S BEE WINDOW, INC.**

Bee window manufacturers a complete line of window and door products — Buy Factory Direct and Save!

**SAVE UP TO  
\$2,500  
on Purchases of  
\$5,000  
WITH COUPON**

Call For Details!  
(317) 283-8522

1002 E. 52nd Street  
Indianapolis, IN 46205

**... We're The One**

**ALCOA SIDING**

**FREE** Fome-Core Insulation behind siding

- VINYL
- ALUMINUM
- STEEL

- SOFFIT SYSTEMS
- CONTINUOUS GUTTERING
- STORM WINDOWS & DOORS

**R & J** SINCE 1951  
**784-5449**  
**Aluminum Sales Inc.**  
EXTERIOR HOME DECORATORS

**PATIO ENCLOSURES**

- 3" INSULATED PATIO ROOF SYSTEMS
- INSULATED SLIDING PATIO DOORS
- GLASS & SCREEN OR SCREEN ONLY
- ALUMINUM PATIO COVERS

**REPLACEMENT WINDOWS**

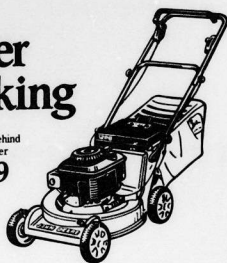
AVAILABLE  
Double Hung Siders,  
Casements, Bays, Bowls,  
Awnings

Quantum by Kenargton  
"THE TOTAL WINDOW"  
VISIT OUR SHOWROOM  
FREE EST &  
REFERRAL GIVEN  
126 MAIN ST.  
BEECH GROVE 46107  
HRS. M-F 9-5

- Licensed
- Bonded
- Insured

## The LATEST in Power Walking

12PB Walk-Behind  
Lawn Mower  
**\$429**



The new John Deere 12PB walk-behind mower with 2-cycle 4-horsepower engine makes mowing your lawn a powerful experience. It's easy to start and operate because all the controls are conveniently located on the handle.

The 12PB mower is backed by the famous John Deere name and our **NO UNHAPPY RETURNS POLICY**. If you're dissatisfied, just return it within 30 days and we'll replace your mower or return your money. See us today for your 12PB mower.

**Reynolds**  
Lawn & Garden



Nothing Runs Like a Deere

**Reynolds**  
FARM & LAWN  
EQUIPMENT

FISHERS East 126th 849-0810 ANDERSON Hwy 9 North  
649-0331 SHERIDAN Hwy 38 & 47 758-8116 LAFAYETTE  
Hwy 26 East 247-6933

If your patio has a sound base, you can use it as the foundation of this brick barbecue. But if you wish to locate the barbecue in an open area in your yard or along the edge of an existing brick or stone patio, a new slab is required.

Pour a base slab 61x22x4; use a 1-2 1/2:3 1/2 concrete mix or a dry-mix which requires only water. Use the same concrete mix to make the top for the storage bin when you pour the base slab. Make a form 20 1/2 x 20 1/2 x 2 1/4. Cut a piece of scrap the same size as the door frame top (1) and set it in the front edge of the form to make the door frame indentation. Place the form on a flat surface, fill it, finish and cure the concrete.

Cut door frame sides (2) and drive 2-inch nails through them, spacing nails to penetrate mortar, not brick.

Use a triangular file or a hacksaw to cut 11 V-shaped notches 1/2 inch deep and 1 1/2 inches apart in narrower face of grill rod supports (7).

When the base slab has cured, begin bricklaying. Use SW grade bricks and buy dry-mix brick mortar. After the first course of bricks is laid, fill the floor of the storage bin with the same concrete mix used for the slab. Set tray supports (9) into mortar on fourth, fifth, and sixth courses—2 inches at sides, 1 inch at back. Set door frame sides (2) in place, pushing nails into the wet mortar.

Nail door frame top (1) to sides. Lay storage bin top in mortar bed on sixth course. Spread mortar on storage bin top; set the grill rod supports (7) 2 inches into it, and lay the final course of bricks.

Door cross strips (3) and hinge strip (4) are clinch-nailed to panels (5) from the outside with 2-inch galvanized nails. Attach hinges, pull, and catch mentioned in Parts List.

The brazier tray (8) is made by bending up four sides of sheet metal 2 inches after cutting out corners. Fasten corners with 2-inch angle irons.

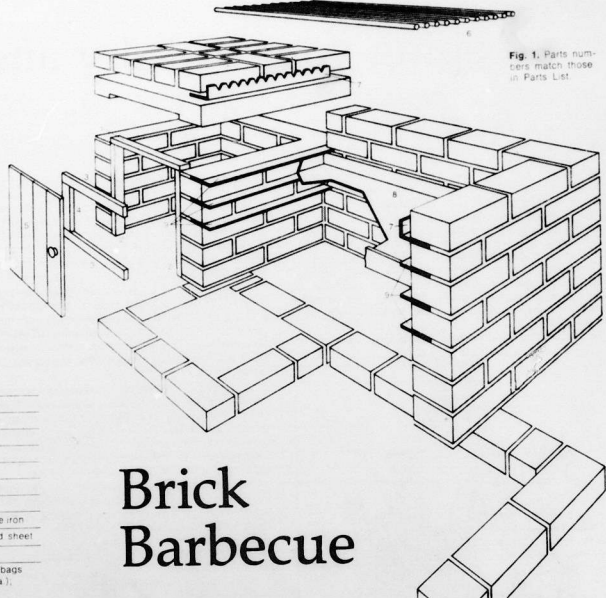


Fig. 1. Parts numbers match those in Parts List.

#### PARTS LIST

No.	Name	Quantity	Nominal Size	Length	Width	Material
1	Door frame top	1	1 x 2	13 1/4"		fir
2	Door frame sides	2	1 x 2	10 ft		fir
3	Cross strips	2	1 x 2	11 1/4"		pine
4	Hinge strip	1	1 x 2	9"		pine
5	Door panels	4	1 x 4 (ripped)	10 ft		cedar
6	Grill rods	1		33 1/4"	1/2" dia.	steel
7	Grill rod supports	2		17"	3"	1 1/2" angle iron
8	Brazier tray (sheet)	1		37 1/4"	20"	galvanized sheet
9	Tray supports	6		18"	3"	1/4" iron

**Hardware:** Two 2" brass butt hinges; Door pull; Spring catch; Four 2" angle irons; Six bags dry-mix mortar (1/2 cu. ft. ea.); 120 SW bricks; Eight bags dry-mix concrete (1/2 cu. ft. ea.); or 1 bag Portland cement, 2 cu. ft. sand, 3 cu. ft. gravel.

**Note:** Fire cavity shown is 17" deep, 34" wide.

## Brick Barbecue

### STAR BANK N.A.

SOUTHEASTERN INDIANA

A Great Place to Bank

— MEMBER FDIC —



#### BAR KEEPERS FRIEND

For a **FREE** Helpful Guide to Removing Stains and Spots plus Valuable Coupons, Write to:

SerVaas Laboratories, Inc.  
P.O. Box 7008  
Indianapolis, IN 46207

**Susan J. Moore**  
ILLUSTRATION  
Illustration for Advertising  
1455 N. Pennsylvania • 638-9080



#### FARIS MAILING INCORPORATED

INTRODUCING OUR GIANT MAIL BOX TO HANDLE THE GROWING NEEDS OF YOUR BUSINESS

- CHESHIRE ADDRESSING
- AUTOMATIC INSERTING
- EDP SERVICES
- PRINTING
- PREMIUM FULFILLMENT
- CO-OP MAILING

ANALYSIS OF MAILING REQUIREMENTS  
535 S. ILLINOIS  
INDIANAPOLIS 635-6877

### ENVIRONMENTAL CONSULTING AND TESTING



- Asbestos Survey
- Radon Formaldehyde
- Air Monitoring
- Bulk Analysis
- Water Testing
- Infection Control
- Epidemiology
- Industrial Hygiene
- Clean Building Certificate

- AIHA Accredited Laboratory
- Building Assessment & Documentation
- EPA-AHERA Certified Inspectors and Management Planners
- 24-Hour Service

CALL TOLL FREE 800/543-1533  
Indianapolis area 317/293-1533  
FAX: 317/290-3566

7132 LAKEVIEW PKWY., WEST DRIVE • INDIANAPOLIS, IN 46268

### FROST UPHOLSTERERS

Fabrics at Discount Prices

On In-Shop Work or Do-It-Yourself

We Do Quilting

Fabrics Shown in Our Showroom or Your Home  
Monday thru Friday — 7:30 to 5:30; Saturday — 7:30 to 2:00  
Estimates — 6 Days a Week

— 26 Years Experience —

4024 E. Michigan Street • Indianapolis • 353-1217

**BATES**



Your complete source for art supplies and drafting equipment

3 convenient locations to serve you:

DOWNTOWN 632-1467

202 S. Pennsylvania

CASTLETON 842-8887

5540 E. 82nd Street

GREENWOOD 887-2300

1992 E. 56th Road

IND. Toll Free Number

1-800-824-1345

**Bates**

"the difference is the service."

**RCW**  
Custom Wallcovering  
• Interior Painting • Insured 14 Years  
• Residential • Commercial  
DISCOUNTED WALLCOVERING  
RICK CUNNINGHAM 841-8690

**What a Drag!**  
So Let Us Do It For You!

Life has enough struggles! Dragging bags of salt to your water softener shouldn't be one of them. And it won't be when you have Diamond Crystal Duracube Water Softener Salt delivered right to your home. We'll even take away the empty bags! Home delivery of Duracube Salt takes the hard work out of soft water.

Call Us Today For Home Delivery!

**FREY WATER CONDITIONING, INC.**  
1209 West Main  
Greenfield, IN 46140  
Office 462-7332

210 W. Main Street  
New Palestine, IN 46163  
Office 861-4426

**PRATT  
PRINTING COMPANY**

ARTHUR D. PRATT, President

Specializing in  
Printing of Newspapers, Magazines  
Books and Catalogues

4040 West 10th Street  
Indianapolis

Call VERN PERKINS or JIM HAMMETT  
**243-1640**



## FIFTH SUNDAY OF EASTER

## The Sunday Readings

April 23, 1989

Acts of the Apostles 14:21-27 — Revelation 21:1-5 — John 13:31-33, 34-35

by Fr. Owen F. Campion

Again this Easter season, in these weekend readings, the church proclaims the rich, fascinating faith of the Acts of the Apostles. This weekend once again, the two central figures are Paul and Barnabas. Paul became one of Christianity's most decisive, and renowned, figures. Barnabas also was active and important in the beginnings of the church.



Apparently Barnabas was a man majestic in stature. One verse compares him to Jupiter, the chief of the Roman gods, always depicted then in art as an imposing figure. His generosity was as great as his appearance might have been. From Cyprus, but a Jew of the tribe of Levi, Barnabas sold his land to assist the needy in the church.

For a while, Barnabas was Paul's companion in missionary trips through the modern Middle East and Asia Minor. This weekend's reading recalls one such progress. The lesson in the reading, however, is in the teaching of the two as they preached. They encouraged people in their faith reminding them of hardships and trials surely to arrive in their lives. They also expressed their belief that God himself had sustained them, and to minister with God's goodness to the communities after they departed, the "installed elders," or

assigned spiritual leaders for those communities.

Also again this Eastertime, the Liturgy of the Word this weekend employs the Book of Revelation, or Apocalyptic, as its second reading. Vividly expressive in its symbolism, the Apocalypse looks beyond the haze of earthly unhappiness and fear to the brilliance and warmth of God's kingdom.

Although soaring in its allusions to a great, perfected kingdom of God, this reading also mentions creation. Creation is imperfect, distorted, abused; though still God's creation and subject to God. To be worthy of the presence of the Lord, through the reign of his word and peace, and with his continuing presence in the persons of those on earth who love him and follow him, creation must be renewed.

The very devices to renew creation indeed are God's word and his presence in the faith, devotion, and Christianity of the followers of the Lord. God will subdue the unruly forces of nature. God will build the city of peace, love, and order. In Jesus, God will intimately unite himself with the faithful.

Easter was a month ago. The church, in its Liturgies of the Word, begins now to move from joyful recollections of the Risen Lord, to advice about how Christians might live in days after the Lord's ascension. This weekend's gospel reading, from St. John's Gospel, is such a text.

Jesus loved all people, and obediently and lavishly he loved his Father. Love of God, and of others, in this reading is not just an ideal, it is the bond that connects

believers with each other, and altogether, in Jesus, with God.

In the love of Christians for others, and among themselves, Jesus lives, God's power is active, alive, and outreaching, and peace and goodness endure on earth.

Especially, in this reading, the gospel calls Christians to love each other in the church. It is easy now to assume that all times in the church's first century were tranquil. They were not. There were disputes. The gospel counseled love and all that love means.

## Reflection

To presume that Christian life, or human life by any criterion, is destined to be rid of heartache, illness, and loss, courts the foolish. The Liturgy of the Word makes clear that for each person, dark days occur. Such was the determined teaching of Paul and Barnabas, those two great pioneers of Christianity.

The gift of the Word of God is not to dismiss the possibility of human difficulty in life, nor to resent it, but to see through it, and beyond it, to the glory of living by

God's law and with the love displayed by his Son.

At times, as Paul and Barnabas finally knew, and as did many of their converts, later to die as martyrs, human hardship can have very dramatic and stern dimensions. Most often, it is not so ominous, though hardship for many can mean considerable pain. Rather, it is everyday, and it is not reactive.

The church calls us to love others, a religious institution that moves beyond, and despite of, personal worry.

For those who want a world freed from hardship or despair, the path is clear. It is in repeating in act and word the love of Jesus for all and for God, his Father. When that love pervades, peace and joy will live.

The very movement of Paul and Barnabas in their missionary work is a comfort. They represented the church's early leaders and spokesmen, and acted in its behalf. The church lives still for us, guiding, summoning us to worship and to communion with God, presenting us with the thoughts of Jesus, calling us to love one another, and to serve others. We have not been left. We are not abandoned.

## THE POPE TEACHES

## Christ's earthly mission continued to Ascension

by Pope John Paul II  
Remarks at audience April 12

Today we continue to reflect upon the mystery of Christ's ascension. The church professes this mystery in the Creed with the words "he ascended into heaven."

In the last verses of St. Luke's Gospel, we read: "Then he led them out as far as

Bethany, and lifting up his hands he blessed them. While he blessed them, he parted from them, and was carried up into heaven."

The Son of God had come from the Father, taken flesh and dwelt among us. Now he returns to the Father, having won our salvation by his death and resurrection.

In the Acts of the Apostles, we find a more detailed description of the Ascension. There we read that the Ascension took place 40 days after the Resurrection.

Even though the risen Christ was no longer bound to the temporal order, he continued to appear to the disciples,

Christ will  
come again  
in glory

sharing meals with them, teaching them, and preparing them for the coming of the Holy Spirit.

Christ's earthly mission thus extended through those 40 days after the Resurrection and only ended with the Ascension, when he was lifted up and taken from their sight.

Thereafter, Jesus entered fully into the glory of the Father and was established forever as Messiah and king. From his seat at the Father's right hand, he poured out upon his disciples the Holy Spirit, just as he had promised.

There is a close connection between the mysteries of the Ascension and Pentecost. Jesus' last words to his disciples make this clear: "You shall receive power when the Holy Spirit has come upon you; and you shall be my witnesses."

The descent of the Holy Spirit enables the disciples to become effective witnesses and preachers of the kingdom which Christ had announced: that kingdom where he now reigns at the right hand of the Father and whose fullness we await at the end of time, when Christ will come again in glory.

MY JOURNEY TO GOD  
Spring is a  
Wench

Elusive Spring,  
your name is woman!  
Teasing, taunting,  
tantalizing wench  
with your promises false!  
You signal your arrival  
then run and hide behind  
any convenient blizzard—  
confusing the birds,  
not to mention the bees.

Even mercury wearies from  
racing up/down/up/down/  
up/down  
inside constraining prison.  
What's more—  
repeated freezing/thawing  
is bad for food  
and bad for human beings.

So desist from cruel sport and  
know that, with dormant crocus,  
with timid bud on barren limb,  
we await your gentle call  
to new and exciting life!

—Father Sylvester Jaworski

(A member of the Society of the Divine Word, Father Jaworski is associate pastor of St. Rita Parish in Indianapolis.)

**Grinstein Funeral Home, Inc.**  
SAM H. PRESTON — F. EDWARD QIBSON  
The oldest Funeral Establishment in Indianapolis — Founded in 1854  
"Centrally Located to Serve You"  
1601 E. NEW YORK STREET INDIANAPOLIS, IN 46201 (317) 632-6374

**ST VINCENT DE PAUL**  
HELPS PEOPLE

"Help us to help others"

**CRITICAL NEED** for

Refrigerators, Gas Stoves, Washers, and all types of Furniture and Bedding.

We also need VOLUNTEERS — men and women to work in our warehouse at 1111 E. 17th St. on Wednesdays or Saturdays.

For FREE pickup or to volunteer, call: —926-4416

We wish to take this opportunity to thank our advertisers for their continued patronage. Their advertising dollar helps negate rising costs of publication. Think of them first when you are looking for quality products or services.

CATHOLIC FIRESIDE EDITION

**The New American Bible**

FOR CRITERION SUBSCRIBERS NOW ONLY \$29.95 POSTPAID

Catholic FIRESIDE Edition of THE NEW AMERICAN BIBLE

"The Perfect Gift They Will Remember"

YOUR OWN RELIGIOUS LIBRARY

The Equivalent of a complete religious encyclopedia in one master reference edition. With the most beautiful padded binding ever placed on the Holy Scriptures.

TO ORDER COPIES FOR YOUR FAMILY OR AS GIFTS SEND YOUR CHECK OR MONEY-ORDER FOR \$24.95 POSTPAID TO ADDRESS SHOWN BELOW. ALLOW 2 WEEKS FOR DELIVERY.

Enclosed please find check/money-order for \$17 to cover the cost of FIRESIDE FAMILY BIBLES to be shipped postpaid to:

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

The Criterion P.O. Box 1717 Indianapolis, IN 46206

# Entertainment

## VIEWING WITH ARNOLD

### 'Lean On Me' relates true story of Joe Clark

by James W. Arnold

Like most people, all I know about Joe Clark is what I've read in the papers and newsmagazines or seen on TV (in newsclips or on shows like Nightline).

Until recently (but stay tuned), he was the controversial, embattled black principal of a New Jersey inner-city public high school. The legend is that the place was a jungle, riddled with violence, drugs and a general malaise of self-destructiveness. Then Clark came in with his portable loudspeaker and baseball bat and turned it back into a place of pride, peace and learning.



The new movie, "Lean On Me," is about the legend, and it's loaded with conflict and emotion. It's directed by John Avildsen, the king of underdog movies (the original "Rocky," both "Karate Kids"), Clark is played by Morgan Freeman, a big talented actor who could play "Othello" and have something left over for "MacBeth" and World War II. Freeman ("Clean and Sober") has been itching for a role to draw attention, and this one is roughly equivalent to a five-alarm fire.

Is the legend true? Only those more directly involved know. But even in a movie that glorifies him, Clark fails to emerge as St. Michael the Archangel. He's the tough guy who brings law and order where there was chaos, but he's abrasive and confrontational.

His plan starts with a good defense (security) and loud threats and sarcasm aimed at deviants. Freeman as Clark has a louder voice than anybody in a movie in which general shouting all around is a sign of a relatively calm discussion.

He takes on all of them: the students, the drug pushers, the teachers, the superintendent of schools, the fire chief, the mayor and the school board. There is little actual violence, but there are symbols, like the bat. It's like a military occupation with civil rights suspended.

Clark does prevail, he does bring order. The discipline comes, finally, not from intimidation but unity of purpose.

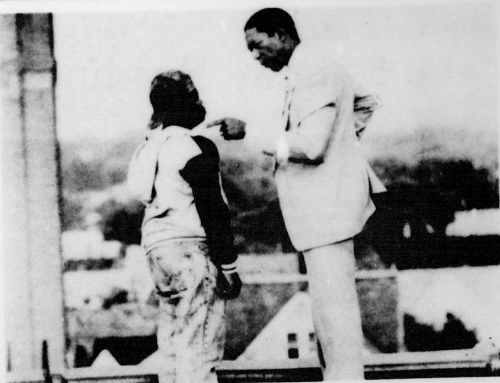
Clark is often obnoxious, an "egotistical windbag" as the vice-principal calls him, and not always fair. His attitude, to a safely distant observer, seems less the stern father than the lion-tamer to the lions. But he also listens, he can be touched, he has a sense of humor. And he's willing to change his mind.

The movie's Joe Clark is the classic right wing hero. General Patton, The Marine drill sergeant, Vince Lombardi, Bobby Knight. Discipline comes first. Then dedication, success and (possibly) love.

It works in the movies, in this one especially, because urban schools are such a huge problem and Clark is black, an underdog helping underdog minority kids that society has quit on too soon.

Victories are clear and easily contrived in a screenplay, the bad guys easily identified and stereotyped. (Writer Michael Schiffer did much the same in his script for "Colors.") It's not all that bad seeing the "Rocky" kind of emotion brought to, say, passing a basic achievement test.

Reality is always more complicated. But



**ROOFTOP SCENE**—High school principal Joe Clark, played by Morgan Freeman, makes a point to one of his students on the roof of the school in a scene from the movie "Lean On Me." Due to much rough language, some violence, menace, and a flash of nudity, the USCC classification is A-III, adults. (NC photo from Warner Bros.)

movies are not about reality. They are about legends.

So "Lean On Me" isn't the whole truth but it provides a lift: the hero achieves something good against impossible odds. The school can function like a school again. A situation that was hopeless now offers hope.

In comparison, "Stand and Deliver" is better because it glorifies learning. "Lean On Me" glorifies only discipline and morale, but they are steps on the same ladder.

Director Avildsen can put this kind of movie together like a skilled craftsman building a house. As all the parts snap together, the only negative is seeing the assembly line efficiency of it all.

Even so, there are surprises. One of Clark's gimmicks is making the school song as sacred as the national anthem and forcing the kids to learn it. When he corners a group of hard cases in the boys room, you think they won't know it or do it, and they'll get suspended. Instead, they harmonize a jazzy soul version that brings "alma mater" back to life.

Making important contributions with

Freeman are Robert Guillaume, who has several bofo scenes as the sympathetically feisty superintendent of schools; Beverly Todd as the deceptively tough vice-principal; and Lynne Thigpen as a school board activist on a villainy level with the Wicked Witch of the East.

(Simplified but upbeat save-the-schools docudrama, the graphically degenerate early scenes are okay for high school kids but not younger; satisfactory as socially relevant entertainment.)

USCC classification: A-III, adults.

## Recent USCC Film Classifications

Cyborg .....	O
Dead Calm .....	A-IV
Heat and Sunlight .....	O
Major League .....	A-III

Legend: A-I—general patronage; A-II—adults and adolescents; A-III—adults; A-IV—adults, with reservations; O—morally offensive. A high recommendation from the USCC is indicated by the \* before the title.

## "The Littlest Victims" focuses on babies with AIDS

by Judith Trojan and Henry Herx

Perhaps the most heartbreaking victims of the AIDS epidemic are children infected at birth through their mothers or later through tainted blood transfusions.

A new made-for-TV movie, "The Littlest Victims," covers the true story of the compassionate Newark, N.J., pediatrician who first detected AIDS in children. The docudrama airs Sunday, April 23, 9-11 p.m. on CBS.

Opening in 1982, the film follows pediatrician-immunologist Dr. James Oleske (Tim Matheson) and his dedicated staff at Newark's Children's Hospital of New Jersey as they face the deaths of a growing number of inner-city children.

The deaths, caused by a mysterious disease that impairs the immune system, frustrates Oleske until he sees that AIDS may be the culprit. His colleagues are slow to accept his diagnosis or to finance further research, believing AIDS to be a disease affecting only homosexuals and intravenous drug users. Out of fear and ignorance, few in the medical profession or government in the early 1980s were willing to acknowledge that the disease went beyond homosexual and drug-abuse circles.

As Oleske struggles to gain funding and staffing for his lonely battle, he's forced to suffer by helplessly as more and more babies die. He also must calm confused, grief-stricken parents who suspect a double blow when they learn that they may have passed on the disease to their offspring or innocently sanctioned a tainted blood transfusion for their child.

Not surprisingly, Oleske's own family and health suffer due to his 24-hour dedication to his patients and his fight to educate his skeptical colleagues.

"The Littlest Victims" is a compassionate and frightening behind-the-scenes look at the early AIDS epidemic. It is comforting to know that thanks to the foresight and brilliance of Oleske and his small staff, the presence of AIDS in infants was discovered. But viewers will not be favorably predisposed toward homosexuals or IV drug users after being told that this horrible disease began with them.

"The Littlest Victims" is suitable for older adolescents and adults and promotes education and compassionate care in the ongoing fight against AIDS, no longer a disease of "other people." (JT)

## TV Programs of Note

Friday, April 21, 9-11 p.m. (PBS) "George Washington: The Forging of a Nation." In the conclusion of a two-part dramatization, shown previously on network television, Washington's Cabinet is split over the growing antagonism between Secretary of State Thomas Jefferson and Secretary of the Treasury Alexander Hamilton.

Saturday, April 22, 7:30-8 p.m. (PBS) "The Silver Comet." A young boy's determination to learn to play the cornet leads him to rescue some mountain climbers and he is repaid with a special gift in a live-action story presented on the "Long Ago and Far Away" family series.

Saturday, April 22, 8-9 p.m. (PBS) "Good Old Boy." The first in a two-part "Wonderworks" dramatization based on the true story of Willie Morris, the man who became the editor of the Texas Chronicle, centers on his coming of age in Yazoo, Miss., during the summer of 1944.

Sunday, April 23, 7:30-8 p.m. (PBS) "One Step at a Time." The Miami Project is an ambitious research program with the long-term goal of reversing paralysis and giving new hope to spinal cord injury victims. A report in the new science series, "Innovation."

Monday, April 24, 8-9 p.m. (PBS) "Pacific Journey: Adventures of a Musical Mariner." The third season of the "Adventure" series begins with a two-part program in which David Fanshawe, an adventurer as well as a composer, journeys to New Guinea in search of the region's indigenous traditional music.

Monday, April 24, 9-10 p.m. (PBS) "Paying the Freight." The final episode of the "Learning in America" series asks what America's educational goals should be to prepare students for the 21st century and how much changes to better the schools may cost the taxpayer.

Monday, April 24, 10-11 p.m. EST (PBS) "Love and the Goddess." In the fifth program of the six-part series on "Movers: Joseph Campbell and the Power of Myth," the late mythologist discusses romantic love, the Holy Grail, marriage, and the symbolic significance of the virgin birth in relation to the importance of the goddess image in human history.

Tuesday, April 25, 4-5 p.m. (CBS) "Never Say Goodbye." Rebroadcast of the award-winning "CBS Schoolbreak Special" about a sensitive teen who must cope

with the painful decision of whether her beloved grandmother, left brain-dead following a stroke, should have her life-support system terminated. Suitable for adolescents and adults, this family drama stars June Lockhart ("Lassie"), Elinor Donahue ("Father Knows Best") and Kim Hauser.

Tuesday, April 25, 9-10 p.m. (PBS) "The AIDS Quarterly." The second in a four-part series focuses on the medical aspect of the AIDS epidemic by profiling the work of a variety of scientific researchers and examining how the billions of dollars of federal funds appropriated for AIDS research has been spent.

Tuesday, April 25, 10-11 p.m. (PBS) "Masks of Eternity." The last of six programs in the "Movers: Joseph Campbell and the Power of Myth" series centers on the spiritual nature of art, the differing appeals of Eastern and Western religions, the compelling idea of God, the meaning of human suffering and the rapture experienced simply from being alive.

Wednesday, April 26, 8-8:30 p.m. (ABC) "Growing Pains." Part one of a two-part episode of this popular series in which Dad (Alan Thicke) is unable to accept the remarriage of his own mom (Jane Fonda). The wedding, aboard a cruise ship, is stymied when Dad suggests the couple sign a prenuptial agreement.

Wednesday, April 26, 9-10 p.m. (PBS) "The Diaries of Adam and Eve." David Birney and Meredith Baxter Birney star in an "American Playhouse" dramatization of Mark Twain's satirical retelling of Genesis—of love lost and the human tragedy of death—set in a turn-of-the-century American garden, complete with an ornamented gazebo and scolded, wrought-iron benches.

Wednesday, April 26, 10-11 p.m. (PBS) "The Richard Tucker Opera Gala." Briga Nilsson hosts the 13th annual tribute to the late tenor Richard Tucker in a program featuring soprano Ghena Dimitrova, baritone Sherrill Milnes, bass Samuel Ramey and others performing popular opera highlights.

Thursday, April 27, 10-11 p.m. (PBS) "Hats Off to Mr. Wilson." The rebroadcast of "An Ocean Apart," a seven-part series on U.S. and British relations since World War I, begins with America's reluctant entry into the war to end all wars following President Woodrow Wilson's setting out idealistic conditions for a just peace enforced by a League of Nations.

## QUESTION CORNER

## Is this marriage valid?

by Fr. John Dietzen

**Q** I have been a Catholic for all the 66 years of my life. I am aware that the church teaches that we cannot validly receive any of the sacraments of the living if we are in the state of mortal sin. We've also been taught that sexual relations outside of marriage are a sin that is objectively mortal.

Matrimony is a sacrament of the living. Recently, a man who has lived with a number of women and who had not been in church for years was married in the Catholic Church. He says he did not go to confession prior to the wedding and has not been in church since.

My question: Is this a valid marriage?—California



**A** I think your memory slipped a lot on this one. The church does not teach that the sacraments of the living are invalid if received "in the state of mortal sin."

(For those who may not be familiar with the terminology, baptism and penance sometimes are referred to as sacraments of the dead because they are intended to be received by people who may have a serious and unconfessed sin.)

(The other sacraments are referred to as sacraments of the living because they should not be, and lawfully cannot be, received if one is conscious of an unconfessed serious sin.)

Even should one be in a condition of alienation from God because of a serious sin, however, the sacraments of the

living are still received validly, though such an individual would not be capable of sharing in the "graces" of that sacrament until the condition of sin were removed.

I hesitate, even in response to such a question, to speak of the sacraments so mechanically; they are not one-moment events in a person's life.

The invitation and gifts of God, which we call grace, reach back as a person prepares for that sacrament and extend into the future. It is common Catholic teaching, for example, that the graces of marriage are already at work in a couple as their love develops and they prepare to commit themselves to the covenant and union of life that is marriage.

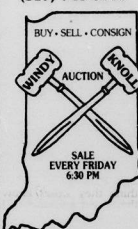
You might want to refresh your memory by checking your old catechisms, from the first Baltimore Catechism dating from 1885 to the last revised editions published in the late 1960s.

Therefore, even if your friend were guilty subjectively of serious sin, which we of course cannot judge, this itself would not invalidate the marriage.

The gross lack of faith indicated by your comments, however, well might mean that he has other problems-lack of proper intentions, lack of sufficient emotional maturity to commit himself to anything like a real Christian marriage, and so on—that could make the marriage invalid.

### DAVE & MARY PETREE

AUCTIONEER • BUYER  
(317) 745-5166



U.S. 36  
1 1/4 Miles West of  
Danville, Indiana

Open Year Round For All  
Your Plant Needs.

### HEIDENREICH GREENHOUSES

Growing For You  
For 4 Generations  
502 E. NATIONAL AVENUE  
(1 BLOCK NORTH OF HANNA  
BETWEEN US 31 & 431)  
786-1528

### MEADOWOOD FLORIST

A FULL SERVICE SHOP  
Fresh dried/silk flowers  
Funerals • Hospitals  
ALL MAJOR CREDIT CARDS  
ACCEPTED BY PHONE  
293-4743  
3078 N. HIGH SCHOOL ROAD  
INDIANAPOLIS

## FINANCIAL SERVICES CAREER OPPORTUNITY

52 weeks level compensation up to \$800 per week depending on qualifications. 70% bonus for excellent productivity. Three year financing plan. Professional development through "Career Path" Training Program for sales representative and management. Stable company in financial services with over 100 affiliated companies. Management opportunities. College Degree Preferred. For an appointment with agency V.P. phone Michele:

(317) 849-6715

Metropolitan Life & Affiliated Companies

— Equal Opportunity Employer —



FIRST SATURDAY  
EVERY MONTH  
ST. NICHOLAS CHURCH  
SUNMAN

8:00 AM Mass, followed by Fatima devotions and a FIRE Chapter Meeting.

The public is welcome.



BATESVILLE, INDIANA

Broadcasting The National Catholic radio show "Purpose for Living" every Sunday, 11:30 AM-Noon.

Produced by The Franciscan University of Steubenville

**Q** In our diocesan paper, a question you answered in February concerned a Catholic couple, late 50s, married before, both working but just getting by, not married in the church but wanting to get married to resume receiving Holy Communion, but cannot afford the tribunal fee.

As my mother used to say, there is more than one way to skin a cat. You know who these people are and where they are; I do not and don't want to.

But if the fee is not more than \$100, I will send it to you and you send it to the tribunal for them. If they really want to get back into the practice of their faith, this will do it for them as far as the fee goes.—Idaho

**A** Your letter was a bright spot in the day.

Your offer is more than generous, but I know the diocesan tribunal in question would agree with me that they would not want you to do that.

As I explained in the same answer, no bishop and no tribunal would wish anyone in their diocese to be deprived of the service of that tribunal because of financial limitations. Every diocese provides in some way for individuals unable to offer the requested fee; either the parish may do so or the diocese will attempt to absorb the costs involved.

Thus, if, as you put it, the people sincerely want to get back to the full practice of their faith, their lack of funds at the moment will not prevent that from happening.

But thank you for your generous offer. As I am constantly reminded, in our parish and through this column, there are some great people out there.

(Questions for this column should be sent to Father John Dietzen, Holy Trinity Parish, 704 N. Main St., Bloomington, Ill. 61701.)

© 1989 by NC News Service

## St. Elizabeth's Home Since 1915

### Maternal-Child Care Services

- Residential Maternity Program
- Outreach Service
- Professional Counseling
- Education Program
- Pre-Natal Care
- Licensed Newborn Care
- Licensed Child Placement
- Postpartum Services

Give Them a Chance...  
to a Full Life

Serving women with unplanned pregnancies and their babies with tender, loving care... for 70 years

Funded by the United Way, Archdiocesan Appeal, Daughters of Isabella and service fees  
Non-Sectarian Service  
2500 Churchman Avenue  
Indianapolis, IN 46201  
Area Code: (317) 787-3412

## Beth and Cathy are proud to announce the GRAND OPENING of



## THE VILLAGE DOVE

at its new location at  
722 East 65th Street  
Indianapolis

(Just one door west of old location at 726 E. 65th St.)

**TWICE AS BIG  
TO BETTER SERVE YOU**

## THE VILLAGE DOVE

SERVING THE CHRISTIAN FAMILY

RELIGIOUS GOODS AND BOOKS

BETH KUCZKOWSKI & CATHY PAPESH  
Proprietors  
722 E. 65th • Indianapolis, IN 46220  
(One door west of old location)  
(317) 253-9552  
Hours: Mon., Tues., Wed. — 10:00 AM-5:30 PM  
Thurs., Fri. — 10:00 AM-6:30 PM  
Sat. — 10:00 AM-5:00 PM  
— PLenty of FREE PARKING —

## FAMILY TALK

## Consider teen's room private place in home

by Dr. James and Mary Kenny

**Dear Dr. Kenny:** My husband and I have gotten into a big argument about our son's right to privacy. Our son is 16. Six months ago, my husband found some condoms in my son's pocket. Now he believes he can search our son's room whenever he feels like it.

I'll admit he found a few "interesting" letters and some marijuana cigarette, but I don't believe that this justifies my husband's snooping. Please help. Our son has threatened to leave home.—Pennsylvania

**Answer:** We live in a society that values privacy highly, and parents need to extend this privilege in appropriate measure to their children: level, parental snooping usually won't work very well.

On a more practical level, once the teen becomes aware that his or her room is not safe, he or she is likely to find new places to hide questionable materials, usually out of the home. Snooping then becomes an unfortunate game. Other teens will react as your son has, with anger, and may threaten to leave home or even run away.

Some parents feel they need to control every aspect of their child's life. As the child grows older, parents become more worried, because the consequences of sex and drugs and driving fast are too severe. So some parents attempt constant surveillance.

This is a mistake. First of all, teens need some room to grow, even to get into mischief and pay the consequences before they leave home. If trouble happens, better that it happen at home while parents can help.

Second, such overcontrol is based on a false assumption that parents, by enforcing every rule tightly, will engrain a habit of good behavior that will last a lifetime. Not likely. More often, the teen-turned-young-adult runs wild as soon as he or she is free.

What to do? Actually, our society has some sensible guidelines for searching a room or house or car, rules that tell both when and how. To search an adult's private domain, a search warrant is required. Parents might adapt these same procedures to deal with room search.

When does the child's right to privacy become secondary to the parents' need to know? Whenever the parent has a strong and warranted suspicion that something very serious is going on, something serious enough that the consequences may endanger the child's life. Examples would be suicide talk, suspicion of pregnancy, drug use or a runaway.

How do you search a room? If the child is available, you should inform him or her, and let the child be present if he wishes. This may not be as "pleasant" as snooping, but it is fairer and aboveboard. Further, it is treating your child like the adult you hope he will become.

(Reader questions on family living and child care to be answered in print are invited. Address questions to the Kennys, Box 872, St. Joseph's College, Rensselaer, Ind. 47978.)

© 1989 by NC News Service



# The Active List

The Criterion welcomes announcements of parish and church related activities for The Active List. Please keep them brief listing event, sponsor, date, time and location. No announcements will be taken by telephone. No pictures, please. Notices must be in our offices by 10 a.m. Monday the week of publication. Hand deliver or mail to: The Criterion, The Active List, 1400 N. Meridian St., P.O. Box 1717, Indianapolis, IN 46206.

## April 21

Catholic Alumni Club (CAC) and Christian Adults Reaching Out (CARO) will play volleyball from 8-10 p.m. at St. Joan of Arc Parish, 42nd and Central. Cost \$2.50. Call Linda 317-875-0536 for information.

☆☆

A Mass for Singles will be held at

6:30 p.m. in St. Lawrence Chapel, Shadeland Ave. at 46th St. Pizza afterward.

☆☆

A Charismatic Mass will begin with pre-Mass singing at 7:15 p.m. in St. Charles Borromeo Church, 2222 E. Third St., Bloomington. Healing prayer and reception follow.

## April 21-23

The National Council of Catholic Women (NCCW) will sponsor a Leadership Workshop for men and women at Beech Grove Benedictine Center. Call 317-545-3136 for information.

☆☆

Central Indiana Marriage Encounter will sponsor a Marriage Encounter Weekend at the Sisters of St. Joseph motherhouse in Tipton. For information call George and Ann Miller 317-788-0274.

## April 22

The Office of Worship will sponsor a "Vestments: Fabric and Fabrication" Workshop from 9:30 a.m.-3:30 p.m. in the Catholic Center Assembly Hall. Cost \$7. Call 317-236-1483 for information.

☆☆

Birthingline will sponsor a "Love Works Magic" fashion show/luncheon at 11:30 a.m. at Ritz Charles, 12156 N. Meridian St. Fashions by Tarkington Tweed. For information call 317-236-1550.

☆☆

The PTO of St. Lawrence Parish, Lawrenceburg will sponsor an Adult Dance from 8 p.m.-1 a.m. in the school gym. '50s, '60s, '70s music. Prom dress

optional. For information call 812-637-3780.

☆☆

The Catholic Widowed Organization (CWO) will hold its 9th Birthday Party at Meridian Woods Club House. Call 317-236-1596 for information.

☆☆

The Sisters of Holy Cross Convent will sponsor their Annual Chili Supper for the benefit of Holy Cross School at 5 p.m. in the parish hall, 125 N. Oriental St. Auction, games, entertainment 7 p.m. \$10 family, \$3 adult, \$1.75/child at the door.

☆☆

Christian Adults Reaching Out (CARO) will hold a Bash at the K of C, 1313 S. Post Rd. Dinner 6 p.m., dancing.

☆☆

Open Arms Inc. will sponsor a dedication service and erect a monument to the Unborn Child at 3 p.m. in Crown Hill Cemetery, 700 W. 36th St. Enter at 34th and Boulevard Place.

## April 22-23

St. Meinrad College students will present Molere's "The Would-Be Gentleman" at 8 p.m. EST Sat. and 2 p.m. EST Sun. in St. Bede Theatre. Adult \$2; students \$1.25; seniors and groups \$1.51 at the door.

## April 23

St. Christopher's Sunday Lecture Series continues from 9:30-10:15 a.m. with "Dreams: Means to Self and God" presented by Franciscan Sister Olga Wittekind.

☆☆

Marian Devotions are held every Sunday at 2 p.m. in Sacred Heart Parish Chapel, 1530 Union St. Everyone welcome.

☆☆

Sign Masses for the Deaf are celebrated in the following churches each Sunday: St.

© 1989 NC News Service



"Uh-Oh, there goes my beeper — Father Brown is short an altar boy, gotta go!"

Thomas, Fortville, 8 a.m.; St. Barnabas, 8300 Rahke Rd., 9 a.m.; St. Joan of Arc, 42nd and Central, 10:30 a.m.; and Holy Spirit, 7243 E. 10th St., 10:30 a.m.

Justice will be held at 8 p.m. in St. Rita Church, 1233 Dr. Andrew J. Brown Ave. Benediction 9 p.m.

## April 25

Our Lady Queen of Peace Meditation Prayer Group will gather for an Hour of Meditating Prayer featuring Medjugorje spirituality from 6-7 p.m. at St. Thomas Aquinas Church, 46th and Illinois Sts.

☆☆

An Over 50 Day on "Love God and Do as You Please (Augustinus)" will be presented by Father James Moriarty from 9 a.m.-2 p.m. at Fatima Retreat House, 5353 E. 56th St. Pre-registration and deposit required. Call 317-545-7681 for information.

☆☆

Mature Living Seminars on Potpourri continue with "Marketing Influences on Health Care Choices" from 10 a.m.-2 p.m. in Room 251 of Marian Hall.

## "Le Grande Garage Sale"

Brebeuf Preparatory School  
2801 W. 86th Street, Indianapolis

**SATURDAY, APRIL 22nd — 9-3**  
**SUNDAY, APRIL 23rd — 1-3**

- Clothing
- Bicycles
- Antiques
- Toys
- Sports Equipment
- Tools
- Doll Houses
- Linens
- Kitchen Ware
- Artwork
- Computers
- Small Appliances
- Jewelry
- Furniture
- Books
- Etc.

**LOWER PRICES — MORE BARGAINS**

**All Proceeds to Brebeuf Scholarship Fund**

**— SUNDAY IS HALF-PRICE DAY —**

# REVIVAL

**Come,  
Renew Your Strength**

**Friday-Saturday, April 28 & 29**  
**7:00 PM**

**Sunday, April 30**  
**10:30 AM (Liturgy)**

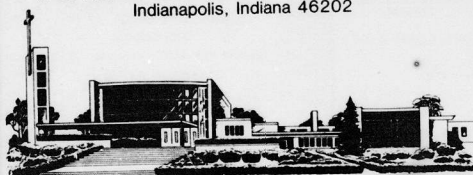
**PREACHER:**

**Rev. Bruce Greening, BMdeP**  
(Founder of Brothers of St. Martin de Porres)

**— Everyone Welcome —**

**St. Rita Catholic Church**

1733 Andrew Brown Avenue (Formerly Martindale Avenue)  
Indianapolis, Indiana 46202



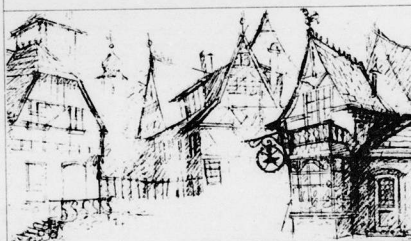
**Rev. Ponciano M. Ramos, Pastor**

**BUTLER  
UNIVERSITY**

**Romantic  
Music  
Festival  
XXII**



**The Merry Widow**  
**Coppélia**



**Clowes Memorial Hall of Butler University**  
**April 28-30, 1989**

Tickets available at the Clowes Box Office and Ticketmaster outlets.

Marian College. Bring bag lunch or buy in cafeteria.

☆☆☆

The Byzantine Liturgy will be celebrated at 7:30 p.m. at St. Charles Borromeo Church, 2222 E. Third St., Bloomington.

#### April 26

St. Michael Parish Service Group will sponsor a Dessert Card Party at 7:30 p.m. in the parish hall, Bradford. \$2.50 admission.

☆☆☆

A Workshop for parish religious educators on Recruiting and Retaining Volunteer Catechists will be held at St. Rose of Lima Parish, Franklin.

☆☆☆

New Albany Deanery Youth

Ministry continues its religious study series for adults on Church History from 7:30-9:30 p.m. at the Aquinas Center, Clarksville. Call 812-945-0354 for information.

☆☆☆

The Women's Club of Sacred Heart Parish, Jeffersonville will sponsor its annual Card Party and Seize Show at 7:30 p.m. in Wapole Hall. Admission \$2.50.

#### April 27

Father John Maung concludes his Bible Study on the synoptic Gospels at 7 p.m. in St. Lawrence Church, 4650 N. Shadeland Ave. Baby sitting provided.

☆☆☆

St. Meinrad College students will present "The Would-Be Gentleman" at 8 p.m. in St. Bede

Theater on campus. Tickets at the door.

☆☆☆

St. Matthew School PFA will sponsor a free program by Dr. Stuart Hart on "Is There Life After Television?" at 7:30 p.m. in Providence Room at the church, 4100 E. 56th St. Everyone invited.

#### April 27-30

Marian College Theatre will present Noel Coward's "Present Laughter" at 8 p.m. in Peine Arena Theatre, 3200 Cold Spring Rd. Adults \$4, seniors and students \$3. Call 317-929-0292 for reservations.

#### April 28

The Women's Club of Holy Spirit Parish will hold its Annual Spring Card Party at 7:30 p.m. in the gym, 7243 E. 10th St. Admission \$2.50. Tickets at the door or call 317-353-9404.

#### April 28-29

Chatard High School will present "Godspell" at 7:30 p.m. Adults \$3; high school students \$2; elementary students \$1. Call 317-251-1451 for information.

#### April 28-30

A Revival entitled "Come, Renew Your Strength," featuring Brothers of St. Martin de Porres Father Bruce Greening will be held at 7 p.m. Fri., Sat. and 10:30 a.m. Sun. in St. Rita Church, 1733 Dr. Andrew Brown Ave.

☆☆☆

A Tobit Weekend for engaged couples will be held at Alverna Retreat Center, 8140 Spring Mill Rd. Call 317-257-7338 for information.

☆☆☆

A Retreat for Compulsive Overeaters will be held at Mount St. Francis Retreat Center. Call 812-923-8817 for information.

#### April 30

St. Christopher Sunday Lecture Series will conclude with evaluations, sharing, coffee and doughnuts from 9:30-10:15 a.m.

☆☆☆

Marian Devotions are held every Sunday at 2 p.m. in Sacred Heart Parish Chapel, 1530 Union St. Everyone welcome.

☆☆☆

Sign Masses for the Dead are celebrated every Sunday in the following churches: St. Thomas, Fortville, 8 a.m.; St. Barnabas, 8300 Rahke Rd., 9 a.m.; St. Joan of Arc, 1030 a.m.; and Holy Spirit, 7243 E. 10th St.

☆☆☆

A Pre-Cana II Conference for those preparing for second marriages will be held at the Catholic Center, 1400 N. Meridian St. Call 317-236-1596 for information.

☆☆☆

A Hamburger, Fries and Chili Dinner will be held from 12 noon-4:30 p.m. at Holy Rosary Parish, Seelyville. Adults \$3.75; children 12 and under \$1.75.

The Secular Franciscan Order will hold a jubilee celebration beginning with 1 p.m. Mass at St. Anthony Church, Clarksville.

#### Socials:

MONDAY: St. Ann, 6:30 p.m.; Our Lady of Lourdes, 6:30 p.m.; St. James, 5:30 p.m. TUESDAY: K of C Pius X, Council 3433, 7 p.m.; Roncalli High School, 5:15 p.m.; St. Peter Claver Center, 3110 Sutherland Ave., 5 p.m.; Central Catholic School, at St. James Church, 5:15 p.m.; Holy Name Beech Grove, 5 p.m. SATURDAY: Cathedral High School, 3 p.m.; K of C Council 437, 1305 N. Delaware, 4:30 p.m. SUNDAY: Ritter High School, 6 p.m.; St. Philip parish hall, 3 p.m.

7-11 p.m.; K of C Council 437, 1305 N. Delaware, 5 p.m. THURSDAY: St. Catherine parish hall, 6:30 p.m.; Holy Family K of C, 6:30 p.m.; Westside K of C, 220 N. Country Club Rd., 6 p.m.; St. Simon, 5:30 p.m. FRIDAY: St. Christopher parish hall, Speedway, 6:30 p.m.; St. Peter Claver Center, 3110 Sutherland Ave., 5 p.m.; Central Catholic School, at St. James Church, 5:15 p.m.; Holy Name Beech Grove, 5 p.m. SATURDAY: Cathedral High School, 3 p.m.; K of C Council 437, 1305 N. Delaware, 4:30 p.m. SUNDAY: Ritter High School, 6 p.m.; St. Philip parish hall, 3 p.m.

## Laicized priest tells of his readmittance to priesthood

MONDOVI, Wis. (NC)—Before all Masses during his first weekend at Sacred Heart Parish in Mondovi, Father William Blazewicz shared from the pulpit the unusual circumstances of his priesthood. He was ordained for the Diocese of La Crosse, Wis., in 1959, but left the active ministry eight years later. He was laicized in 1971. In mid-December the Vatican Congregation for the Doctrine of the Faith notified him that his application for readmittance to the priesthood had been approved. A Vatican official told National Catholic News Service in Rome that the readmittance practice is not considered unusual now. As the number of laicization requests has gone down, the number of readmittance cases has increased, the official said.

### PANAMA CITY BEACH, FLORIDA

The World's Most Beautiful Beaches

2-bdrm/2 bath & 3-bdrm/3 bath condominiums, fully equipped — many extras — excellent location, adjacent to St. Andrew's State Park. Sauna, jacuzzi, large pool & kiddie pool, lighted tennis courts, exercise and game rooms. 24-hr. security, telephone, free cable TV & HBO, washer & dryer in every unit. All units face the Gulf of Mexico. AAA approved.

Special Weekly Rates and Discount Over 7 Days.

CALL OR WRITE:

### MOONSPINNER CONDOMINIUMS

4425 Thomas Drive, Panama City Beach, FL 32407  
(Toll Free) 1-800-223-3947  
or 1-904-234-8900

## LATIN SCHOOL — CLASS OF '74

is planning a

15th Re-union — June 10, 1989

WE NEED INFORMATION ABOUT

Bob Darroca Kirk Gray  
Mike McGuire Rick Gallagher

IF YOU CAN HELP US, PLEASE CONTACT —

Justin Reuter

9910 E. Shelbyville Road • Indpls., Indiana 46219

(317) 862-5838

## Centering Prayer

Six Sessions  
May 2, 9  
May 16, 23, 30  
June 6,  
7-9 p.m.  
Introduction  
Confining  
Practice

Fee: Donation

Facilitators:

Mary Margaret Funk, OSB  
(Prioress, Our Lady of Grace Monastery)  
Carol Falkner, OSB  
(Subprioress, Our Lady of Grace Monastery)  
Juliann Bobcock, OSB  
(Program Director Beech Grove Benedictine Center)

Learn and practice the method of Centering Prayer as taught by Fr. Thomas Keating in his book, *Open Mind, Open Heart*.

These sessions will include:

- an introduction to centering prayer;
- opportunity for questions;
- one - three actual prayer periods.

Come and experience the growth and energy that praying with a group can offer you.

For more information contact:

St. Juliann Bobcock, OSB  
Beech Grove Benedictine Center  
1402 Southern Avenue  
Beech Grove, IN 46107  
(317) 788-7581

## CATHOLIC YOUTH ORGANIZATION SUMMER CAMPS

ARCHDIOCESE OF INDIANAPOLIS

RANCHO  
FRAMASA



CHRISTINA

Celebrating 50 Years Of Service To Youth In 1989

### 1989 SEASON

	RANCHO FRAMASA	CHRISTINA
SESSION I	June 11-16 (Girls)	June 11-16 (Boys)
SESSION II	June 18-23 (Girls)	June 18-23 (Boys)
SESSION III	June 25-30 (Boys)	June 25-30 (Girls)
SESSION IV	July 9-14 (Boys)	July 9-14 (Girls)
SESSION V	July 16-21 (Girls)	July 16-21 (Boys)
SESSION VI	July 23-28 (Boys)	July 23-28 (Girls)
SESSION VII	Closed	July 30-Aug. 4 (Girls, Cheerleading)

### HURRY!

CYO Summer Camps are Filling Up FAST!

For more information or for a camp application, call:

The CYO Office  
(317) 632-9311

# Youth News/Views

## 'Walk That Talk' urges youth to follow Christ



Tom Franzak

by Mary Ann Wyand

Encouraging audience participation, Christian rock singer Tom Franzak inspired Hoosier teen-agers to express their joy in the Lord during two high-volume concerts for Christ as part of the Catholic Youth Organization's 32nd annual Archdiocesan Youth Conference April 15-16.

And Archbishop Edward T. O'Meara delighted the more than 600 teen-agers present when he decided to "Walk That Talk," the conference theme borrowed from one of Franzak's songs, with a few dance steps of his own on Saturday at Roncalli High School.

"This is a nice opportunity to share together and pray together," Franzak told the enthusiastic crowd at the start of his concert Sunday morning. "It's really great to be together with a group of people committed to prayer. Let's pray for the Lord's grace and be faithful to that."

Mixing ministry with music, the former youth minister turned rock singer performed "Live On in My Love," "Stuff" and "David Danced," among other favorites, then reminded archdiocesan youth that, "The Lord is calling us to make a difference in our world."

It's important to remember that "we all make mistakes," the 34-year-old singer



**ON THE WALL**—Archdiocesan teen-agers build a human wall on the lawn at Roncalli High School during a break from Catholic Youth Organization programming April 16. The contest to see how many teens can pile on the wall is a tradition at the youth conference, and beautiful spring weather cooperated with the fun event.

noted as he spoke between songs of God's love and forgiveness.

"We as Christians sometimes forget that God is all-knowing and all-loving and all-forgiving," he emphasized. "But sometimes don't you feel like you're pushing your luck?"

Citing increasing teen-age drug abuse and suicide, the talented songwriter reiterated that, "Everybody makes mistakes. Everybody makes bad choices. But the greatest mistake you can ever make is to give up on God's love."

Then Franzak chose his poignant song "I'll Come After You" to affirm the message that the Lord comes after his lost sheep.

During a telephone interview from his home in Los Angeles, Franzak told *The*

*Criterion* that "I'll Come After You" on his "Shadowboxing" album is based on the Biblical passage about the good shepherd. "Sometimes we just need to be reminded that God is aware of our struggles and our shortcomings when we fall," he said. "We need to hear that God comes after us like that lost sheep, not just waits for us to come crawling back, but comes after us."

Unfortunately, the youth evangelist noted, "Sometimes it's hardest to share (feelings and problems) with the people who are closest to you."

And at a time when America's youth are facing critical life-changing decisions about the future, Franzak explained, "We need to reassure them and put the challenge forward that the church needs them and the Lord is counting on them."

### PROFESSIONAL AUCTION SERVICE

#### specialized Estate Sales

Antiques, Furniture, Tools,  
All types of Equipment, Autos

**You Name It • We Auction It!**

CONTACT

Dale Childress, Sr.

2005 Gerrard Dr. • Speedway, Ind.

**241-0091**

### WINDSHIELD REPLACED

As Low As

**\$100.00**

Greenwood  
Auto Glass

U.S. 31 S. • Greenwood, Ind.

**317-535-5960**

Highsmith  
Floral

"SERVICE AND SATISFACTION"

925-6961

CRONIN/MARER

SPEEDWAY

Indianapolis

## St. Monica Players earn six CYO awards

St. Monica Players captured multiple honors in the Catholic Youth Organization's annual **One-Act Play Contest** March 19 at St. Catherine Parish.

Parish youth from the northwestside Indianapolis church earned recognition for "Whodunnit?" as the best play with best costumes. Maria Talley earned the best actress award while Jeni Magers was named the runner-up in that category. Vito Viscuso was runner-up for best actor.

Holy Trinity parishioner Shane Thomas was named best actor, and Steve Martin and Kevin Janowitz earned best direction honors for that parish. A St. Monica parishioner, Martin assisted Holy Trinity youth with their production as a cooperative venture this year.

St. Catherine Parish youth received best makeup honors. Honorable mention recognition for best actor went to Jose Evans of St. Monica and Jeff Staples of St. Catherine Parish.

☆☆

**Indiana State Academic All-Star** designation by *The Indianapolis Star* recognized six seniors from archdiocesan Catholic schools for excellence during their high school years.

Academic honors went to Indianapolis students Jaemy Hwang from Secession Memorial High School and Charles E. Carroll of Brebeuf Preparatory School.

Mr. and Mrs. R. S. Hwang of St. Simon Parish are Jaemy's parents. Charles is the son of Mr. and Mrs. John Carroll of Little Flower Parish.

Honorable mention awards recognized the academic performance of seniors Kevin Selwa, Cardinal Ritter High School; Brian Flaherty, Cathedral High School; Daniel Traub, Bishop Chataud High School; and Karl Kelton, Our Lady of Providence High School, Clarksville.

Mr. and Mrs. Paul Selwa from St. Malachy Parish in Brownsburg are Kevin's parents. Brian is the son of Mr. and Mrs. Dennis Flaherty from Indianapolis. They attend Our Lady of Mount Carmel Parish in Carmel. Dan's parents are Mr. and Mrs. Paul Traub of St. Pius X Parish in Indianapolis. Karl is the daughter of Mary Helen Lawson of Louisville, Ky.

☆☆☆

Brebeuf Preparatory School senior Charles E. Carroll of Indianapolis will receive a **Magnetics Society** merit scholarship as part of the National Merit Scholarship Corporation recognition. The corporate-sponsored scholarship will help enable Carroll to pursue his interest in chemistry as a career field.

The son of Mr. and Mrs. John Carroll of Little Flower Parish, Charles was chosen as a scholarship recipient based on outstanding scholastic achievements, abilities, and extracurricular accomplishments.

### ST. MONICA PARISH

in Northwest Indianapolis

Seeks a Qualified Person  
for the Position of

## MUSIC COORDINATOR

Background in Catholic Liturgical  
Music Desired. Organ Skills Essential.

Apply: St. Monica Parish

6131 North Michigan Road  
Indianapolis, Indiana 46208

Telephone: (317) 253-2193

### URBAN PARISH COOPERATIVE

has an opening for an

## EXECUTIVE SECRETARY

Full-time — Flexible Hours  
Word Processing, Bookkeeping and  
General Office Skills are Desired.

FOR INFORMATION CALL

**283-6179**

— MONDAY thru FRIDAY —

## DRE OPENING

St. Benedict Parish, Terre Haute

Master's Degree Preferred

MAJOR RESPONSIBILITIES:

Grade School Programs,  
RCIA and Sacraments

SEND RESUME TO:

Bill Grimes

2637 North Eighth Street  
Terre Haute, Indiana 47804

## Parish Life Coordinator

The Archdiocese of Indianapolis seeks qualified candidates to be responsible for the pastoral care of parishes in the absence of a resident priest-pastor.

FOR AN APPLICATION PACKET CALL OR WRITE:

Sr. Louise Bond, SNJM

The Catholic Center

Ministry Development Office

P.O. Box 1410 • Indianapolis, Indiana 46206

(317) 236-1594



# Kostas, Traub earn top honors

Two Indianapolis members of the Catholic Youth Organization's Archdiocesan Youth Council—Stephen A. Kostas and Susan K. Traub—received the prestigious 1989 Roger Graham Memorial Awards during the CYO youth conference April 16 at Roncalli High School.

The service awards are given annually to a high school-age boy and girl who exemplify outstanding leadership and service in their school, parish, deanery, and community, as well as on the archdiocesan level, according to Edward J. Tinder, CYO executive director.

This year, both winners represent the Indianapolis North Deanery. Angelo and Jane Kostas of St. Luke Parish are Steve's parents. Susan is the daughter of Jerome and Elizabeth Traub of Christ the King Parish.

Steve currently serves as Region VII representative to the National Federation of Catholic Youth Ministry. He will present leadership workshops at two of the national youth organization's conferences in Louisville and Denver later this year.

A senior at North Central High School, Steve helps with liturgy and youth ministry work at St. Luke, and also serves as youth representative to the parish council.

He is a member of the Indianapolis North Deanery Youth Council, helps on retreat teams, participates in deanery sports, and assists with CYO Christian Leadership Institute

programming and Region VII Mid-America Youth University conference planning.

Steve also works at the national level on projects and activities to improve the plight of homeless teens.

A senior at Bishop Chatard High School, Susan serves as pro-life representative to the Archdiocesan Youth Council. She is active in liturgy and youth ministry work at Christ the King Parish.

On weekdays, Susan helps with the Latch Key Program of after school care for Christ the King School students in kindergarten through the sixth grade. She also works to promote Chatard's campaign for Students Against Drunk Driving, assists with Project Happy Camper for inner city youth, and volunteers at soup kitchens. Marian College has given her a scholarship.

Archdiocesan nominees for the Roger Graham Memorial Awards were John Abbott, Sacha Aubin, Nicole Bays, Dara Bidwell, Todd Brock, Shannon Brown, Lauren Catheld, Edward Coleman, Jeff Conway, Trisha Cronin, Jodi Deardorff, Kimberly Dominick, Rob Edwards, Tammy Eigel, Ned Endris, Donnie Evans, Marc Farrington, Mary Anne Flynn, Jill Freiburger, Marcia Fritz, Stacey Fuhs, Aaron Goffinet, Kimberly Goodson, Ellen Grantz, Keith Greenwell, Angel Gropp, Jeffrey Hagedorn, Michelle Haney, John Johnson, Katie Kiefer, Jill King, Mindy Koerner, Stephen Kostas, Gwen Ledbetter, Jeana Marie Lewis, Libby Littlejohn, Jason Long, Anthony May, Marty Meisberger,



Steve Kostas and Susan Traub

Angie Miller, Melanie Myrick, Susan Pride, Elaine Purdie, Ronnie Rauck, Leslie Schafer, Eric Schmigel, Joe Schmitt, Jason Sieg, Kelley Thompson, Susan Traub, Julie Trumpey, Brent Wakeland, Rebecca Wolf, and Angie Yelich.

For that  
printing or copy job  
you wanted  
yesterday,  
call us today!

**Quik  
Printing**  
C-1 COPY CENTER

NORTH: 7120 Zionsville Rd.  
(Park 100) 297-5817  
DOWNTOWN: 34 N. Delaware  
637-8282  
155 N. Illinois  
635-3939  
SOUTH: County Line Mall  
882-2000

## First Communion DRESSES & VEILS



### FIRST COMMUNION DRESSES FROM \$34.95

Veils \$6.00 to \$15.00

Prayer Books

Black & White \$2.95

to \$27.00

Rosaries

Black & White from \$3.00

First Communion Necklaces,

Charms, Statues, Plaques,

Cards, Music Boxes, Invitations

and Nappies.

Mail Orders Promptly Filled

(Add 5% Indiana State Sales Tax

& \$1.25 Postage and Handling)

Open: Monday thru Friday

9:30 to 5:30

Saturday — 9:30 to 5:00

Parking South of Store

(Ample on Saturday)

**Krieg Bros.**

Catholic Supply House

— Established 1892 —

(2 Blocks South

of Monument Circle)

119 S. Meridian Street

Indianapolis, IN 46225

317-638-3416



**S**omething old. The pearl necklace that's been passed down through the family for generations.

Something new. The gown. The shoes. The veil.

Something borrowed. Something blue. The opal ring you wore on your own wedding day. It seems like only yesterday that you were standing in her place.

At INB Banking Centers, we've helped generations of Hoosier families get started. And we're constantly striving to give you the innovative new services you need to succeed. So that, whether you're saving for the future or borrowing to make your dreams come true today, you'll find all the financial services you need at the familiar blue INB Banking Centers sign.

At INB, we know the feeling.



**INB**  
Banking Centers

THE FEELING OF  
*Success*

Member FDIC

## BOOK REVIEW

# Religion must move heart too

**GOD IN POPULAR CULTURE**, by Father Andrew Greeley. Thomas More Press (Chicago, 1988). 307 pp., \$14.95.

*Reviewed by Sister Mary Ann Walsh*

Father Andrew Greeley is at his best when he pauses from writing hot-blooded novels to planting the seeds of pop theology.

His recent non-fiction work, "God in Popular Culture," shows that religion, especially Catholicism, is present in the fine and lively arts. It is comforting to be reminded that God is alive and well on the stage and tube—sometimes.

Priest-sociologist Father Greeley is easy reading as he uses a breezy writing style and occasional outrageousness to show that theological truths occur in the popular arts.

He calls rock star Madonna the epitome of "integrated womanly sexuality" because she is "both wanton and

modest . . . wench and virgin . . . experienced and innocent."

NBC-TV's top-rated situation comedy, "The Cosby Show," is a weekly "medieval morality play" and teaches religion better on Thursday nights than most parish priests do on Sunday morning, he says.

Jewish actor-writer-director Woody Allen is an "incredible romantic," says Father Greeley. He anoints him a Catholic theologian because Allen's moralistic romances always have a happy ending.

When Father Greeley finds religion in the popular arts he makes theology and spiritual reading fun. He can be applauded for giving the lively arts a modicum of the respect awarded to artists in earlier centuries and for scolding elitists who would disregard whatever the masses enjoy, such as network television.

Father Greeley's book touches the core of church teaching. He points out that religion is supposed to move

the heart, not just the mind. That's where the arts have an edge over almost any other form of communication in society.

He applauds the artists for telling tales, especially those with hope and where the good guy (read Clint Eastwood) wins. He reminds readers that all people have their stories and that "each person's religious story is a story of relationships—the stuff of which movies, situation comedies, rock songs—and the Gospel—are made."

He taps into the heart of Christianity, which was built around the greatest story every told—Jesus suffered, died and rose from the dead—as he writes that "while religious teaching must certainly deal with ideas and in cognitive propositions, it must also stir up imaginative resonances and use stories and images."

Father Greeley is on target when he urges the church to "develop a spirituality of the secular." His suggestion that the church help men and women see the sacred "in the wonders and the graces and the renewals of hope in secular life" would be well-heeded by all concerned with infusing the nation's soul with grace and hope.

Unfortunately, however, the irascible cleric refuses to avoid yielding to his ever-present temptation to raise eyebrows. Thus, his book has intentionally outrageous quips, such as his thought that "I find Madonna in a black corset attractive."

He also uses the printed word to take the occasional cheap shot, this time at his boss, Cardinal Joseph L. Bernardin of Chicago, whose Holy Week program a few years ago paled next to a "Cosby" episode. Were they competing in a ratings sweep?

Cardinal Bernardin's show was "leaden," says Father Greeley, who then lets the prelate off the hook and blames the cardinal's "inept advisers."

Nevertheless, despite this kind of biting impishness, Father Greeley has an important message. He inspires people to look at the popular arts with a new eye and he offers those who enjoy film, television and other popular art forms the chance to get from them something more than a good laugh or cry—though either human response, Father Greeley probably would say, is a religious experience.

(Sister Mary Ann Walsh is a Sister of Mercy who covers media for NC News in Washington.)

## † Rest in Peace

(The Criterion welcomes death notices from parishes and individuals. Please submit them in writing, always stating the date of death, to our office by 10 a.m. Monday the week of publication. Obituaries of archdiocesan priests, their parents and religious sisters serving in our archdiocese are listed elsewhere in *The Criterion*. Order priests and brothers are included here; unless they are natives of the archdiocese or have other connections to it.)

† BLAIR, Catherine R., 72, St. Augustine, Jeffersonville, April 6. Wife of Henderson, mother of Nelson O.; stepmother of Howard and Gary Potterfield; sister of Bud and Norman Sorg, Anna Balmer, Dorothy Bales and Lillian Morris; grandmother of seven; great-grandmother of two.

† CHRISTIAN, Lorena S., 96, St. Simon, Indianapolis (buried from St. Mary of the Knobs, Floyd's Knobs), April 4. Mother of Hazel C. Bell, Helen Flanary and Mary Tretter; grandmother of four; great-grandmother of three.

† CRUTCHER, Charles Gilbert, 77, Sacred Heart, Jeffersonville, April 6. Husband of Rose Ann (Reeves); brother of Leroy; uncle of Patrick Dages.

† DAVIS, Clarence Carl, 71, St. Patrick, Indianapolis, April 10. Father of Mary Kavanagh, Virginia Sauer, Rebecca Donaldson, Patricia Foster, Barbara Swartz, David, Steven and Daniel; grandfather of 22; great-grandfather of one.

† FENTON, Edward J., 73, St. Hubland, Columbus, April 7. Husband of Eleanor; father of Sharon Kube, Robert Kube, Ryan E. and Erin Lynn Kube.

† FISHER, John "Jack," 65, Sacred Heart, Indianapolis, April 12. Husband of Phyllis; father of Robert, David, Richard, Carol Ann McClintic, lady Bauerle and Mary Faucett; brother of Kenneth, Richard, William, St. Joseph Sister Mary Ann and Judith; grandfather of three; great-grandfather of 12.

† GRUNKEMEYER, Clarence E., 65, St. Mary of the Rock, St. Mary of the Rock, March 29. Sister of Leonard, Raymond, and Leona Cartuyvelles.

† GUETHE, Ollie N., 88, Our Lady of Perpetual Help, New Albany, April 8. Mother of Dorothy; sister of Thomas Prather and Dorothy Ramsier; grandmother of one; great-grandmother of four.

† HUNTEMAN, Joseph J., 74, St. Louis, Batesville, March 4. Husband of Martha (Benz); father of Robert M., and JoAnn Taylor, brother of Rosemary Ostermeier; grandfather of five.

† KAESEL, Helen J. (Mosebarger), 76, St. Christopher, Indianapolis, April 10.

† KRIECH, Vigil, 73, Sacred Heart, Indianapolis, April 5. Husband of Leona (Lowe); mother of Mary Ann Baun, Diane Sue Benedel, Michael E. and R. Joseph; brother of Alberta Heinzelman and Florence; grandfather of 10; great-grandfather of two.

† McGREEVEY, Glenn, 72, St. Patrick, Indianapolis, April 10. Father of Dennis, John and Steven; grandfather of three.

† MILLER, John A., "Jack," 63, St. Mary, Richmond, April 6. Husband of Rosemary; father of Sherry Amys, Vicki Deilhaug, Jeanne Charlton, Julie Dersham, Connie Minor, Patsy Widan, Cindy Collins, Terri, David and John; brother of Dorothy Freeland; Mary Lahman, Elmer and Joseph; grandfather of 20; great-grandfather of one.

† OSBOURNE, Lillie, 70, St. Mary, New Albany, April 4.

† ROBBELOTH, Edward L. Sr., 67, St. Michael, Bradford, April 5. Husband of Dorothy (Haskins); father of Gary, Paul, Edward L. Jr., Michael, Patricia Simpson, Luella, Starrrett and Cathy Cress; brother of William, Helen J. McCormick and Barbara Veara.

† SHESTACK, Susan, 80, Sacred Heart, Terre Haute, April 8. Sister of George, Lillian, and Elizabeth Martnak.

† WATHEN, James Jr., 73, St. Mary, New Albany, April 4. Husband of Dorothy; father of James III, Ronnie L., Wanda Vance and Juanita Blessett; grandfather of three.

† WESSEL, Cecile, 70, St. Mary, Richmond, April 7. Wife of Donald, sister of Frank, Bernard and Irene Leciejewski, Helen Hughes and Clara Zioja.

## Allcoverings

Wallcoverings, Window Treatments & Supplies

— OUR APRIL SALE FINDS —

Waverly, Hexter, Katzenbach & Warren

and other fine lines discounted 30%

(NOW BROAD RIPPLE'S ONLY DECORATING CENTER)

HOURS: Mon. thru Wed. 9 AM-6 PM, Thurs. 9 AM-6 PM, Fri. 9 AM-4 PM, Sat. 10 AM-2 PM

928 BROAD RIPPLE AVENUE • INDIANAPOLIS • 254-9226

## INDY EAR, NOSE & THROAT ALLERGY CLINIC

Medical Evaluation,  
Blood and/or Skin Tests,  
Tests for Chemical Sensitivity

1500 Albany St. • Beech Grove, IN 46107

(317) 783-8830

## G. H. Herrmann Funeral Homes

1505 South East Street

5141 Madison Avenue

632-8488

(INDIANAPOLIS, INDIANA)

787-7211

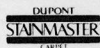


## BILL OWENS Barber Shop

109 E. South St.  
Martinsville, Ind.

Tues. thru Sat.  
8 AM-2 PM

APPOINTMENTS ONLY  
342-9057



## FACTORY CARPET SPECIAL



Save  
Your  
Money

SPECIAL OFFER!  
3 ROOMS OF CARPET

\$369\*



Installed  
With Pad  
on  
Ready Floors!

\*Based on 32 sq. yds.

Choose from  
40 Beautiful Decorator Colors  
\*5% Indiana Sales Tax on Material Only!

New DuPont  
Decorating Ideas Book

28 pages filled with colorful room scenes,  
decorating ideas, and information about  
carpet colors, textures and styles.

\$2.95 value — yours free for the asking.



VISIT OR CALL THE PROFESSIONALS FOR YOUR CARPET & VINYL NEEDS AT:

# O'BRIEN FLOOR COVERING

90 DAYS  
SAME AS CASH  
TERMS AVAILABLE

HOTLINE: 636-6903

3521 West 16th Street  
Indianapolis, Indiana

# News briefs around the U.S.

## Ask change in abortion position

WASHINGTON (NC)—Expressing "deep concern" over a "bad public policy," 50 Democrats in the House of Representatives urged their party to change its position on abortion. The group commented in a letter dated April 6 to Ronald Brown, the new chairman of the Democratic National Committee. The members said they "want to take this opportunity to express our deep concern over an issue which in recent years has divided both the nation and the party—the issue of abortion." Although the 1988 Democratic Party platform did not specifically refer to abortion, it said that Democrats "believe... that the fundamental right of reproductive choice should be guaranteed, regardless of ability to pay."

## Comatose woman awakens

ALBANY, N.Y. (NC)—A woman diagnosed as being in a permanent vegetative state who was to have her feeding tube removed in mid-April by court ordered confounded doctors and the court when she awoke. Carrie A. Coons, 86, at some point, later told a doctor that she did not know if she would agree to removal of the tube, then lost consciousness. Justice Joseph Harris of the State Supreme Court in Albany County on April 12 revoked his order instructing doctors to remove, after a two-week waiting period, the feeding tube from Mrs. Coons.

## Archbishop Borders resigns

WASHINGTON (NC)—Pope John Paul II has accepted the resignation of Archbishop William D. Borders of Baltimore, a native of Washington, Ind., and named Bishop William H. Keeler of Harrisburg, Pa., to succeed him as head of the nation's oldest See. The appointment was announced April 11 in Washington. Archbishop Keeler, 58, has headed the Harrisburg Diocese since 1983. He is a leading figure in Catholic ecumenical affairs and secretary of the National Conference of Catholic Bishops. Archbishop Borders, who has headed the Baltimore Archdiocese since 1974, submitted his resignation to the pope when he turned 75 last fall.

## CRS contacts Sudanese rebels

NEW YORK (NC)—A Catholic Relief Services official said April 12 the U.S. relief agency has made its first official contact with rebel forces of the Sudanese People's Liberation Army inside the territory they control in war-torn

and famine-struck southern Sudan. Tom Mulhearn, CRS director for East Africa, was interviewed in New York at the agency's headquarters. He said he and two other officials from his office in Nairobi, Kenya, flew by chartered plane to Kapota, Sudan, March 30 for a two-day visit. Kapota is a principal rebel center in the eastern part of Sudan's southernmost province, Equatoria.

## CRS to set up office in Angola

NEW YORK (NC)—Catholic Relief Services has become the first U.S. relief agency to receive permission from the government of Angola to establish an office there. CRS Africa Director David Holdridge said April 13. In an interview he said that the agreement was remarkable because of the history of tensions between Angola's Marxist government and the church.

## Seattle commission terminated

WASHINGTON (NC)—Archbishop Pio Laghi, papal pronuncio to the United States, announced April 11 that a Vatican commission appointed to assist Archbishop

Raymond G. Hunthausen of Seattle has completed its work and has had its mandate terminated. The three-member commission was appointed by the Vatican in January 1987 to help resolve the controversy created after Archbishop Hunthausen was ordered to give final decision-making authority over several areas of archdiocesan life to his auxiliary bishop. The commission members—Cardinals Joseph L. Bernardin of Chicago and John J. O'Connor of New York and Archbishop John R. Quinn of San Francisco—recommended that Archbishop Hunthausen's authority be restored, that his auxiliary be reassigned and that a coadjutor archbishop be appointed. The commission was asked to continue advising Archbishop Hunthausen after its recommendations were implemented that spring.

## NCC delegates meet with pope

VATICAN CITY (NC)—A high-ranking delegation of the U.S. National Council of Churches met with Pope John Paul II and curial officials for wide-ranging discussions on ecumenical, political and social issues. The 13-member delegation, which included Archbishop J. Francis Stafford of Denver, head of the U.S. Bishops' Committee on Ecumenical and Interreligious Affairs, discussed developments in the Soviet Union and South Africa, joint Christian celebrations to mark the beginning of the third millennium, European unity, Christian-Muslim relations and other topics.

**Broad Ripple Bait Shop & Cricket Zoo**  
6528 Cornell Ave., Indianapolis  
(Just North of the Canal)

— PHONE —  
**251-7776**

- Minnows • Worms • Crickets
- Leeches • Light Tackle
- Sinkers • Bobbers

Soft Drinks • Snacks • Chips  
Ice • Free Coffee 'til noon

**INDIANA PAINT AND ROOFING COMPANY**  
825 Westfield Blvd. (in Broad Ripple) • Indianapolis, Indiana 46220

- ROOFING • PAINTING • GUTTERS
- INSULATION

**253-0431**  
Gary Robling, Owner

"Protection From The Top Down"  
WE RECOMMEND GAF® BUILDING MATERIALS

## Classified Directory

FOR INFORMATION ABOUT RATES FOR CLASSIFIED ADVERTISING, CALL (317) 236-1581

**MBAs or JDs**  
Leader in Financial Services

Seeks MBAs and JDs for special "Fast Track". Executive training program in Sales, Marketing and Management. Competitive compensation package. For an appointment with Agency VP Phone Michele:

**(317) 849-6715**

Metropolitan Life & Affiliated Companies

— FORMATION —

**ROOFING AND SHEET METAL**  
Commercial • Industrial • Residential

— 24-HOUR EMERGENCY SERVICE —

Chris Underwood (317) 894-9724  
3130 Pawnee Drive • Indianapolis, Indiana 46236

**EQUATION FOR SUCCESS**

Ad Today  
— equals —  
Sales Tomorrow!

**Columbus**

For MEN'S and BOYS' CLOTHING  
In Columbus... See

**DELL BROTHERS**  
416 Washington St. (Downtown)  
Also 25th St. Shopping Center  
Seymour, Indiana

Patronize Our Advertisers

**Terre Haute**

For Complete Building Material Needs See

**Powell-Stephenson Lumber**  
2723 S. 7th St 235-6263

**Want to Buy**

**\$ CASH \$**  
FOR JUNK CARS, TRUCKS, VANS  
FREE TOWING **639-3506**

**Plumbing**

**PLUMBING**

NEED A PLUMBER? CALL...  
**WILL HAMMER PLUMBING**  
NEW • REMODELING • REPAIR WORK  
NEW & OLD HOMES

SPECIALTY IN: WATER LINES & KITCHENS & BATH FIXTURES  
HOT WATER HEATERS INSTALLED/REPAIRED  
LICENSED CONTRACTOR  
WORKED/INSURED  
FREE ESTIMATES  
SAME DAY SERVICE  
1818 SHELLEY  
784-1870  
P.O. BOX 4337

**Remodeling**

**KITCHEN CABINET REFACING**

YOUR OLD CABINETS CAN LOOK LIKE NEW

WITH NEW OAK DOORS, DRAWER FRONTS AND OAK COVERING FOR FLAT SURFACES AND RAILS AT LESS THAN HALF THE COST OF NEW CABINETS.

CALL:  
**317-359-1467**  
FOR FREE ESTIMATE

**Electrical**

MASTER ELECTRICIAN does own work for less. Commercial, Residential. Service Specialist. Free Estimates. Licensed, Bonded, Insured. Scott, 241-2441.

**HAMMANS ELECTRIC, INC.**  
Complete Electrical — Installations, Service and Repairs. Licensed-Bonded-Insured. Emergency Service. Free Estimates. Senior Citizens Discount. 634-5888

**Services Offered**

HAULING, MOVING & Delivery Service. 38th Street & North — Broad Ripple. Carmel, Zionsville. Free Estimates. Dick, 251-9683.

**GAS FURNACES CLEANED BY RETIRED GAS MAN**  
Gas appliances connected and disconnected. Vent piping work. Reasonable prices.  
Call: 255-7103

**AUCTIONEER SERVICES**  
— CONTACT —  
DALE CHILDRESS, SR.  
241-0091

**Auto Parts**

**Wilson Auto Parts & Service**  
2302 E. 38th Street

Complete Auto Service  
Front End Alignment

HOURS:  
Monday-Friday 9 AM to 6 PM  
Saturday 9 AM to 3 PM  
**253-2779**

**Noona**

THANKS St. Jude, Poor Souls and all the Saints in Heaven for prayers answered. — M.B.

**Miscellaneous**

— BUSES —  
NEW & USED  
RON OSKAY  
3610 N. SHADELAND AVENUE  
INDIANAPOLIS, IN 46226  
317-546-6826

**OB/GYN Nurse Clinician**

Work with pregnant teens/women in residential setting. Must have understanding of psychological dynamics for pregnancy services along with patience and flexibility. Experience in teaching prenatal nutrition helpful. E.O.E.

**Bookkeeper**

Immediate Opening. Experienced. General fund and program budget, utilizing one-write system for A/P and A/R, daily journal, monthly cash summary and year end accrual closing. Computer system with Solomon III software for accounting and dBASE III for statistics. E.O.E.

SEND RESUME AND REFERENCES TO:  
St. Elizabeth Home  
2500 E. Churchman Avenue • Indianapolis, IN 46203

**Parish Classified**

**SOMEBODY is reading a CRITERION CLASSIFIED RIGHT NOW!**  
Call: 236-1581 For Details

**FARMER'S JEWELRY & GIFT SHOP**  
JEWELRY DESIGNER, MADE AND REPAIRED ON PREMISES  
— WE STILL BUY OLD GOLD —  
Keystone Plaza—3250 N. Keystone  
Phone: 255-8070



# Archbishop O'Meara urges support for AAA

(Continued from page 1)

anapolis. I happen to live in Indianapolis although I don't think I spend most of my time here. I think I spend as much time in other parts of the archdiocese as I do here.

I beg our people to try to get past that. The Department of Education, the headquarters of our Catholic Charities, the principal departments that are of service to the rest of the archdiocese—our offices for liturgy, divine worship, family life, evangelization, communications—they happen to be here, too. But they are at the service of the entire archdiocese and I think it's true that all of us who function here are very conscious of the need to be of service to every person in every location in the archdiocese and not just in one particular place.

So I am really asking my people to try and get past that and not to use that as a limitation of their vision about the power, and strength, function and service of the archdiocesan church.

Let me talk about the importance of both parish and individual to the success of the AAA. First, the parish: The response of the parish as a unit is all-important to the appeal. If a parish doesn't take ownership of the appeal, then the results are going to be mediocre at best. On the contrary, if a parish takes ownership of the appeal and believes that, according to its size, it has a responsibility to support the effort of the entire archdiocese, wants to be a part of it and wants to be part of its successes, then we've got a successful appeal in that parish. Personally, I think that's one area that can be strengthened. For if we were to get a totally positive response from all of the parishes of the archdiocese, then there would be no doubt about our attaining our goal. This is why I feel the

parish is truly central to the success of our annual campaign.

I would also like to comment on the role of the individual in the success of the appeal. While it is true that the total amount of dollars and cents is very important—again, a personal conviction—I think that participation by the maximum number of individuals is even more important. The value here is not only in the money we get, the value is in the sense of participation in the life and work of the church—in the mission of our church.

To have that, I think some personal sacrifice is extremely helpful. If I have one choice about what I would like to see done this year, it would be a broadening of the base of our individual contributors. If we could increase the number of individual donors to the campaign, it would be a success this year and we'd have the basis for increased success in the years afterward.

I am also delighted to have the opportunity to address the role that faith plays in our contributions. The only reason ultimately for participating in the campaign is the reason that is rooted in faith. I believe in the church. I believe in its mission. I believe in what the church in this archdiocese is doing. I believe that it is proclaiming the gospels. It is giving faithful worship to the Lord. It is serving the human needs of people, and because of that

faith—because of my faith in the church itself, therefore, I participate in the appeal by my sacrifice.

So the role of faith is absolutely fundamental in this and it is a campaign that is different from any campaign that we're asked to participate in on the community level. Those are good and they are needed and Catholics should participate in them, but the response that I would love to have from our people in the AAA is a response that's rooted in their Catholic faith as a deep, deep conviction in their personal lives.

I'm very happy to have the opportunity once again to commend the drive to our clergy, to our pastoral leadership people both religious and lay, and to all the people of the archdiocese. We are doing some marvelous things here. We are looked to by other dioceses and archdioceses as an example of what church can be and that's in a way in excess of our numerical strength. We are not a giant church here, the 200,000 of us, and anytime any of our lay people begin to get involved in the life and functioning of the church they are amazed at what the archdiocese makes available to them as service and as helps.

I am very proud of this archdiocese, very proud of my own role in it and feel that my greatest contribution has been letting things happen in a way in which they're guided and directed and yet allow a great deal of room for personal initiative and expression. So it is not Archbishop O'Meara doing all of this or even very much of this, for the role I have is to be an enabler and leader—and at times to say a final word on a particular topic when necessary.

The groundswell is where our life and our strength come from and that is where the response to the AAA comes from, also. I hope and pray that this year's campaign, rooted in our Catholic faith, will continue to provide a strong financial base for all the good that God is working through his people in central and southern Indiana.

## — ATTORNEYS — HUGH "RED" BAKER (CATHEDRAL HIGH SCHOOL, MARIAN COLLEGE, INDIANA UNIVERSITY LAW SCHOOL)

GREGORY S.  
**FEHRIBACH**  
(CHATARD HIGH SCHOOL, BALL STATE UNIVERSITY,  
OHIO NORTHERN UNIVERSITY LAW SCHOOL)

- Personal Injuries • Family Law • Wills
- Disabilities • Criminal Law

**632-8513**

120 E. MARKET ST. • #777 • INDIANAPOLIS, IN 46204



The worst time to think  
about a funeral is when  
you have to!

## Pre-plan ahead

A sudden death in the family can be devastating unless you've made arrangements in advance. Save grief—and money, too—by calling us now about pre-planning your funeral.

### FEENEY-HORNAK MORTUARIES

Shadeland — 1307 N. Shadeland; 353-6101  
Keystone — 71st at Keystone; 257-4271  
Westgate — 7110 W. 10th; 241-8518  
INDIANAPOLIS



Mike Feeny



Mike Hornak

## Ordinations rise 7.6 percent; pope asks continued prayers

VATICAN CITY (NC)—Pope John Paul II asked continued prayers for vocations the day after the Vatican released figures showing priestly ordinations rose 7.6 percent last year. Vatican figures also showed a 3.3 percent increase in seminarians and a 16.8 percent increase in permanent deacons.

Prayers are needed "so that families, parishes and schools learn how to inspire and favor, in their environments, numerous vocations," he said at his Sunday midday Angelus talk from his apartment balcony window overlooking St. Peter's Square.

On April 15, the Vatican press office released the following figures for 1988:

- 7,251 priestly ordinations.
- 90,424 major seminarians.
- 14,650 permanent deacons.

## — Attorney — FRANK M. MALEY (Cathedral High School, Notre Dame, IU Law School)

- Accidental Injuries • Toxic Injuries
- Wills • Disabilities • Estates

136 E. Market St., #707 • Indpls., IN 46204

**(317) 636-5561**

— 25 YEARS IN PRACTICE —

**Fieber & Reilly**  
Insurance Agency, Inc.  
Robert C. Hayford  
"Constant Professional Service"  
207 N. Delaware • 636-2511  
Indianapolis, Indiana

**Marquette Manor**  
Retirement Community  
& Health Care Center

**Mass Daily**

**875-9700**

The selection  
of the  
price funeral  
you want  
is left up to you.

LEPPERT COPELAND  
Mortuaries  
740 East 86th Street  
Indianapolis, Indiana  
844-3966

## How to Beat the Medicare Supplement Premium Tax

Beginning in 1989, individuals who are Medicare eligible must pay a supplemental Medicare premium. A married couple could owe up to an additional \$1,600!

However, with an AUL Accumulation Annuity it is possible to decrease your current tax liability and lower the supplemental Medicare premium owed. You could save hundreds, even thousands of dollars in taxes.

To find out how to decrease supplemental Medicare premiums as well as your income tax...



Please contact:  
John D. Kelley

American United Life  
One American Square  
Box 82040, Suite 1610  
Indianapolis, IN 46282-0003  
317-263-1212, Ext. 243

## FLANNER & BUCHANAN

A Family-Owned Firm  
Serving Catholic Families  
Since 1881



CHARLES BLEDSOE  
St. Michael's



DAVID ECKERT  
Holy Name of Jesus



JAY RECKER  
St. Christopher's



GEORGE JHANTGES  
Crest the King

Offering Exclusive Serenity Pre-Planning



925-9871

BROAD RIPPLE • CARMEL  
FALL CREEK  
HIGH SCHOOL ROAD  
MANN ROAD • MORRIS STREET  
SHADELAND • ZIONSVILLE

"Where Service Excels, And Beauty Costs No More"