THE

Archdiocese of Indianapolis

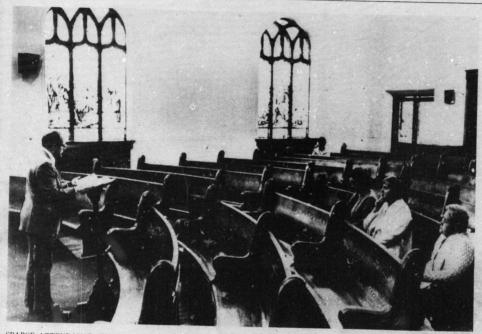
CRITERION

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SPARCE ATTENDANCE—The Rev. Richard Deardorff preaches to a congregation of four at Sunday services at his Goldsboro, Pa., Church of God, one of the closest churches to the Three Mile Island nuclear plani. Residents of

the four-county area surrounding the plant were encouraged to stay indoors in the wake of last week's atomic reactor accident near Harrisburg, Pa. (NC photo)

Pontiff rejects laicization requests

by Jerry Filteau

VATICAN CITY-Pope John Paul II has begun rejecting priests' requests for laicization, according to church sources in Rome.

The sources confirm the impression conveyed by the pope's Holy Thursday letter to priests that he intends to take a firm stance against laicization, a papal dispensation releasing priests from their priestly obligations and returning them to the lay state.

A procurator general of a religious order told NC News Service that he got his first answer on a pending laicization request of an order member on April 9, the same day the pope's letter was published. The answer was 'no."

He said the previous week, at a meeting in Rome of procurator generals, several told him they also had received nr gative answers to pending cases. None reported positive answers, said the source.

PROCURATORS GENERAL of religious orders serve as liaisons between their orders and the Vatican on various matters, including such things as seeking privileges or (See PONTIFF on page 32)

Pope John Paul II reconfirms celibacy

by Jerry Filteau

VATICAN CITY—Pope John Paul II strongly reconfirmed celibacy for Latin-Rite priests. In a major document he also indicated that he will not easily grant laicizations, dispensations from priestly life.

The document is a papal letter addressed "to all the priests of the church on the occasion of Holy Thursday 1979." In it the pope said objections raised against priestly celibacy are based on criteria "whose 'anthropological' correctness and basis in fact are seen to be very dubious and of relative value."

The Latin church continues to wish "that all those who receive the sacrament of orders should embrace this renunciation (of marriage) 'for the sake of the kingdom of heaven," the letter said.

In a shorter companion letter addressed to the world's bishops, the pope stressed "the brotherly communion of the whole of the church's episcopal college or 'body.'

HE ASKED bishops to intensify their unity with priests of their dioceses and urged "every possible effort" to encourage new vocations to the priesthood.

Both letters were linked in their titles to Holy Thursday (April 12), the day on which priests renew their promises to their bishops, and bore April 8 (Falm Sunday) as the date of issuance. The letters were made public April

In the 35-page letter to priests, the pope also placed strong emphasis on lifelong fidelity to the priestly vocation.

"It is a matter here of keeping one's word to Christ and the church," he said.

He rejected laicization as an easy answer to a crisis in one's vocation, but the words of the text do not rule out all possibilities of granting laicizations. The pope did not say what he will do with laicization requests, but his words indicated a tough line will be taken.

Laicization is a papal dispensation freeing a priest from his priestly duties and returning him to the lay state.

HE URGED priests to call on their resources of faith and prayer in moments of crisis "and not have recourse to a dispensation, understood as an 'administrative intervention,' " when the issue is "a profound question of conscience and a test of humanity."

The pontiff opened his letter by calling all priests "my brothers by virtue of the sacrament of orders."

"For you I am a bishop, with you I am a priest," he said.

He asked priests to re-read sections of Vatican II documents that highlight the

common priesthood of all Christians and the essential difference between this priesthood and the ordained priesthood.

and the ordained priesthood.

He emphasized church teachings that the priesthood is sacramental, hierarchical and ministerial. The priesthood is a gift for the

Christian community which "comes from Christ himself," he said.

Because of their "likeness to Christ, the good shepherd," he said, "you priests are expected to have a care and commitment (See CELIBACY on page 31)

looking inside

peter feuerherd
begins a four-part series
on youth ministry
in the Archdiocese of Indianapolis
page 8

a special Easter supplement on pages 13-28 james arnold reviews "the china syndrome" on page 40

Plea for vocations

Brothers and Sisters in Christ:

Within the Christian community there must be men who are called forth to lead the Church as priests. These men are called to follow Jesus in a life of total dedication. They must challenge the community to journey with Jesus through the suffering and death of Good Friday to the joy and new life of Easter. They must strive with all their hearts to speak the good news that God has emptied Himself to bring us His life and His love.

It is the responsibility of the entire Christian community to provide an atmosphere for hearing and responding to that call of Christ. Every Christian is responsible for the recruitment of new vocations to the priesthood. First and foremost, the Christian family must be the source of vocations. Each family must work to create an atmosphere of warm concern and genuine dedication to the Church. It is in such an environment that priestly vocations are nurtured and blossom forth in service to God's people.

Within our Archdiocesan family the Vocations Center serves as an instrument for fostering vocations to the priesthood and religious life. Its special area of responsibility is the fostering of vocations to the diocesan priesthood. The Vocations Center strives to create a vocation awareness through education, resource materials, and programs of spiritual development.

This past year the Vocations Center began two new programs: Acts II for high school students interested in pursuing the priesthood and the College Contact for men of college age and older who are interested in learning more about priesthood in their lives. The Vocations Center also assists in the formation and spiritual development of those already studying for the priesthood.

Your Easter contribution is devoted entirely to the work of the Vocations Center, to education of seminarians, and to programs for the spiritual and intellectual development of our priests. I ask you to be generous to the collection. But I remind you that while financial assistance is important, it is not enough. We must be one in prayer. We must be one in working together to create an atmosphere in which young men might freely, lovingly, and generously respond to the call of Jesus to serve Him and serve His people.

May the Risen Lord bless you with His peace.

Sincerely yours in Christ.

Hrancis R. Turky

Reverend Francis R. Tuohy Archdiocesan Administrator

Enthusiastic Cathedral parishioners prepare for Easter Sunrise celebration

"How does the Cathedral of SS. Peter and Paul celebrate the Easter Vigil?" That was the question asked by Father Stephen Jarrell, director of the Archdiocesan Office of Worship, to Father John Minta, Cathedral rector.

"The Cathedral," he responded, "has attempted to bring out the importance of the Easter Vigil celebration, and, like many parishes, the attendance is way below what it

The Pro Arte Singers of the Indiana University School of Music, under the direction of David Janower, will present the Thomas Luis de Victoria "Missa O Quam Gloriosum" and selections of Gregorian chant, on Sunday, April 22, 7:30 p.m., in SS. Peter and Paul Cathedral, 14th and Meridian Sts. There is no admission charge. This concert is cosponsored by the Cathedral and the Archdiocesan Office of Worship.

should be. What complicates the Cathedral situation is the elderly complexion of the parish. Most of these do not wish to return to their homes in the late evening following the Easter Vigil service."

This concern has led to a decision to hold for the first time an Easter Sunrise Service beginning at 5:45 a.m. on Easter. It will be modelled after the traditional vigil ceremony.

Father Minta will be the main concelebrant. The homilist will be Father George Knab, OM.I. Directing a group of professional musicians will be Charles Gardner, music director for the Archdiocese. Special lighting, music and visual art have been prepared to enhance the liturgical celebration. Followith the service, the Knights and Ladies Auxiliary

of St. Peter Claver will host a coffee and doughnut social in the former Cathedral High School gymnasium.

The sunrise service is largely the brainchild of Father Jarrell. "Our concern was to provide a viable pastoral response to the needs of the Cathedral as well as to bring a necessary Archdiocesan flavor to the celebration of Easter," he stated. "We also thought it important that Catholics be able to offer to all Christians in the area a part of their rich liturgical heritage as contained in the vigil service."

If preliminary responses are any indication, the Easter Sunrise Service should be an inspiring and prayerful experience for all who attend. The Archdiocesan Office of Worship has co-ordinated the project which has involved participants from the Chancery, the Cathedral, the Office of Catholic Education, city parishes, sisters of Our Lady of Grace Motherhouse, and members of the St. Peter Claver organization.

The breadth of such an ambitious project has involved the energies of many people, but no more so than parishioners of the Cathedral. Franciscan brother Dale Hennen, a collaborator with Father Jerrell, commented, "I have been surprised at the enthusiastic response that both the young and old have given to the sunrise service preparation. The spirit of cooperation has been inspiring."

Cathedral parishioners have been involved in constructing an indoor garden which will include, among other things, thirteen dogwood trees and over 1500 hand-made blossoms. One man was grateful to have been invited to make some of the blossoms. It has helped alleviate the arthritic pain in his hands.

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Baptist leaders urge Senate to ratify SALT II

Two leading Baptists have joined with other Christian leaders in urging the U.S. Senate to ratify the second Strategic Arms Limitation Treaty (SALT II).

Southern Baptists have not generally been looked upon as supportive of disarmament or the peace movements. But in a March 29 report on the CBS Evening News, both the Rev. Billy Graham, the denomination's best known evangelist, and the Rev. Jimmy Allen, president of the Southern Baptist Convention,

were cited as examples of growing support for

disarmament among evangelical Christians.
"I am in favor of disarmament and I am in favor of trust," Dr. Graham told CBS. "I am in favor of having agreements not only to reduce but to elminate—why should any nation have atomic bombs?"

THE TREATY would limit the production of certain weapons. The first SALT was approved during the Nixon administration, but

the second seems to be in trouble in the Senate as several key senators have voiced reservations about voting for it.

Dr. Graham, a supporter of Presidents Johnson and Nixon during the Vietnam war, has recently begun to change his views on weapons and national defense. "I really didn't give it the thought I should have given it in my earlier, years," he said.

CBS also reported on a group of Southern Baptists who voted in favor of a resolution calling for "multilateral nuclear disarmament" at a meeting in Louisville, Ky., last February. At another Southern Baptist meeting, held in Arkansas in March, Mr. Allen called for a reduction in weaponry.

IN A TELEPHONE interview with the Denver Catholic Register, Mr. Allen said SALT "is a step in the direction of arms limitation worth taking."

He said that his support of SALT is not a change in his personal thinking. He also emphasized that he was speaking only for himself, but added, "As elected leader of 13 million Southern Baptist Church members, I have noticed a growing concern about the nuclear arms race, the nuclear stockpile that is getting out of hand."

The two Baptists have added their voices to a group of Soviet and American churchmen who met recently in Geneva, Switzerland, and issued a statement urging their governments to accept and implement the SALT treaty. That statement came about a month after

That statement came about a month after the U.S. Catholic Conference's Administrative Board authorized the USCC to give congressional testimony in favor of the treaty.



BEAUTY PAGEANT?—Father Edwin Soergel, past of Our Lady of the Greenwood parish, Greenwood, emceed the annual Mass and lunckeon for senior citizens held at Little Flower parish, Indianapolis, last week. Some of the priests who waited on tables for the luncheon model the aprons they wore for the event. Honors were awarded the most decorative. (Photo by Charles J. Schisla)

Youth officers elected at convention









YOUTHFUL GATHERING—Delegates at the annual Archdiocesan CYO Convention held this past weekend at Scecina High School enthusiastically enter into the election process designating new officers for the coming year. The results are shown in the bottom photo—Father Mark Swarcakopf, spiritual moderator, holds a candle which the five newly elected officers light from their smaller candles. Left to right, the officers are: Jackie Schaefer, treasurer, St. Meinrad parish, St. Meinrad, Mary Franchhauser, corresponding secretary, St. Luke parish, Indianapolis; Melissa Semrad, recording secretary, St. John parish, Bloomington; Lyn Murphy, vice-president, St. Francis parish, Henryville, Ann Sinkhorn, president, Our Lady of Perpetual Help parish, New Albany, (Photos by Charles J. Schisla)







Alleged strangulation of infant subject of California trial

by Kathy Clancy

SANTA ANA, Calif.—The judge presiding over the retrial of Dr. William B. Waddill Jr., a physician accused of strangling an infant who allegedly survived a saline abortion, broke with tradition by allowing television cameras inside the court.

Superior Court Judge Byron McMillan opened 25 minutes of court testimony for the TV crews from "60 Minutes" and a local television station after both teams agreed to withhold broadcast of their film until the trial's conclusion.

McMillan may also permit television filming of final arguments in the case, unless the trial attorneys and members of the five-man, sevenwoman jury object.

It was as the cameras made their unprecedented Orange County courtroom visit that a key defense witness testified she did not see Dr. Waddill strangle the infant he is accused of killing.

MRS. KENNEDY, a family friend of the infant's mother testified she was in and out of the nursery after the baby's delivery two years ago.

"At any time while you were there did you

see Dr. Waddill strangle the baby?" asked defense attorney Charles Weedman.

"No I did not," Mrs. Kennedy replied.

Mrs. Kennedy refused to testify in Dr. Waddill's first murder trial, which ended in a hung jury, after the prosecution declined to grant her immunity. Weedman has said that had Mrs. Kennedy been granted immunity in the first trial and testified, there would have been no second trial.

Her testimony in the retrial contradicted that of prosecution witness Dr. Ronald Cornelsen on several key points.

Dr. Cornelsen has testified he saw Dr. Waddill's hand at the infant's throat four different times in the Westminster Community Hospital Nursery and said Dr. Waddill repeatedly complained the baby would not stop breathing.

Mrs. Kennedy also contradicted Dr. Cornelsen when she testified she was given no
neders by Dr. Waddill to get a bucket of water
to drown the infant. And the nursery room
nurse could remember no order from Dr.
Waddill to find potassium chloride to inject in
the infant's heart so it would stop breathing.

DR. CORNELSEN, who reported the alleged murder to police six days after it purportedly occurred, testified in both the first

and second trials that Dr. Waddill ordered Mrs. Kennedy to do both.

The nurse said from the witness stand that she made no effort when questioned by police to conceal anything about the events at the hospital on March 2, 1977, and that she had refused to testify in the first trial on the advice of her attorney, not because she thought she had done anything wrong at the hospital that night.

night.
Mrs. Kennedy was the first defense witness called after prosecutor Robert Chatterton completed his phase of what so far has been a

six-week trial.

The last prosecution witness on the stand was Dr. Robert Richards, the Orange County coroner's pathologist who has insisted through three courtroom appearances that the infant died of manual strangulation.

Dr. Richards has testified he cannot pinpoint which of four effects of strangulation caused the infant's death. But he has said it was closure of the windpipe, a halt in blood to the brain and/or related artery or nerve damage.

The trial was recessed during the week of April 9.

Greencastle parish history to be issued

GREENCASTLE—A history of St. Paul parish here will be published at the end of May, according to Father William Stineman, Ph.D., co-author of the book with Father Jack W. Porter, Ph.D., present administrator of the Putnam county parish. Father Stineman is the immediate past pastor.

Titled **The Catholic Church in Greencastle, Putnam County, Indiana, 1848-1978,** the work includes local county history, biographies of pastors and the development of parish organizations. The history is related from a social and cultural historical approach. The text is documented with 635 reference notes researched from parish records and through national archives.

Original art work and cover design for the text was completed by Rita and John Harlan, St. Paul parishioners. Charts, maps, and over 100 photographs are included.

The book has a pre-publication price of \$12 and can be ordered from the parish, 202 E. Washington St., Greencastle, IN 46135. Orders must be made and paid for before June 1.

— — — commentary

Two views of church compete for dominance after Vatican II

What do Philip and Daniel Berrigan, Archbishop Lefebvre, what do fining and Damier perfigan, Archiosnop Letevic, Andrew Greeley, Bishop Sheen, Catholics United for the Faith (CUFF) and Dorothy Day's Catholic Workers all have in common? The answer is very little except for the fact that they all consider themselves to be Catholic Christians.

This diversity, the fact that the church is an umbrella for such a wide assortment, makes being a Catholic fascinating, if not

All this comes to mind after I had the privilege of observing a part of the recent conference of the Indiana bishops and the representatives of the religious congregations active in the state at

Fatima Retreat House in Indianapolis. There, it was plain to see, were 'two' churches represented, talking about the same things but seeing them in very different perspectives.

This meeting was a good model of how I see the church is basically divided. This division is too often shorthanded by the press into the simple categories of "liberal" vs. 'conservative," which makes it easy to categorize the debaters but does very little about getting to the root of the

The basic division is the way in which one looks at the church. Does one look at the church as a pyramid-like

structure with a tiny band of leaders giving commands to an obedient mass on the bottom? Is the authority of the church vested in a military-like "chain of command" that goes in a

Pope - bishop - priest - nun - laity order?

Or is the church a horizontal structure with a diversity of roles that all join together in one collaborative effort to do the work of God on earth? In this model, lay people, men and women Religious, priests, and bishops all have a significant role to play in the church's decision-making process

THE QUESTION IS A basic one which the church in Vatican II (ironically an almost entirely male clerical council) decided firmly for the latter model of what church is. The hopes and expectations raised by the council and the obstacles often put in the way of truly opening up the church are the root of the tumultuous problems of the post-Vatican II church

This is not just an academic debate. These two visions of what the church is are inevitably a cause of conflict, sepecially on the diocesan and parish level. Vatican II may have ended 14 years ago. But many of the hierarchy and much of the laity still have a foot planted in the pre-Vatican II structural framework, while the others fight to open up the decision-making process of the church.

A classic illustration of this conflict occurred at the Fatima meeting. At the conference, Bishop Raymond J. Gallagher of the Lafayette diocese and Sister Jeanette Holbach, a Victory Noll sister, gave their impressions of the Vatican directives on the relationship of bishops to religious orders issued by Pope Paul VI in August 1978. After hearing the emphasis that each one saw in the document, one would think that they were talking about two entirely different sets of directives. However, like so many disputes in the post-Vatican II church, the difference was basically one of perspectives derived from different models of what the

BISHOP GALLAGHER emphasized the role of ecclesial leadership in his analysis of the Vatican directives. We recognize that structure is necessary if any organization is going to survive. The document tells me that structure should be preserved," the bishop said

The bishop went on to state that "the time for rancor and anger beyond reason is over." He continued to emphasize unity behind the teachings of the magisterium by explaining,

"the bishop functions by virtue of the providence of God."
Sister Jeanette, in her address, explained that old church concept of authority has changed. She also asserted "no matter how we look at it today, women are not part of the decision-making church. Laity and women are excluded, or if included, are there in token fashion." She also called for the church to find "new ways of being leaders.

It sounded somewhat strange to me, because both Sister Jeanette and Bishop Gallagher were ana! document. Their conclusions were so dise bishop saw a model of church where tranquility achi ecclesial order is vital, while Sister Jeanette d through the model of church where all groups have substantial at into decision making, even if it does sometimes

Despite Varican II, the old model, with notable exceptions, is still the model that most of the church is run on. Even the presence of parish councils, basically a simple advisory board for the pastors, is noticeably missing from some archdiocesan

ON THE OTHER HAND, there is the effective participation of the Archdiocesan Board of Education composed of priests, Religious, and laity, who do help to shape diocesan educational policy in a democratic manner.

The tension between the two models of church continues. And while it does, the church is missing out on valuable insights by locking out much of its important decision-making process from those who are not male clergy. Hanging on to this outmoded caste system could spell disaster for the

Vocations to the priesthood in our archdiocese and all across the country have sharply dropped in the last 15 years.

Most of our diocesan parishes have only one priest, many of whom have to handle administrative and pastoral duties. To most Catholics, it sounds like a church in decline

There is an old saying, however, that says "when you have a lemon make lemonade." This problem is an opportunity for more participation of women and laity in the decision-making

Maybe it is not time for women priests. It is important to remember that some American women may be ready for this but it is not true of women of different cultures who make up the universal church. The fact, nevertheless, is that women are not given a role that fits their abilities in the church.

Sisters should be encouraged to work as pastoral ministers in parishes. Laity should be given more voice in the operation of parishes. None of this is new or earth shattering, but in many parishes it could be. Maybe then the fundamental day-to-day operation of the church could be closer in line with the wisdom of Vatican II. Until this becomes a reality, Catholicism will be caught in the tension surrounding two views of church, each competing for

by Jim Castelli

WASHINGTON-When the Lykes Corporation closed its Campbell Works steel mill in Youngstown, Ohio, in September 1977, putting 5,000 people out of work, local church leaders decided to try to do something. Out of

their efforts grew an organization, the Ecumenical Coalition of the Mahoning Valley, and a daring plan to reopen the under workercommunity ownership.

The coalition won strong support from the religious

community, including endorsements from top Catholic, Protestant and Jewish agencies and some \$400,000 in grants.

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Eighteen months later, the coalition has had its plan rejected by the federal government while the government left the door open for funding for a smaller scale project, it is far from certain the two sides will ever reach an

Members of the coalition, and many people in Youngstown, are angry and disappointed. Some speak of "political reprisal" against the Carter administration. But these matters are complex and it is helpful to look at the situation from two points of view, the coalition's and the administration's.

The coalition met with administration officials in September and was told the administration had reserved \$100 million in a special steel fund for loan guarantees for an acceptable project in Youngstown.

The coalition asked for \$300 million in loan

guarantees. Jack Watson, assistant to the president for intergovernmental affairs, left open the possibility that the administration might be able to come up with part of the larger amount, but all administration statements and news stories at the time stressed the \$100 million figure.

IN HIS REJECTION of the coalition plan, Robert Hall, assistant secretary of commerce for economic development, said the coalition's final request for \$245 million in loan guarantees was "the principal and overriding difficulty" he had with the proposal.

He said the administration would have had to go to Congress for permission to grant more than \$100 million to any one project. It would not do so, he said, because the request was so far above the limit and because the ad-ministration did not believe the project was economically viable.

The coalition reacted angrily and accused Watson of going back on his-and the president's-word about the higher loan guarantee figure.

The coalition argued that the administration had approved a \$350,000 grant for a feasibility washington newsletter -

Youngstown steel dispute economically complex

study and a \$93,000 grant for a market study, knowing that the coalition was looking for \$300 million in loan guarantees.

The coalition criticized the administration for not consulting sufficiently with the coalition while it developed its plans.

And, finally, the coalition maintained that its project was economically feasible.

All in all, the coalition felt it was politically used and double-crossed by the administration.

The administration, of course, sees it dif-

First, administration officials argue that while they set aside one-fifth of the total steel loan program for the entire country for Youngstown, the coalition wants half of the

Hall also found the coalition's proposal to make up the majority of the required equitycash—for the project from government grants "a practice of doubtful propriety."

ONE ADMINISTRATION official, noting that the coalition expects to raise only \$3 million from stock sales in the private sector, asked, "If the plan is so viable, why can't they get private money for it? Why don't the steelworkers, who support the plan, put some of their pension fund money into it?"

Watson said in a statement issued after his most recent meeting with coalition members that the solution to problems in the Youngstown area may well lie in more diversified economic development-not solely in the steel industry.

The diversification argument is also raised by the mayors of three small towns south of Youngstown which bear the brunt of the mill lay-offs. They argue that if the steel companies can't make money making steel in Youngstown, neither can a workercommunity-owned plant.

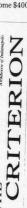
One of the mayors, Anthony Centofanti of Struthers, told the New York Times last December that the coalition was "giving falce hopes" in its efforts to reopen the Campbell

All of this shows that the issues are not simple. Neither are the options now open to the coalition.

The coalition asked for the \$245 million loan guarantees for a two-step process. Phase Iwhich could be done for \$100 million in loan guarantees-would have opened the mill to buy raw steel and turn it into finished products. Phase II, to start two to three years later, would allow the mill to make its own raw

If the coalition cannot find private funds for Phase II it wants the government to provide the loan guarantees for Phase I.

But to do so the government would have to waive a requirement that the loan guarantee fund be used for plants which make their own



Fr. Thomas C. Widner, editor & general manager; Dennis R. Jones, associate general manager, Sr. Mary Jonathan Schultz, OSB, administrative assistant; Peter Feuerherd, news reporter; Agnes Johnson, circulation director; Marguerite Derry, advertising sales.

Report from the chancery

chancery

Archbishop Biskup is feeling good and continues to be very active at home. He is most appreciative of the many cards and letters he has received from throughout the Archdiocese, and has asked his gratitude be expressed to the kind people who have written to him ... Father Tuohy, Archdiocesan Administrator, has found his schedule Administrator, has found his schedule dramatically affected by his new function. There are many requests for his participation in meetings, celebrations, and liturgies. The spring months always are the busiest with such events, and this year is no exception. He is attempting to participate in as many of these functions as possible . . The life of the local Church continues to flourish. Previously initiated projects continue. Foremost among these are the national programs of Family Ministry (under the chairmanship of Father Lawrence Voelker), and Evangelization (under a committee chaired by Father John Elford). The Communications Collection for national and local communication thrusts by the Church is being prepared for May 27 Charles J. Schisla, director of the Archdiocesan Communications Center, is local chairman for the collection. Ordinations to priesthood will be celebrated by Bishop Francis J. Shea of Evansville in our Cathedral on Saturday, May 19. Clergy assignments are being reviewed, and the usua changes for July are being planned. Archdiocesan budgets have been submitted and reviewed, and assessments will soon be announced to parishes. Two parishes are continuing to plan for capital expenditures-Sacred Heart in Clinton hopes to extensively renovate the parish church and St. Martin in Martinsville hopes to construct a religious education and activities center for the parish community. Other projects are already under way, such as church renovations at Greensburg and Oldenburg. Holy Family in

Richmond is nearing completion, and St. Michael's in Greenfield is enjoying the use of its virtually completed activities center... Demolition of Kennedy School and the Criterion building have been completed. The Kennedy property is under the care of Sacred Heart parish, and no plans have been made for its use. The Criterion property is under the care of St. John's parish, and will be utilized for much needed additional parking.

catholic communications center

The first annual National Catholic Com munications Collection will be taken up in the Indianapolis Archdiocese on Sunday, May 27. In meeting with the Chancery staff, Charles J. Schisla, Archdiocesan Campaign Director for this project, presented a basic plan for implementing the collection. The income will be divided in half with one portion being sent to the USCC Communications Office for the development of national programs in comnication; the other half will remain in the Archdiocese for use in programs and projects of the Catholic Communications Center and the Criterion. Of this half 70% will be used to replace the voluntary donations that have been sent to the Communications Center response to their special donor appeals of the past to help meet the Center's annual budget. The other 30% of the local funds will be divided between the Criterion and the Center for use in developing special projects to improve the future effectiveness of both of these diocesan organizations. Such projects might include the development of internship programs, purchase of new equipment not covered under the normal budget, publication of supplemental materials to aid in communications education, etc.



DISCUSSING THE POSARY—Pope John Paul II and Father Patrick Peyton meet in the papal chambers where Father Peyton told the pope of his hopes for the future of the Family Rosary Crusade. Father Peyton founded the crusade 36 years ago in Albany, N. Y. (NC photo)

office of worship

The Liturgical Commission has begun work on an In-Parish Ministries Program which will begin in the Fall of 1979. This will help the commission to address itself to concerns of priests' liturgical needs and the ongoing formation of various liturgical ministers . . . The Archdiocese will be represented at an up-coming regional liturgical meeting by four members of the Liturgical Commission. The regional meeting will be held April 25-26 in Evansville. This gathering provides a forum for liturgists in Indiana and Illinois to discuss liturgical concerns of a local or national nature.

office of catholic education

Those proposals which called for Ar-

chdiocesan policy for the operation of the Office of Catholic Education, and those proposals requesting the consideration of the Archbishop will be presented to the Archdocesan Board on Sunday, April 29. At a special meeting of the Archdiocesan Board of Education, members of the Educational Planning Commission will brief the Board members on these two groups of proposals. The Board will have an opportunity to hear the rationale for the proposals and ask clarifying questions of the com ssion members present. Subsequently, the ABE will hold another special meeting on June 3 to discuss refinement and make final adjustments on content, as well as language of the proposals, which will be put in resolution format for action at the regular meeting of the board on Tuesday evening June 19. The actions of the board will then be submitted to the Archdiocesan Administrator unless a new Ar-chbishop is appointed by then. Father Tuohy will then dispose of the actions of the board as he is able.

letters

Applauds editorial on responsibility

To the editor.

Although I don't always agree with your editorials, I applaud your one reminding newspaper readers that they bear a responsibility, too. We don't always have to agree; just sort it out and form our own opinions. It's great that you reminded people that they are responsible for their own decisions.

Anyone who sees an 'R' movie just because it is reviewed in a Catholic paper has a way to go. I think it's great such movies are reviewed because I don't ever intend to see one and have to answer to my children who say, "how do you know it's so bad; you've never seen an 'R' movie." Of course, the big hassle is over the 'PG' movie."

How thrilled I was to see the 'B' and 'C' movies clarified! The first thing I hear from my children is, 'It's 'PG,' mom!' My only resource is to refer to the ratings in the Criterion because the 'PG' covers movies from 'A-2' to 'B' and then classified by language, violence, sex, and moral tone. If I didn't have your handy list, the answer would always be 'no' to ny children. It seems like Wah. Disney is the only one who ever comes out with a 'G' film.

I am eternally grateful for your more detailed analysis of film ratings and sincerely hope you continue to inform us. Sometimes it is my only defense when I hear, "Everyone else is going, mom!"

I screen the morning paper's TV section daily to determine what we'll watch in the evening. If the subject is questionable, I'll make it a point to watch TV with the kids.

The responsibility lies on our shoulders and

Appreciates Greenough letter

To the editor.

Indianapolis

This is in response to Patrick Greenough's letter to the editor in the March 23 issue of *The Criterion*. He put down in words what I have felt for some time. Thanks for printing his letter.

Anita P. Albert

thank goodness you are providing us with background material to make our decisions.

And thanks, too, for the commentary on the Rod Stewart song, "Do you think I'm sexy?" Anyone who thinks you shouldn't handle such trashy songs is burying his head in the sand. Every teen-ager who can hear is singing along with it. It's like the devil himself singing. Ignoring it will not make it go away. I thought Charlie Martin handled it beautifully. He may have been a bit too deep for adolescents, however. It made for fruitful discussion with our teen-agers in our constant struggle to keep them morally sound against such odds.

A mother of teen-agers

Indianapoli

Why should I pay? It wasn't me.

To the editor:

When God created Adam and Eve Eve took the apple from the tree. She caused us all this misery. Why should I pay? It wasn't me.

When Judas gave in to temptation Judas caused a man humiliation. He hung himself for all his greed. Why should I pay? It wasn't me.

When Romans sentenced this man to die The Romans made up all those lies. They created facts to fit their need. Why should I pay? It wasn't me.

When Christ accepted his Father's will Christ said: "I'm here to cure this ill." He took upon Himself this deed. Why should I pay? It wasn't me.

When on that dark and dreadful day That thousands thought that He should pay Where would we be if Christ had deemed Why should I pay? It wasn't me!

Peggy A. Fields

Indianapolis



april 14

An introductory Charismatic workshop retreat for Sisters of Indiana will be held at Alverna Center, Indianapolis, from 8 a.m. to 4 p.m. The workshop is intended to provide an opportunity for Sisters to learn more about the Charismatic renewal. The registration fee is \$12. Call Sister Sue Jenkins, 317-283-2819, for information.

april 15

Easter Sunrise Service at SS. Peter nd Paul Cathedral, 1347 N. Meridian

St., Indianapolis, at 5:45 a.m. The service includes service of light, sung Easter proclamation, Scripture readings and inspirational song, baptismal renewal service and Mass.

An Easter sunrise service will be held at 6:30 a.m. at the Southport High School fieldhouse. The cast is composed of 9 adults and 28 high school students. The pageant director is Rose Marie (Kern) Dawson.

april 16

The "Spring Bonnet" dessert/card rty will be held at Holy Family parish

hall, New Albany, at 7:30 p.m. Admission for the event is \$1.50. It is sponsored by the Marian Guild of the

Our Lady of Everyday Circle, Daughters of Isabella, will meet at St. Elizabeth Home at 7:30 p.m. Hostesses are Mildred Wippel and Phyllis Wilson.

are Midred Wippel and Phyllis Wilson.

Indianapolis Free University, a
voluntary learning program, begins its
April-May term the week of April 16.
More than 200 courses will be offered
that include 44 beginning and advanced
disco dance Courses at city-wide
locations near the 1-465 outer belt. Free
cotatlogs are available at Marion County
catalogs are available at Marion County

public libraries and most book st shopping centers. Interested persons should call 283-1976.

The Polish Cultural Society of Indiana invites the public to join its second annual celebration of *Dyngus* from 5 to 10 p.m. at St. Monica Hall, 6131 Michigan Road, Indianapolis. The testival will feature Polish dining, entertainment and denoise, Deceasions, 65 tertainment and dancing. Donation is \$5 with children under 12 at half price. For advance tickets, contact Mrs. Carl Madden, 317-786-4266, or 317-849-

april 16, 18-21

Area meetings of members of SDRC will be held at 7:30 p.m. in the following

►April 16: St. Mary parish, Green

sburg.

➤ April 18: Indianapolis southside at
Our Lady of Grace Center. Beech Grove,
and St. Simon parish, Indianapolis.

➤ April 19: St. Gabriel parish. In-

□ April 21: SDRC teen program at Alverna Center from 1 to 3 p.m.

april 17

The Women's Club of St. Michael parish, 30th and Tibbs, Indianapolis, will present "Fashion Fever," a style show and card party at 730 p.m. in the church basement. Home-designed fashions will be modeled. Admission is \$2. For further information call Sandy Litzlelman, 925-4190, or Dolores Stone, 924-2395.

5/4-2399.

A noven of ****
A noven of Yuesdays to honor St.
Anthony of Padua (before his feast on
June 13) will begin at Sacred Heart
Church, Indianapolis, at 7 pm. The
service will be held every Tuesday
evening to June 12. Franciscan Father
Conwan McCurren, associate pastor at
Sacred Heart, will conduct the service
and preach the homily. All are welcome
to participate.

to participate.

At the Mature Living Seminar this week at Marian College, the topic for discussion will be "Lear: King of discussion will be "Lear: King of Tragedy." The seminar will be conducted by Paul Watson, Ph.D., School of Education, IUPUI, from 10 am. to 2 pm. This seminar is one in an eightweeks series for semior citizens.

The Newman Guild of Butler University is somoscript its annual

University is sponsoring its annual

WED FIFTY YEARS-Mr. and Mrs. Theron L. Kilander of Indianapolis will renew their marriage vows at St. Matthew Church on Saturday, April 21, at 1:30 p.m. to mark the occasion of their golden wedding anniversary. A reception will follow at the church immediately after the ceremony. Ruth (the former Ruth Sturm) and Ki were married on April 10, 1928. They have one daughter, Patricia Brothers, and one son, Gerald Kilander.

"Sweet Springtime" card party at the east side Knights of Columbus hall, 1313 Post Road, Indianapolis. Sandwiches and coffee will be available from 11:30 a.m. until card games begin at 1 p.m.

april 18

The Ladies Auxiliary of Mount St. Francis Retreat Center will sponsor a card party at Our Lady of Perpetual Help parish, 1752 Sheller Lane, New Albany, at 7:30 p.m. Admission is \$1.50. Proceeds will go toward work at the Mount.

Mount.

The 46th anniversary of St. Vincent
Hospital Guild, Indianapolis, will be the
occasion for the annual Founders' Day
uncheon, card party and style show.
The event, to be held at Meridian Hills
Country Club, will begin with cards at 10
a.m. and a social hour at 11:30 a.m. The

luncheon will be served at 12:30 p.m. followed by the style show.

april 19

There will be an introduction to the "Life in the Spirit" seminar at Marian College, Indianapolis, at 7:15 p.m. For further information call Mary Sellars, 253-1567

"The Mystery of the Holy Eucharist" is the topic for inquiry class at St. Bartholomew parish, Columbus, at 7 pm. The pastor, Father John Schoet-telkotte, is the speaker and moderator. Interested persons in the area are in

april 19-21

2 column/9 point

Tuesday, April 10, marked another milestone for Father Omer Eisenman as he celebrated his 90th birthday. Father Omer heads the clergy seniority list in the archdiocese both in terms of age and in years of priestly commitment. He will observe terms or age and in years of priestly commitment. He will observe his 64th anniversary of ordination on May 27. After serving as pastor of St. Mary parish, North Vernon, for 32 years, Father Omer retired in 1966 and has been a resident of St. Paul Hermitage, Beech Grove, since that time. To celebrate his birthday, the staff and residents of the Hermitage honored him with a receiption on Tuesday afterware. with a reception on Tuesday afternoon. But his joy was complete on Tuesday evening when Father Omer was given a place of honor in the sanctuary for the Mass of Commitment at SS. Peter and Paul Cathedral. He had been unable to attend this special liturgical event for several years, but fellow priests made arrangements this year that permitted his presence at the Chrism Mass and the reception following the Mass. Father Omer looks forward to warm, sunny days when he can be outdoors and take walks on the spacious grounds at the Hermitage and Our Lady of

The Danforth Foundation of St. Louis has announced the ap pointment of a Marian College faculty member to its Danforth Associate Program. Sister Sue Bradshaw, associate professor Associate Foglam. State of Associate Program of National Advisory Council. Sister Sue, a member of the Marian faculty since 1974, holds degrees from Marian College, Xavier University and Georgetown University. In addition to teaching she works in the campus ministry program at Marian . . . St. Bernadette Church, Indianapolis, is making a drive for TV and S&H green stamps to be applied to the purchase of a new school bus and some property renovation. Stamps may be mailed to the rectory at 4826 Fletcher Ave., Indianapolis 46203, or given to St. Bernadette's school children ... Mr. and Mrs. Clarence W. Schultz will receive relatives and friends at a reception in their honor on Sunday, April 22, from 1 to 4 p.m. at the Union Hall in Tell City. The event is a three-fold occasion: their 77th birthday anniversaries on April 14 and 15 and their 57th wedding anniversary on April 18. Their daughters, Sister Mary Jonathan Schultz of Beech Grove, and Mrs. James J. (Bernice) Hartz and

Mr. Hartz and family of Tell City are hosting the reception. Clarence Schultz and Minnie Heitkemper were married at St. Paul Church, Tell City, on April 18, 1922, where they have been life-long members. Mr. Schultz is a commentator and Eucharistic minister for the parish ... Throughout the week of April 16 to 21, Seccina Memorial High School will celebrate 25 years of service to the youth of the Indianapolis east side. Each day a different class will highly a period of Seccina history in an 25 years of service to the youth of the indianapous east side. Each day a different class will highlight a period of Seccina history in an assembly presentation to the whole school. On Friday morning the faculty and student body will celebrate a Eucharist of Thanksgiving. Parents and friends are welcome. Other social Hannsgyving, rarents and menos are wedome. Other social activities are scheduled for next weekend ... Father Irvin Mattingly, who has been residing in Loogootee, Ind., since he retired in 1967 from active service as pastor at St. Ambrose parish, Seymour, is now living at St. John's Home, 1236 Lincoln Ave., Evansville, IN 47714. He would appreciate hearing from his friends at his new address ... Separated, Divorced and Remarried Catholics (SDRC) of Central Indiana is forming a new group convenient to all who live on the east side of Indianapolis. The first meeting is scheduled for Wednesday, April 18, at 7:30 p.m. at St. Simon Church, 2505 N. Eaton Ave., Indianapolis. The new group brings the number of active groups in the central part of the state to 15. Joanna Dunn is the SDRC state representative ... St. Francis Hospital Center, Beech Grove, and St. Vincent Hospital and Health Care Center, Indianapolis, have recently recognized service anniversaries of Indianapolis, have recently recognized service anniversaries of employees. St. Francis employees included Carl Hancock, 30 years; Betty Krukemeier, 20 years; Louise Loschky, 15 years; Esther Bishop, Mary Wire, Jean Bowles, Rose Edwards and Betty Charnes, 10 years. The employees at St. Vincent's included Josef Jozefowski, 30 years; Lucille Paldwin, 25 years; Lagna, Retaman, 15 years; Stanley. Baldwin, 25 years; Leona Bateman, 15 years; Stanley Abramowski and Jerry Griggs, 10 years . . . The celebration of Holy Mass during the coming months in the chapels of Calvary Cemetery and St. Joseph Cemetery, Indianapolis, will begin Wednesday, April 18, at 2 p.m. in Calvary Chapel with Msgr. Charles Koster as celebrant. The other date for Calvary are June 20, Aug. 15 and Oct. 17. At St. Joseph Chapel the dates are May 16, July 18 and Sept. 19.

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april 19, 21

The Indianapolis Opera Company will present Berlioz's production of 'Beatrice and Benedict' based on Shakespeare's play 'Much Ado About Nothing.' Performances are scheduled for 8 p.m. on both nights at Clowes Hall. Tickets are available at Clowes Hall box office and all Ross-Babcock locations. For more information call the IOC at 635-SING.

april 20

The Marian College Chorale and Madrigals will present their spring concert at 8 p.m. in the Marian Hall auditorium. The concert is free and open to the public.

The Columbians will host their annual dinner at the K of C hall, 13th and Delaware, Indianapolis. Serving begins at 6:30 p.m. Adult tickets are \$4 and children's tickets, \$2.

april 20-22

Msgr. R.T. Bosler will conduct a weekend retreat for women at Fatima Retreat House, 5353 E. 56th St., Indianapolis. The retreat theme is "Living the Gospel in Today's World." For complete information contact the Retreat House, 317-545-7681.

april 21

"Breakthrough," a group of ten professional people who perform songs in sign language for deaf and hearing audiences, will give three performances in rediampoint. The Pittsburgh, Pa., in rediampoint, and the professional profe

The Women's Club of St. Monica parish, 6131 N. Michigan Road, Indianapolis, is sponsoring "Love is... Playing Cards" from 1 to 3 p.m. Admission is \$1.25.

Scecina Memorial High School will mark its 25th anniversary with a dance in the school cafeteria. A social hour will begin at 8 p.m. followed by dancing from 9 p.m. to 1 a.m. For tickets and/or information call Jim McMahon, 356-7882.

The Cerebral Palsy Clinic Parent Association will hold its third annual celebrity wheelchair basketball game at 7:30 p.m. at the Lawrence Central High School, Indianapolis. Tickets are \$1.50 for adults and \$1 for students from ages 6 to 18.

april 22

All Saints School, Indianapolis, is sponsoring a spaghetti dinner from 11:45 a.m to 3 p.m. at St. Joseph parish hall, 1401 S. Mickley Ave. Adult tickets are \$3; children, ages 6 to 13, \$2; youngsters under six are free.

Members of Our Lady of Everyday Circle, Daughters of Isabella, will attend the 9 a.m. Mass at St. Barnabas Church, 8300 Rahke Road, Indianapolis, followed by breakfast at Jerry's Restaurant.

The Chatard High School Athletic

ACCW in Tell City meeting

TELL CITY, Ind. — Mrs. John (Ann) Thompson was installed as the new president of the Archdiocesan Council of Catholic Women when the Council held its 39th annual convention here recently. Mrs. Thompson is a member of the Indianaplis North Deanery.

Outgoing president is Mrs. Louis (Anne) Krieg of Indianapolis.

The convention theme "Hope for Tomorrow" stressed the expanding role of women in the family, the church, the community and the world. In response to this theme the convention goers adopted a number of resolutions reiterating their support of programs dealing with these areas.

The Council went on record to support all action to protect life from conception until

Club. Indianapolis. will sponsor its annual chicken dinner from 4 to 7 p.m. in the school catteria. Tickets are priced at \$3.30 for adults; \$3 for children 12 years and under. Proceeds will aid Chatard's spring sports program.

A Miss Keum Ja Kim will present a concert at First Presbyterian Church of

Miss Keum Ja Kim will present a concert at First Presbyterian Church of Southport at 7:30 p.m. Miss Kim, who escaped from North Korea when a small child, is giving one year of her life to help World Vision International to emphasize the International Year of the Child.

The annual Communion and brunch for past and present mothers and friends of Cathedral High School, Indianapolis, will be held in the cafeteria of the school. The Mass will be celebrated at 12 noon followed immediately by the champagne brunch. Father William Munshower, pastor of Holy Spirit parish, will be the speaker. Tickets are \$5 per person. For reservations call Dottie Ahlers, 849-5071.

A class in Natural Family Planning will be held at Holy Family parish, Oldenburg, from 7:30 to 9:30 p.m.

april 27-29

Providence Sister Alexa Suelzer will conduct the women's weekend retreat at Fatima Retreat House, 5353 E. 56th St., Indianapolis. For details call 317-545-7681

socials

MONDAY: St. Ann, 6:30 p.m.; Our Lady of Lourdes, 6:30 p.m. TUESDAY: K of C Pius X Council 3433, 7 p.m.; Okroncall high School, 6:30 p.m. St. Simon, 6:45 p.m.; St. Bernadette school auditorium, 6:30 p.m.; Ether Flower hall, 6:30 p.m. WEDNESDAY: St. Anthony, 6:30 p.m.; St. Patrick, 11:30 m.m.; St. Roch, 7:11 p.m. THURSDAY: St. Catherine parish hall, 6:30 p.m.; St. Christopher parish hall, 6:30 p.m.; St. Christopher parish hall, 6:30 p.m.; St. Christopher parish hall, 6:30 p.m.; St. Tarturan Hall, 6:30 p.m.; St. Christopher parish hall, 6:30 p.m.; St. Tarturan Hall, 6:30 p.m.; St. Tarturan Hall, 6:30 p.m.; St. Craw Christopher parish hall, 6:30 p.m.; St. Philip parish hall, 3 p.m.

Monogramming ...

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Thread Letter Embroidery Corp. 1929 E. 52nd St. — Indianapolis, In. 46205 death. In another resolution on international affairs, the ACCW resolved to participate fully in the development of the International Year of the Child "insofar as it contributes to the spiritual and moral life, health and welfare of children."

In the area of family life a resolution was adopted that will aid in carrying out the aims and purposes of the decade of the family with special emphasis on cooperation with the Commission on the Pastoral Plan for Family Ministry.

The Council re-emphasized its support of the drive to "Stop ERA" and to familiarize members with the legislative process so that they can relate more effectively on action

taken by national, state and local governments.

In addition to Mrs. Thompson, other officers installed at the last session of the convention include Mrs. Walter Meunier, Tell City Deanery, secretary; Mrs. Harry Bindner, Indianapolis North Deanery, treasurer; and Mrs. Ralph Forthofer, Lawrenceburg Deanery, auditor.

More than 250 women were in attendance from the archdiocesan deaneries that include North and South, Indianapolis, New Albany, North Vernon, Richmond, Bedford, Tell City and Terre Haute.

This was the first time that the Tell City deanery hosted the annual convention.



ACCW INSTALLATION—Mrs. John (Ann) Thompson (left) receives the gavel of the Archdiocesan Council of Catholic Women from Mrs. Louis (Anne) Krieg. Mrs. Thompson was installed as president of the organization at the recent ACCW annual convention held this w is at Tell City.



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SPECIAL ARRANGEMENTS FOR MUSIC AND ART PROVIDED THROUGH THE INDIANAPOLIS ARCHDIOCESAN OFFICE OF WORSHIP Organizational difficulties seen

Variety of programs reach out to youth

by Peter Feuerherd

A teen-ager stands before a group of fellow youths and talks to his largely city-bred audience about growing up in a rural community. He explains in his shy manner the joys he has discovered in small family gatherings, neighborly get-togethers and the quiet satisfaction felt after a long day's work on the

In short, this young person is sharing much of his life story with his audience in an attempt to illustrate the role that God has played in his

This is a "Christian Awakening" weekend where youths minister to fellow youths to deepen faith experience. It is just one of the ways that ministry to high school youths happens in the archdiocese

Sister Mary Margaret Funk, a Benedictine sister, is director of religious education for the archdiocese. Among her many responsibilities, she is a liaison for the youth ministry programs of the archdiocese

The religious educator sees some progress in the growth and organization of youth ministry programs. "The directors of religious education are making a difference by con vening the adults responsible for youth and helping to do CCD, if it's called that, or youth ministry, and in some places collaborating quite well with CYO."

THE VARIETY of programs designed to reach youth comes under many headings from spiritual retreat programs, to social events, to athletic programs

St. Charles Borromeo parish in Bloomington, for example, under the direction of youth minister Keith Bevin and Director of Religious Education Charlie Martin, has sponsored service projects, retreats, minicourses and an adult prayer community to support those involved in the process of ministering to youth.

Father Edward Hilderbrand, who works with the youth of Richmond where he resides

the coupon below.

Talbot House, Inc. 1424 Central Avenue variety of programs. Some are more successful than others in making an impact on the youth of the three parishes of Richmond

These programs range from the CYOsponsored "explorer" boy scout troop (which he notes is also open to females), to a CCD program that regularly attracts 80 to 100 teenagers, CYO ski trips to Michigan and vocation retreats for eighth graders

The CCD program consists of courses taught by interested adult volunteers in such areas as Scripture, morality and marriage. "We get a real good quality of students," explains Father Hilderbrand describing the success of the CCD

THE PRIEST sees a need for coordinating different youth activities so that all interested adults working with youth in any area get support from one another. To achieve this end. Father Hilderbrand says he is trying to purpose of the proposed board "is an attempt to bring together all adults who help youth We need to find common support so that we try not to compete with each other and to work for organizing positive programs for our high school youth."

There are problems that the Richmond parishes have in attracting youth to their programs. The one high school in town tends to monopolize student interest, leaving little social life for youth outside of the school setting. There is financial pressure on adolescents that often forces them to take part-time jobs. And troubled youth, those with drug or alcohol problems, are not generally attracted to church programs

Father Hilderbrand explains, "It's hard to identify interests that are not met by the schools. (The recent outburst of student interest in 'Hoosier hysteria' being a case in point.) Kids have got to have jobs or they don't go to college. This hurts programs like CYO because teen-agers often don't have enough time to put into it. Also, our kids are the solid kids—they're always busy. The kids that are really given to drinking and drugs we don't

Dee LaRosa, director of youth ministry for St. Barnabas parish in Indianapolis, states that the program in her parish is "basically a religious education program that meets on Sundays in the homes of adult youth ministers." The program started with 7 youths in 1973 and has now blossomed into an active participation of 80 teen-agers.

The St. Barnabas program is structured into four parts. The first aspect of the program is in six sessions devoted to building community through the use of the "serendipity" technique designed to develop familiarity and camaraderie within the group. Mrs. LaRosa explains, "Building community has to happen before anything else does."

THE SECOND stage is a community retreat held at St. Meinrad Archabbey. There, the concept of community is deepened through the one day spent in talking, eating together, and sharing the liturgy.

After the retreat, the youth are asked to make a six week's commitment to the program. They then continue onto the third stage which concentrates on the study of Scripture, prayer, morality and the church

The fourth stage of the St. Barnabas approach is the encouragement of service projects dedicated to putting Christian rinciples into action. This has taken the form of the "adoption" of a nursing home by the

youngsters where teen-agers give a party for the sick elderly once a year. Service to the youths of St. Barnabas also means helping in the parish-baby-sitting at Sunday Mass or assisting in custodial duties around the church.

Mrs LaRosa says, "We (the adult team) really enjoy being with these kids. I do believe in them. So often adults underestimate what teen-agers can do. We have every kind of high school student-kids in music and those who are into every kind of sport. It really is a melting pot of personalities at the high school

DESPITE THE success of the programs Sister Mary Margaret sees an organizational difficulty for youth ministers. There are currently three paid youth ministers for the archdiocese with the possibility of hiring more still open. Sister Mary Margaret explains, "I've been involved with several parishes that want to hire a youth minister but then they interview and don't hire anyone because structurally there is no place for a youth

The weaknesses of many youth programs in the archdiocese according to the religious education director "can be partly attributed to what's not happening. Structurally in each parish there is no clear line of authority and accountability for how youth ministry fits in."

Sister Mary Margaret continues "It's the ambiguity, the lack of training for all adults that deal with youth; there is no program for (See YOUTH on page 9)



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Youth (from 8)

this, no staff person that is responsible for this;

The Benedictine sister would like to see more cooperation between her office and the CYO office. "I would have to say that we're not together yet as far as a vision of youth ministry that the bishops have put out. I'd like o see more cooperation at the top. Right now there is a battle over what is youth ministry.

What makes a successful youth minister? "I ook for people who have a little charisma because their faith has done something to them; that they have a little extra energy to reach out to others. It's really harder than it ooks. They have to be young because of the nergy level; they have to be well informed about their faith; they have to have passed through the faith crisis themselves and have it more or less resolved," Sister Mary Margaret

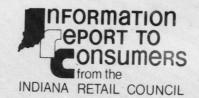
THE VARIOUS retreat programs of the locese such as Christian Awakening and the Search program, have the same purpose-to bring the message of the Gospel to youth in a personal way, often through the testimony of

Based on the Cursillo model, the Search and Christian Awakening programs feature speakers, many of whom are peers, to witness to youth their religious experiences. The programs also feature communal celebrations of the sacraments and group discussions used to emphasize the points made in the talks

All the retreats emphasize different stages of depth. They all have the same convening atmosphere with talks and reactions; they all lead up to some level of commitment. This is the way Sister Mary Margaret characterizes the retreat programs

emphasis of successful retreat programs is always on youth ministering to other youth. "The ones that are the most successful are those kinds where students wno have been through the retreat before give most of the talks. There is usually time for dialoguing, much like the Marriage Encounter model. We've gone past the days where anyone, let alone youth, wants someone standing up and giving them orders.'

> (Next week. A profile of the CYO)



Q. My husband and I are planning a trip to New England. and we really need the services of a travel agent. How much do travel agents charge? Can we

A. Most travel services are offered without charge. Airline, bus and hotel reservations booked through an agent cost no more than if you made the reservation yourself. The agents make their money through commissions paid by the transportation companies, hotels and tour operators. You may have to pay some fee if you ask your agent to plan your itinerary in detail, for example.

Or, you may have to pay for the long distance calls the agent makes in your behalf. It's best to ask your agent about his or her policy on fees.

Q. What can a travel agent do for me that I can't do myself.

A. Your travel agent should be thoroughly knowledgeable about the travel industry and rapidly-changing travel offerings, such as special fares and rates. He or she can offer you a list of package tours for cities, resorts, and special interest travel. Want a New York theatre tour? A river-raft vacation? Your travel agent

knows where the action is where the best places are . . . and he or she can tailor your vacation to fit your budget.

Q. We hope our agent can work within our budget. We have three kids . . . we can't travel extravaganth

A. Your agent will work within a budget. Just decide in advance what your vacation budget will be. Then tell your . he or she will then agent . plan your vacation so you'll get the most out of your dollars.

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OUTSTANDING YOUTH-This year's Roger Graham award winners pose with Father Francis Tuohy, Archdiocesan adninistrictor, after the awards were presented at the annual Ar-chdiocesan CYO Convention. Tricia Franchauser, left. St. Luke parish, Indianapolis, and Pete Corsaro, St. Catherine parish, Indianapolis, received the honors for their outstanding service. The CYO award is one way in which youthful achievement is recognized, an important part of youth ministry.

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Easter challenges us to full joy

APRIL 15, 1979 EASTER SUNDAY

Acts: 10:34: 37-43 Colossians 3:1-4 or I Corinthians 5:6-8 John 20:1-9

by Rev. Richard J. Butler

Jesus is risen! This message repeats itself frequently not only on this first day of Easter but throughout a fifty day celebration of

Why do we proclaim it? Such a question might seem obvious but various approaches to the Easter celebration reveal an ambiguity on the part of those who plan liturgy. question deserves consideration.

Some proclaim the resurrection in order to prove the divinity of Christ. They miss the point somewhat, however, for the Scriptures were written to a believing community; they were not written to prove things to an unbelieving community

This problem surfaces at Easter more than at any other time. The difficulty of using the

Gospel proclamation to prove the faith concerns more than the posture of the homily; it concerns the posture of the whole liturgical act. In the gathering of the assembly, do we acknowledge this to be a community of

OTHERS WOULD answer the question of why to proclaim the resurrection from the posture of history. For them it is a journey to the past. It is to relive the walk of Mary Magdalene to the tomb. This posture is ar ticulated more in style than in formal words. It permeates the liturgy with a style that freezes the past and invites all to take refuge in ages

Perhaps the best answer to the question can be taken from the posture of Paul writing to the Colossians. "Your life is hidden now with Christ in God." We proclaim the resurrection to remind ourselves that we have died and we are risen. We proclaim the resurrection to a believing community living not in the past but in the present and anchored not in the present

The answer to this question is revealed in

the homily of the celebrant, the style of the lector, the selections of the music director and the posture of the other ministers. But most importantly for ourselves the answer is revealed by our own posture.

Why do we gather to hear the resurrection

THIS QUESTION suggests we look to

the impact of the Easter celebration in our own lives. Does it reaffirm the security of a closed set of truths from the past or does it challenge us to live anew the mission of the church in the future? Do we conjure images of archaeological museum pieces, or does Easter bring forth to us images of the poor in the ghettos finding hope, images of nations at war being encouraged to peace, images of justice coming to the oppressed and life coming to those who have been beaten down?

Easter must touch the real deaths of the present and challenge us to the full joy of kingdom, else the recalling of Magdalene is in vain.

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question box

Frequent communion a return to past practice

by Msgr. R. T. Bosler

Q. In the past, confessors have reprimanded a penitent who received Communion before he had confessed. Imposing an Easter duty seems to indicate that almost any sort of reception is expected. Doesn't the practice at Mass wherein the whole congregation moves

to the banquet table indicate a revolution or at least a great departure from the past?

from the immediate past but a return to the practice of the early Church. Attitudes toward the Eucharist and Penance have changed radically through



In the first centuries everyone who took part in the Eucharist received the sacrament Penance, or reception back into the Church, was for notorious sinners who had left the Church by apostasy or cut themselves off from the Church by scandalous public acts, such as murder or adultery.

These sinners were enrolled among the order of penitents who had to be instructed in their religion all over again, as though they were catechumens, and like catechumens were not allowed to be present for the Eucharist.

They might have had to remain penitents for many years, during which time they were obliged to do various sorts of penances, such as fasting, not marrying, or if married abstaining from their marriage rights. When the period of penance was completed, the bishop, or in large cities a priest designated for this absolved them publicly and welcomed them back into the Church.

But this could only happen once. If they repeated their sin, they were not allowed to join the penitents again, though at the approach of death a bishop could allow them to receive the sacraments

Penance remained a public affair and was used only for serious public sinners until Irish and English monks in the eighth and ninth centuries introduced into Europe the practice of private confession and absolution for secret serious sins and confessions of devotions for those not guilty of serious sin.

By the 13th century many people were ignoring confession, when the Fourth Lateran Council made confession obligatory at least once a year for those guilty of serious sin. This law is still in effect today.

By the 16th century the majority of the people rarely if ever received Communion. The Council of Trent made it a serious obligation to receive Communion once a year during the Lenten and Easter time; this meant an obligation to confess before Communion only for those guilty of serious sin.

Trent's efforts to encourage frequent Communion were hampered by what is known as a Jansenistic spirituality, which greatly influenced the Church in France, Italy Ireland. This was a piety that overstressed the sinfulness and corruption of man and demanded serious efforts to strive for perfection before one was worthy to receive

Out of this spirituality came the custom of thinking that confession was always necessary before Communion. St. Pius X, at the beginning of this century, called for frequent, even daily Communion, to combat this false notion, for participation in the Eucharist is the ordinary way in which our sinful nature is sacramentally restored.

The almost 100% reception of Communion at Sunday Mass is the result of the movement begun by Pius X and the more recent lifting of the long eucharistic fast from food and water. The law of the Church obliging one guilty of serious sin to confess before receiving Communion still stands. Perhaps those who know they are guilty are not coming to church.

Many Catholics no longer consider as serious what they were taught in the past. It's embarrassing now not to receive. Moral theologians for centuries have interpreted the law requiring confession to allow a person in such a situation to receive Communion even though guilty of serious unconfessed sins so long as they are truly repentant and have the intention to confess when possible.

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How can I conquer loneliness?

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How can I conquer loneliness?

By Susan Annette Muto

A first response to this cry is to recognize that I am not alone in my loneliness. Loneliness belongs to the human condition. What could be more lonely than my birth? For nine months I an, enclosed comfortably in the womb of my mother, then the forces of life compel me to make my lonely entrance into the world. Though others are there to greet me, my cries reveal how frightened I am.

What could be more lonely than my death? No matter how much I am loved, or how close I am to family and friends, no one can die my death for me. Alone, l go to the alone. And yet, even to face loneliness as part of the human condition is to cope with its pain.

LONELINESS IS the pain of being alone while solitude is the joy of being alone. What is the difference? All of us recall times when we've known the terrible feeling of being alone in a crowd or of being shut out by someone we love. We want to speak, but we are at a loss for words. We want to tell the other what we are going through, but we are not under-

Another instance of loneliness can occur in old age, but perhaps the most primary form of loneliness occurs when we cut ourselves off from God.

The solution to such loneliness is not to deny it - not to escape the pain by trying to lose ourselves in our work or in empty socializing — but to face how we are feeling and be drawn by this pain into personal reflection. We may discover then that to be all alone is really to be allone with others and in the deepest sense with God. Now begins the transition from loneliness to solitude

I LEAVE behind the smoke-filled cocktail party, the idle chatter, the superficiality of the crowd, and go off on my own. I inhale the fragrant, moist night air. I am under the stars by myself alone - and yet not alone. Somehow I feel "with" myself, the self I really am, not the self I cover up by the chit-chat of the cocktail hour. Such is a moment of genuine solitude, and it is a joy. I regain my sense of self and awaken to who I truly am.

Loneliness leads to introspection. We become filled with the smallness of our own life. We cannot make the generous gesture to reach beyond our self-preoccupation to the other. Being present to people in their pain, stopping to listen to their cares - such outgoing acts as these help us to look beyond our self absorption and isolation.

In loneliness, we speak about being without: without friends, without the possibility of communication, without hope for the future, seemingly without God. These experiences of being without point to the differene between loneliness and solitude

For solitude is a with-experience. It is being alone with my thoughts, in com-munion with those I love and with my God in prayer. As long as we remain in the prison of loneliness, we cannot grow in love, which finds its roots in God. If we reach out to others, they will reach out to us. Solitude deepens our communion with others and with God.

THE EXPERIENCE of solitude unclutters our lives useless worries. We cease to brood our loneliness. We allow ultimate questions to surface: Who am I? Where is my life going? How can I follow best the directives of the Holy Spirit?

In his poem of love between the soul and God, the "Spiritual Canticle," St. John of the Cross has a haunting stanza that captures the meaning of solitude in the life of every person. He writes, in effect, that our deepest selves can only find fulfillment in God before whom we must one day stand alone.

She lived in solitude. And now in solitude has built her nest; And in solitude He guides her. He alone, who also bears In solitude the wound of love.

This stanza is about the soul-bride who finds and rejoices solely in Christ, her beloved. She lives in solitude, detached from satisfactions and afflictions, from consolation and desolation - free as a solitary bird to enjoy the companionship of God and therewith communion with all members of his creation.

FREED, however momentarily, from all the things of the world that are incumbent upon her, she rises above them and responds to the subtle whispers of the Holy Spirit in the depths of heart. Her one desire is to do the will of God, to live for him alone.

Seeing the soul in such peaceful solitude, the beloved feeds her with every blessing and guides her to the high places of God. He finds her worthy to bear the wounds of love he has borne for her sake. Through solitude, she gains true peace and liberty of spirit.

There can thus be no better way to conquer loneliness than to try with God's grace to transform it into solitude. If we take up the challenge offered by Scripture and the spiritual masters, we too may enjoy the fruits of solitude, namely, that deep companionship that exists be-tween the soul and God, true liberty of spirit and true knowledge of self.

No matter where we happen to be, whether in a crowded bus or on a deserted beach, we may feel present to who we are and to the divine source of all life. We see ourselves as God's children called to union with the Father and communion with creation.

How, then, can we be lonely? 1979 by NC News Service



The blind man of Bethsaida

By Father John J. Castelot

Just as the series of events following the first interpretation of the multiplication of loaves ended with the cure of a deaf-mute (Mark 7,31-37), so the series following the second interpretation ends with the giving of sight to a blind man at Bethsaida (Mark 8.22-26).

Mark is the only one to record this latter miracle, and it serves an important purpose in his overall plan, which is a demonstration of the gradual recognition of Jesus and the need of God's help to bring about that recognition.

THE STORY has many points of similarity to that of the cure of the deafmute. In both instances the event takes place outside of Galilee, the afflicted person is brought to Jesus by others with a request for a laying on of hands. In each instance Jesus takes the person away from the crowd, uses saliva and, after the cure, enjoins silence on him. There is no mention of exorcism or faith on the part of the individual.

The cure of the blind man, however, is distinguished by an unusual feature. Ordinarily the effect of Jesus' intervention, whether direct or indirect, is instantaneous. Here it is gradual. After putting saliva on the man's eves and laving hands on him, Jesus asks him: "Can you see anything?" The fellow opens his eyes and says, "I can see people, but they look like walking trees!" A second time Jesus lays his hands on him and now he can see everything clearly (Mark 8,23-25). Perhaps this seeming failure of the first attempt embarrassed Matthew and Luke, so they omitted the incident.

Whether or no, the story seems to be basically factual and its implications for Mark were most interesting. It illustrated that faith often comes gradually, that we do not see clearly, immediately, in a flash of white light. He put it in its present position deliberately, just before the opening of the disciples' eyes to Jesus' identity as Messiah at Caesarea Philippi. Just as here there were two gestures of enlightenment in the case of the blind man, one of them accompanied by a question, so there were two questions about his identity directed to the disciples. Only after the second did Peter 'You are the Messiah" (Mark

STILL, even this recognition was distorted by current ideas of what sort of person the Messiah was to be. So, when Jesus went on immediately to foretell his suffering and death, Peter protested and Jesus had to reprimand him.

But even if they had recognized him as the Messiah he intended to be, they



would still have been seeing something "like trees walking." For he was not just the long-awaited anointed one; he was also the Lord, the Son of God. This they would not, could not have known unless God intervened to open their eyes so that they "could see everything clearly

That intervention came only when he raised his Son from the dead. And even then, they at first "thought they were seeing a ghost" (Luke 24,37). He still had to open their eyes and their minds to the full truth (Luke 24,45).

ONLY THEN could they be commis sioned to go forth and proclaim the good news to the whole world (Matthew 28,18-20). Before then, just as he had enjoined silence on the rehabilitated deaf-mute and blind man, he had given the disciples "strict orders not to tell anyone about him" (Mark 8,30). It would have been dangerous and misleading to proclaim a half-truth, even more so to propagate a distortion.

People who have enjoyed the light of faith almost from birth tend to take it for granted, much as they do their natural sight. It is difficult for them to realize how necessary it is if they are to see the truth clearly, and they are as infrequently grateful for this inestimable gift as they are for their own two good eyes.

Faith, like eyesight, can grow dim, and truth gets confused. People look like walking trees. Then God must step in with his healing touch so their sight can be restored and they can "see everything clearly" (Mark 8,25).
1979 by NC News Service

KYF Synopsis

Each of us has known loneliness. It is a state that belongs to the human condition. We are expelled from the security of the womb into a huge, unknown world, and even though many surround us, we are afraid. And no one can take the journey of death with us. Again, we go into a world we really do not

When loneliness strikes us, we cannot escape it. But we can face it. When we make the transition between loneliness and solitude, we experience spiritual growth. Solitude is quite different from loneliness. Susan Muto defines solitude as "a with-experience. It is being alone with my thoughts, in communion with those I love and with my God in prayer.

IN MARK'S Gospel story of the blind man of Bethsaida, Jesus cures him, but not all at once

When Jesus touches his eyes the first time, the man is able to see but he does not see clearly. People do not look like people to him, but like "walking trees." The second time Jesus touches him, his vision is cleared.

This story illustrates that faith often comes gradually, that we do not see clearly all at once. So, too, is it with loneliness. We cannot always immediately make that transition to solitude that transcends loneliness. Only as we come to see more clearly can we fully realize that we are never alone. God is all around us. As this realization dawns and comes to fullness, we conquer loneliness.

Abbot Columba Marmion, a 20th-century spiritual master, looked for joy in the life of the church during a time when Jansenism generated the image of an angry God, a concentration on the

sinfulness of man and excessive attention to moral guilt. His picture of God was Jesus, standing in the throne room of heaven, with his arms outstretched, holding up the hands that were pierced with love for us, and urging forth the ocean of the Father's love for people. With such an invitation, loneliness for a prolonged period does not have to be.

REFLECTING joy in the liturgy today, we are seeing liturgical dance in some liturgy. Joy is the opposite of sadness. Good fellowship is the opposite of loneliness. As we come to understand that we are never truly alone, that the one we search for to fill the void in our lives is our Creator, we realize, too, that good fellowship with God who never allows us to be alone calls for expressing our joy to him in whatever way is suitable to us.

a special easter supplement



Easter resurrection is all about the presence of God in our daily lives

by Mary C. Maher

Unwise lovers seek proof rather than presence.

We may work the same error into Easter-unwise lovers who demand broken rocks and an illuminated tomb as proof of divinity more than resting in the promise that he has risen and remains in our

Of course, we know that love is not built on empirical evidence. We tell our son: 'Look, Ted, your father and I don't withdraw our love when we tell you that you cannot go to a rock concert.

We also tell each other that it is foolish to keep saying "I love you" to those we really love. That indicates lack of sureness about love. By constantly repeating this sentence, we are indicating that we hope the repitition of "I love you" will persuade the person not to

A Christian does not deny the historical aspects of Easter. Faith in the Judeo-Christian tradition is deeply historical. But the historical event of Easter is primarily a faith event and, therefore, is continuously reinterpreted in our own experience and in our worship.

It is not enough simply to make Jesus' resurrection a phenomenon that occurs in our lives. He is more than the washing away our bruises as present existence we are involved in-Jesus is also a personal, living God.

IT IS EASIER to deny or at least to repress one or the other aspects of Easter-the ongoingness of its presence now in our lives. But actually both are needed for its, fullest un derstanding.

Easter is about God's presence and this presence implies a person. Personal presence involves a relating between parties, often without

We may talk to our plants but we realize that their presence is not personal. We may rage at our car but it does not respond with appropriate confrontation.

But this personal presence we speak of goes on all the time right under our noses. We may like to think of it as that restful reverie which we have as we sit with a loved one watching the ocean waves on a dark winter's

Indeed, presence is this many times in our lives but generally it is just the raw stuff of human life. Most of us do not get all dressed up for presence like the people in the Harvey's Bristol Cream ad. We don't have a daily experience of the surf

we stand hand-in-hand with loved ones

If we think of presence as only the affective highpoints in life, we miss the real message of Easter

Easter is about all kinds ofpresence-the bus driver whose disposition is nasty morning after morning, the old man we prefer not to see on our way to the health spa, a divorced person who reminds us that from time to time marriages are not as whole as - we would like.

EASTER is about 'three sorts of presences as well. You might call them jagged; you might call them caustic. Easter is about real life-the highs of presence but also the lows

When we witness people's lack of concern for one another. God's presence is obscured. When human presence in is lacking. society presence is difficult to find, but nevertheless, it is there.

God's presence is discernible when we witness a person going out of his way to help someone, when we experience gentleness from another, when we stop to think about the miracle of all life.

Yes, his presence surrounds us every day, every moment, every second of our lives.



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Spring is symbol of changes in the church

by Eleanor M. Marshall

Watching another beautiful spring unfold once again, I suddenly thought seriously of change. Change sometimes is something brand new. Other times it is something we have experienced before but it has gone away or become scured. Spring is like that. It comes regularly once a year. Its presence is inside the trees and the ground all year, but it is obscured from our sight for a little while

The changes we are experiencing in our church today are something like the spring. Their presence has always been there waiting to open like the petals of a flower. The church's emphasis on one of the greatest requests Jesus made, "Love your neighbors as I have loved you," is in full bloom. Of course, it is not a change.

We have always been aware of it. But it seems to me that the strong focus on loving one another as Jesus loves us is being given the most excellent press it has received since his glorious resurrection on that first Easter morning.

Last year is a special time of remembering for me because of a special preparation our parish children had for their confirmation. Those who were to receive the sacrament were obliged to give evidence of faith with proof of 15 hours of unpaid help to others. This was the same lesson taught in much the same fashion as my mother used years ago, except she required no proof.

WHEN A neighbor fell ill, lost a job or there was a death of a relative, mother would bake an extra pie or cake. She urged dad to prepare a kettle of his fish chowder for which he was famous

When I smelled those wonderful odors, I knew I had an errand to do. In the winter, it would keep my hands warm, too, all the way to someone who needed to feel a friend was striving to help by showing she cared.

I learned about the children's requirement for confirmation quite by accident. I had gone shopping and was tired before I had pushed my heavily laden cart home, so I stopped to rest on a bench on the lawn of a fine still two long blocks away.

A lady stopped and asked, 'Is that cart yours?'

Yes," I replied.

"You shouldn't leave your pocketbook showing in it and so far away from you. Several purses have been snatched. And these thieves pick on older people.

As we talked, I admitted I had another tiresome job to do-getting my flower bed ready to plant, which was something my doctor would consider too strenuous. I have a pacemaker. But the man who used to do it failed to respond to my calls, so I had no other

She responded enthusiastically, "My grandson will be glad to do it.

THE NEXT morning, young Don DeGennaro arrived with his spade, rake and his grandmother, my newfound friend. He worked and his grandmother and I had a pleasant visit over coffee

When Don had finished, he refused my offer of payment..
"How about an apple, then?"

He still refused. I protested, "But I want to pay you.

Just write a note to Father Robert Burbank and tell him about it. You see, I need 15

After Don and his grand-mother left, I phoned Sister Helen to get more details of the jobs the children were doing. She laughed and answered,

"The same type of jobs you and your brother were taught to do. They are cleaning attics, cellars and garages, baking cookies and cakes and preparing for a sale. They will give the proceeds to the poor. They're running errands, babysitting, visiting con-valescent homes and en-tertaining patients. And they are teaching younger sisters and brothers prayers. Miss Marshall, I think, you can safely put down any of the usual jobs children are capable of doing because my list gives

Those youngsters collectively gave 1,512 hours of unpaid work.

WE ARE, indeed, living in a period of change-changes in how we teach children their

faith, changes in the liturgy. And certainly change is not always smooth. It can even be frightening. Yet if we look closely at the changes we see in our beloved church, we will find a strong basis for them.

discovery, sometimes still a bud, sometimes a flower that had bloomed full and then folded its petals.

This Easter I am filled with new hope. And somehow my hope seems brand new. The children have brought happy

all along-sometimes awaiting memories of my own childhood and parents who taught me as they, too, are being taught. They are living Jesus' command, "Love one another as I have loved you." And they are very consciously living it. It's true that memorization of the Baltimore Catechism answers

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is no longer required, but the teaching of truth has not gone out the window. The window is wide open, letting the fresh air

And another Easter morning comes with its certain promis of the eternal spring that awaits

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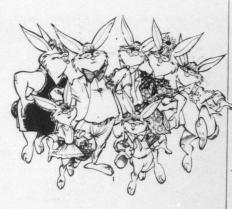
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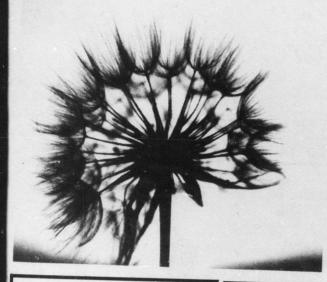
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Ideas for a child's imagination

Easter stories tell of risen Jesus and nature

by Antoinette Bosco

As we're ending the decade of the 1970s, it is apparent that the mood of the time is one of people, particularly vouths. seeking to remember or find their heritage. The search for tradition may have been triggered by "Roots," the phenomenally successful Alex Haley excursion back in time and place to find where he had come from—to stir pride in his origins, to discover the ways in which he belonged to a heritage.

This year, as Easter approaches, I find myself thinking of the Easters I spent with my children while they were growing up. One of my happiest memories is about how we began a tradition in our family that was fun, but with real meaning

They were quite small when I first came across one of the Easter legends about why the robin's breast is red. For those of you who may have forgotten story, the legend is the simple tale of the plain brown bird who loved the gentle man who walked alone so often, admiring the lilies of the field and the birds of the air.

Then, one day, he saw this friend nailed to a cross, a crown of long, sharp thorns on his head. In distress, the little bird tried to pull out the thorns piercing Jesus' head, and in so doing, stained his breast with Jesus' blood.

ADDRESSING the little bird with love, Jesus told him that from that day on his breast-and the breasts of all robins-would be red in remembrance of his act of kindness

When I told my children this story, they were spellbound, as children usually are at the knees of a story teller. But they wanted more

So I told them the story of the dogwood tree, chopped down and made into a cross—the very one on which Jesus would be crucified. In their shame and pain at having to be part of such cruelty, the blossoms on the dogwood tree shriveled up and fell to the ground.

Before long, a brightness came and morning dawned, the legend continues. Suddenly, Jesus was back among the dogwood trees, touching their branches and leaves like a father patting his son's curly

He tells the dogwood not to be ashamed, because the cross made from its wood has brought new hope to the world. Because of the cross, men will find forgiveness when they do wrong and will learn how to love, remembering him.

Jesus spread out his arms and shimmering rays fell from his

fingers. Where these landed on the trees, delicate white and pink blossoms opened like sudden stars in a dark night and the flowers were shaped like crosses, a reminder forever to men not of the shame, but of the glory of the dogwood tree.

AFTER THIS, my children and I used our imaginations and eventually we had compiled a fascinating set of stories related to how nature shared the death and resurrection of

We made up our own legends of how lovely heart-shaped flowers had shed tears of sadness at Jesus' sufferings, forever called bleeding hearts.

We saw flowers on a vine closing up and retreating from the world on the noon that Jesus was raised on the cross and they became known ever after as morning glories.

We imagined flying insects trying to light Mary's way to the tomb in the dark evening

Jesus, who were rewarded ever after by being given built-in 'lanterns' and a new name. fireflies

MY CHILDREN loved these stories, both the old legends and our own originals, as I did, because we were impressed and convinced that nature shares intimately in the death of the Lord and the mystery of the resurrection.

The world is beautiful because truly it carries the love-marks of the Creator.

I put our legends into writing one day, placing them in a setting which we called "The Jesus Garden." They were ours alone. Every Easter I took the manuscript out and we read it together. It became a family tradition.

One day, if I'm lucky enough to have grandchildren, I predict my children will be asking me for xerox copies of an old and shabby manuscript marked 'The Jesus Garden.

Happy Easter

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Start with humanity of Jesus

Children and Easter

Explaining the meaning of Easter to children poses much more of a problem than does explaining Christmas, the other major Catholic feast. We have 22 years of learned, over guiding five children, that one way to reach the divine is through the human. And Easter does have both a human and a divine level. The human is the sion of Christ-the divine is his resurrection.

How does one interpret this for children? We began early, by making Shrove Tuesday a day of final celebration before

outings, festive family meals (including goodies to be given up) underscored for the children that "giving up" is meaningful only if we truly treasure what we are denying ourselves. (Even the four-yearold understood that her favorite chocolate pie was making its last appearance for a while)

Wednesday began period of denial. We explained that denial by telling the children that Christ himself gave up many things he loved so that he could do the important work of bringing us back to his Father.

I feel that it is extremely important that children identify very early with the humanity of Christ. Through this identification they will, when older. be able to understand his

AS THE FIVE girls grew older, they made the usual lenten boxes, with items to be given up drawn each day. And as the weeks of Lent went by, a natural anticipation began to grow-for their routine had changed, and had changed consciously. Now they were doing acts of kindness and denial that were not routinesurely a celebration lay ahead.

I have never stressed new clothes for Easter. Celebration must lie in the heart, or it is only superficial. And so while we all worked to prepare the house for the feast to come, one child

decorations and another provided daffodils for the table, new dresses did not and do not mean Faster

During this preparation time, we talked about "emptying out" the soul so that it could be flled with the glory of the risen

After 40 days of Lent, or waiting, certainly five little girls were eager, not really for the candy eggs—Halloween has always been the "candy day" to them-but for the event we

ad promised would come-a filling up, an end to denial, a release from pain, from suffering. (It is very difficult at age 10 to avoid ice cream, cake pie for almost seven weeks.)

SO ON EASTER Sunday. when we all dressed in whatever our best happened to be and went to church, they had seen the stripped and bare altar of Holy Week, the lifeless figure of Christ on the cross,

and the burst of flowers, light and music meant to them, that joy was there, that lesus is

Because they themselves had tried to duplicate in their own lives, at whatever age, the stripping of self, they were able to understand how that stripping does indeed make room for joy, for resurrection.

We never worried about trying to explain to young children how a dead Christ (See CHILDREN on p. 27)



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Holy Week in a Mexican Indian village

by Steve Landregan

each of us there are pecial moments of grace, vents when in retrospect the lower of God touched us in a nanner that changed the ourse of our life. For me, Holy Neek of 1964 was such a time

My wife, Ginger, and I were active in the Christian Family

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time were acting as diocesan chair couple. It was in that capacity that Pat and Patty Crowley, founders of CFM, asked us to provide hospitality for two teen-age sons of CFM couples in Mexico City.

The boys arrived early in January on the final leg of a cross-country journey by bus. The purpose of their trip was to invite American CFM families to come to Mexico during Holy Week and join their Mexican brothers and sisters in their work among the apostolic Otomi Indians in the state of Hildalgo.

A movie made during the previous Holy Week was shown by the boys to a number of CFM couples gathered in our home. It was obvious that the needs of the Otomi were great and that the Movimiento Familiar Criustiano (Mexican

impossible task in trying to help the tribe

AFTER THE movie the visiting CFMers chatted with the two young Mexicans and soon went home. I admired the boys for their zeal and spirit but didn't give a moment's thought to responding to their invitation to spend Holy Week in a Mexican desert called the Valle de Mexquital.

I hadn't reckoned however with the impact the evening had made on my wife, who announced with certainty and determination that the Lord had in mind for us to spend Holy Week in Mexico

In spite of a whole armory of reasons why it was a crazy idea, six weeks later Ginger and I were rolling across the Mexican countryside on the Nacional' de Mexico's Aztec and we had three of our five children with us.

Most Americans on vacation in Mexico loll beside the Pacific at Acapulco or Puerto Vallarta. were with a group of 20 middle-class Mexicans sleeping on the floor of a school house in Indian village with the unbelievable name of Tlacotlapilco.

We had arrived in the middle of the night on Wednesday of Semana Santa (Holy Week) after an eight-hour ride from Mexico City on a decrepit school bus named the Orange

THERE WAS no electricity, plumbing or potable water. There was only an adobe church, ancient school house and another building that served as sleeping quarters for the women and a makeshift kitchen. This we dubbed the Tlacotlapilco

Half a dozen other buildings were scattered around the village, but most of the Indians lived in the hills in houses with cactus walls and roofs, of whatever scrap material was at

As nearly as we could determine, no priest had been in about 40 years. During the next four days the quiet village became the center of feverish activity

Members of the CFM team set up a dispensary staffed by a nurse and a medical student. A store was opened in the school 'sell" good used clothing to the Indians. Whatever they needed always happened to be available for whatever pesos and centavos they had to make the purchase.

Two Dominican catechist sisters from Mexico City began an intensive instruction of the village children for First Communion, and of a large number of couples who had never had a priest to witness their marriages and give them the nuptial blessing.

A PRIEST from Tula, where the bishop lived, came each day to celebrate the Semana Santa liturgies in the old church with its tallow candles and faded "santos" (saints)

The church was crowded with Indians who had walked miles to the village and with members of the CFM team whose simple but obviously store-bought clothes were a vivid contrast to the homespun

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Members of the team dug ditches, helped build new walked into the hills to take a census of the Indians and gathered men, women and children together separately for prayer and in-struction. The CFM members worked hard at doing what the villagers wanted done

At night, even though we were exhausted, the team sat around a campfire for a critique of the day's accomplishments and a planning session for the day to come.

BY HOLY Saturday evening, the windowless old church had taken on a new appearance. From nowhere garlands of gold satin had appeared on the walls and, wonder of wonders, an electric

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Death is real beginning

by Eve R. Wirth

At the age of two months, I was adopted. My mother, while she d'd not give birth to me, was truly my mother. Had God planted the seed of me within her, she could not have given ne more love and care. She

my confidante and my friend.

Following a usual pattern the time to say goodby did come. She had been ill for nine years but her spirit and courage remained until she went into a coma. I thought I could not

I begged God not to take her from me. Taking care of her, I told him, was not a duty. It was my opportunity to give to her as she had given to me when I needed it. But the moment came when I knew my prayer was not God's will

THAT NIGHT for the first time, I added to my prayer, "thy will be done." I gave up the tormenting fight within myself, and placed it all in his hands. And with my prayer, came a strength and peace. I knew God was with her and he was with me too.

As Easter approaches, my thoughts are with my mother and with Mary, Jesus' mother. The legacy my own mother left with me is very much alive.

There are the letters she wrote me so long ago when I was away at college-letters of encouragement telling me that I could reach my goal, soothing me when I was hurt, lending me her strength so that I could find my own, guiding me towards a strong faith in God. .

Then there are the paintings and drawings she created for me during the last few years she lived because she knew they gave me pleasure, the poems she wrote in a red leather bound book, and her piano tape recordings.

THINKING OF these things brings Mary to mind. What a legacy Jesus must have left for her especially. When he was a little boy, perhaps he carved a special present for her. And during his years of growing up, she would have held him in her arms when he was hurt. She carefully helped

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to mold him in the ways of his Father.

God selectd her with great care to be the mother of his God selects our mothers carefully, too, for each of us is

special to him How difficult it must have been for Mary to watch Jesus die. Yet she knew it had to be.

In a very small way, when we watch someone we love die, we feel some of the helplessness Mary must have felt. Death seems such a final thing. It is a physical parting one cannot

BUT JESUS conquered death. He walked away from his tomb. All of of us share in that legacy. Death is not the end of life. It is the real beginning. Each time we receive kindness from another. God is there. The joy of a close relationship is but a taste of God's promise of eternal joy.

When death comes to one we love deeply, good by is not the right word. Our parting is but for a little while. This does not mean that we will not feel loneliness, but it does mean that our loneliness will not be

without h beloved Son for a fair number of years. Like us, she too must have had her lonely hours. But, like us, she knew the time to join him would come

The promise of spring is in the air, as forsythia and iris slowly burst forth. The beauty of the earth promises an eternal spring infinitely more beautiful than any we have ever seen.

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Mexico (from 22)

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There were baptisms at the vigil, First Communions and weddings on Easter morning and a joyous celebration when a long-time invalid man was brought to church for the first

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Children teach Solomon's wisdom

Once upon a time, a woman died and was carried up to heaven. At the heavenly gates, she met St. Peter.

"Good morning," he said.
"May I help you?"

"Yes," she said. "I'd like to apply for entrance into heaven."

"What did you do on earth to earn your heavenly reward?" he said.

"Well, on earth I was a mother," she said, certain that this alone would gain her quick entrance into heaven,

St. Peter didn't move

"And I was a good mother. When my children were sick, I stayed up with them night after

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night and sang them lullables kiss you with wet, baby kisses and rocked them."

"Ah," said St. Peter, "but didn't they reward you with notes that said, 'Mom, I love you more than anything else in the world'?"

"I kept the house clean, gave them baths, and washed behind their ears when they forgot."

"AND DIDN'T your children make you laugh until the tears came to your eyes?"

The mother hurried on, trying to ignore St. Peter's interruptions. "I read them stories and made sure they didn't watch too much

St. Peter said, "Didn't they

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kiss you with wet, baby kisses when they were little, and hug you with the quick embarrassed hugs of the adolescent?"

The mother thought for a while before she spoke again. "Well, we weren't rich, and I had to budget carefully. There was no money for luxuries."

was no money for luxuries."
"But your children gave you priceless gifts of hand-painted babyfood jar vases and braidedribbon bookmarks."

"But we had doctor bills and dental bills."

"Did your children grow up strong and healthy and handsome?"

The mother began to look worried. "I was a Brownie leader. And I taught Sunday school."

"Yes, said St. Peter, "I remember that. And didn't the children teach you how to locate the big dipper while lying on your back under a summer evening sky? And didn't they show you all the beauty in the world in a single autumn leaf? And they taught you to stop and watch two squirrels playing tag on dewy spring grass."

"But I worked hard for my

"And you never knew the sorrow of loneliness, the horror of boredom, nor the ache of not being useful and wanted."

THE MOTHER sighed. "I see what you mean. I guess I didn't do anything on earth to earn a heavenly reward. In fact, I can see now that I have had my reward for anything I ever did. I received much more than I ever gave."

"Now we're getting down to the nitty-gritty, as you would say on earth." St. Peter said, his face lighting with smiles. "By your motherhood you have earned heaven. You see, your children taught you the wisdom of Solomon, the patience of Job, and gave you the joy of the Song of Songs. These are the requirements of the kingdom of heaven."

St. Peter opened the heavenly gate. "Come right in," he said.

Children (from 18)

could come back to life. Young children understand these things intuitively. It is only the older children who will question a miracle.

But, by the time they were older, they had experienced Easter as a very real occurrence within their own spirits. They had felt the resurrection of their own joy after a time of pain and loss. And once a child, or anyone, internalizes understanding, we don't have to worry about later intellectual conflicts with matters of faith and dogma. That internal bond with Christ will see them through.

The meaning of Easter has, of course, two levels—human and divine. By first approaching the human level, we make a straight path to, the divine.

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Jesus knew that there were many ways of being in the circle of life. He dared to give value to even those who had fallen out of the accepted circles. He touched lepers, challenged law-makers and dined with sinners. All were most surprising ways of acting,

Jesus knew that each person was a jewel that could shine. In the world of his Father no person was more righteous than another. Each person has many brothers and sisters making a life journey, going back home to the Father

But life is full of surprises and uncertainties. Jesus' words and actions were surprising and so were his promises. Yet, even though he was the Son of God, the parallel world of uncertainty

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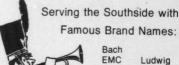
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realized that he must face the uncertainty of death. Even in the world of light that he preached and lived, darkness could still be

JESUS WANTED a great deal out of his life, but a new truth began to emerge: Only if he would claim uncertainty as his own, only if he would allow darkness to break him, only then could he experience the fullness of life, the fullness of surprise. Only then could the Spirit of his Father fill and transform all darkness.

And so Jesus accepted the uncertainty, walked ahead, struggled with the power of darkness that would require his most precious gift, his life. In time the uncertainty gave way to mockery, whips

But the exterior pains were small compared to the interior wrestling with the inner darkness. The thoughts that ran through his mind must have been, "Am I really alone? Father, where are What about all that I have said, all that I have promised?" And he uttered, "Father, into your hands I commend my Spirit." Up to his last breath Jesus trusted, and then he died.

His three-year journey was over. He had taught the people as his Father had sent him to do. His promises had been made. And for three long days every outward appearance indicated that the world of uncertainty and darkness was dominant over life. Then on the third day a new dawn came. The greatest prom made was fulfilled. Jesus rose from the dead, triumphant over death and darkness

The darkness of death was transformed from that moment on. The power of Easter morning broke through all our categories of space and time. The people of Jesus' time were touched by the greatest surprise. And so, today, are we.

The power of God fills each part of our lives, heals our brokenness and becomes the whole. Easter reveals to us that nothing is separated from God's presence.

Only because Jesus accepted the seemingly empty, fearful world of uncertainty could the fullness of life be realized. It is that way for us, too. The discovery of the women on the first Easter is the foundation for our discovery of Easter's meaning today. Within us is the power of fire and the power of wings, the power to fly us home. We are the Father's Through every uncertainty and darkness, we are never alone. Easter is here—we are

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There are many ways of being in this circle we call life. A wise man seeks an answer, burns his candle through the night./Is a jewel just a pebble that found a way to shine? Is a hero's blood more righteous than the habo's sit of wine 2/Did I steak to you one morning on some distant world away?/Did you save me from an arrow, did you lay me in a grave?/Were we brothers on a journey, did you teach me how to run?/Were we broken by the waters, did I lie you in the sun?/I dreamed you were a prophet in a meadow./I dreamed I was a mountain in the wind. I dreamed you knelt and touched me with a flower. I woke with this: a flower in my hand./I know that love is seeing all the infinite in one. In the brotherhood of creatures: who the father who the son The vision of your goodness will sustain me through the cold./Take my hand now to remember when you find yourself alone, you're never alone. And the spirit fills the darkness of the heavens. It fills the endless yearning of the soul./It lives within a star too far to dream of./It lives within each part and is the whole./It's the fire and the wings that fly us home./Fly us home, fly us home

> Written by: John Denver and Joe Henry Sung by: John Denver © 1976. Cherry Lane Music Company

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Abbot Marmion: an ideal monk

By Father Alfred McBride, O.Praem.

In the early part of the 20th century when most Catholics were nourishing their spiritual lives by personal devo-tions, Benedictine Abbot Columba Marmion was inspiring people to find spiritual riches in the Bible, the liturgy and the rule of St. Benedict. Irish by birth and upbringing. Marmion migrated to Belgium and became a monk of Maredsous Abbey. Eventually he became its abbot. He is best remembered as a man of boundless good humor who loved to laugh and make others laugh.

He was also a gifted speaker. His retreats and spiritual sermons attracted so much attention that he was moved by his listeners to publish them in book form. His three most influential works were "Christ, the Life of the Soul," "Christ, the Ideal of the Monk," and "Christ in His Mysteries.

IN A TIME when the aftermath of Jansenism generated the image of an angry God, a concentration on the sinfulness of man and excessive attention to moral guilt, Marmion's approach was a

breath of fresh air. He drew his listeners attention to the goodness and love of Christ. He spoke of grace more than guilt. He preached of love more than one's sinfulness. He was aware of the frailty of people, but he was more aware of Christ's graciousness. He knew that sin abounded, but he favored the biblical teaching that grace abounds even more.

In his masterpiece, Christ, the Life of the Soul, Marmion brought to life the possible adventures which a believer could have in a deep relationship with God. He repeated certain phrases to characterize this love affair of the Christian with God. To him we are called to be in the loving arms of the Father. To those depressed by sin and guilt, Marmion held up the image of Jesus, standing in the throne room of heaven with his arms outstretched, holding up the hands that were pierced with love for us and urging forth the ocean of the Father's love for the people of the earth.

Marmion's sunny disposition had no time for the pessimism of Christians who worried too much about whether God would forgive so lowly and sinful and

guilt-laden creatures as they

HE HELPED people see how the seasons of the church year were times to enter deeply into the riches of love, acceptance and forgiveness available to them by Christ's work. Christ in his Mysteries, treated the great moments of liturgy — Advent, Christmas, Lent, Easter, Pentecost, celebrations of Mary and the saints - as times of faith that would help the believers gain access to the mystery of Christ and his concern for

Like a dog that tenaciously holds onto a bone, Marmion insistently stayed with the virtue of faith as the key that opened the mystery of God. Marmion stood easily between the poles of personal faith and the mystery of God and inspired his listeners and readers to do the same

Combining themes from the rule of St. Benedict and his favorite author, St Paul, Marmion outlined a spiritual vision for the monks in *Christ, The Ideal of the* Monk. He took his basic premise from the rule of Benedict as dramatized in a scene at the gate of the monastery. candidate arrives to join the monks. The

abbot asks the candidate, "What do you

IN THE ensuing dialogue, Benedict instructs future abbots to discern whether the candidate is truly seeking Christ. That is to be the main criterion for entry and commitment to the monastic life.

Marmion uses scholastic language to develop this point. Jesus is to be the exemplary cause of the monk's life and salvation. This means that Jesus is the role model for the monk. However, Jesus is also to be the efficient cause of the monk's holiness. Jesus is more than a sacred hero to be imitated. He is full of the transforming power of love that will renew and remake the heart and soul of the monk

Marmion's writings transcend the ordinary in their style, but they are human in their intention and mood. He practiced what he preached. The process for his canonization has begun. His body rests in the monastic choir where he preached so much love. His spirit rests in every person who has known and loved his teachings.

1979 by NC News Service

Children's Story Hour:

They brought a blind man to Jesus?

By Janaan Manternach

One day Jesus and his disciples walked into the village called Bethsaida. Some people called the town Bethesda. It was across the Sea of Galilee from where Jesus lived. But the people of Bethsaida had heard much about Jesus. When they saw him in their town, they were excited.

A group of them brought a blind man to Jesus. They begged Jesus to touch him. They had heard how Jesus could heal people with a word or a touch. They hoped Jesus would do the same for this blind man who was their friend. They wanted their friend to be able to see

JESUS LOOKED at the blind man He felt for the man who could not see anything, not even the friends who led him around. But Jesus did not want to cause a big scene. He knew some people tended to get so excited about a cure that they missed what the cure said about God's love for them

So Jesus took the blind man by the hand. He led him out through the village gate and into the field outside the town There he could be alone with the blind man. But the people of Bethsaida were curious. They followed Jesus and the blind man. They stood at a distance from them, but close enough to be able to see everything. They wanted to watch what Jesus would do

Once outside the town, Jesus turned to the blind man. Neither said a word. Jesus placed saliva from his mouth onto his fingers. Then he reached out and touched the blind man's eyes. The man looked puzzled. Jesus asked him, "Can you see anything?

THE MAN opened his eyes. He looked around slowly. He seemed to be able to see the people moving about in the distance. He stared at them. His face showed his excitement. "Yes," he said,

"I can see something. I see people. But they look like walking trees!

Jesus realized the man could not yet see plainly. His sight was coming to him only gradually. So Jesus stretched out his hand and touched the blind man's eves a second time. Then the man shouted, 'Now I can see clearly. I can see everything perfectly

The blind man was so excited that he could not contain himself. He looked around and around, this way and that, amazed at all there was to see. He stared at the people. Then at the trees. The sheep and camels fascinated him. And

the flowers. There was so much color the blue sky, green leaves and grass, yellow field flowers, clothes of every imaginable color. It was all so new and exciting to him.

JESUS WAS happy for the man. He was glad the blind man could now see. But he did not want people to miss the point. He did not want people to look on him as a magician or miracle worker. He wanted them to see God's love and care in this striking cure.

So he told the man not to tell anyone what happened to him. Jesus even asked him not to go right back into the city. But the people had seen what happened and were very excited.

What surprised Jesus' disciples was that the man only gradually was able to see. He did not come to see clearly all at once. Jesus reached out and touched him twice. Only the second time did he see

ainly. The disciples found this curious. What they did not realize was that they were like the blind man. They, too, were only gradually coming to see Jesus as he really was. And, in that, they are not very different from us.

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'A time to dance' before the Lord

By Father Joseph M. Champlin

A deep, grateful joy naturally filled the hearts of God's chosen people as they witnessed their deliverance from slavery under Pharoah by the freeing waters of the Red Sea.

Those delivered persons needed to express that inner gratitude in an outer way, to use their bodies as well as their minds or hearts for praising the Lord. We thus read in Exodus 15:

"The prophetess Miriam, Aaron's sister, took a tambourine in her hand, while all the women went out after her with tambourines, dancing, and she led them in the refrain: "Sing to the Lord, for he is gloriously triumphant; horse and chariot he has cast into the sea."

THAT TRADITION of dance as a part of Jewish worship continued in their history. Each year at Shiloh, north of Bethel, these believers gathered for a feast of the Lord. The book of Judges, Chapter 21, alludes to some form of liturgical dance in verse 21: "When you see the girls of Shiloh come out to do their dancing..."

Dancing as an expression of grateful joy and delightful praise occurs again later in the time of David after he had slain the Phillistine. "Women came out from each of the cities of Israel to meet King Saul, singing and dancing, with tambourines, joyful songs, and sistrums. The women played and sang: "Saul has slain his thousands, and David his ten thousands." 'I Samuel 18,6)

The most classic instance, however, occurred as David led a procession returning the Ark of the Covenant to Jerusalem.

"David and all the Israelites made merry before the Lord with all their strength, with singing and with citharas, harps, tambourines, sistrums and cymbals." (2 Samuel 6,5). "THEN DAVID, girt with a linen apron, came dancing before the Lord with abandon, as he and all the Israelites were bringing up the Ark of the Lord with shouts of joy and to the sound of the horn." The text describes King David as "leaping and dancing before the Lord." (2 Samuel 6,14-16).

We can see how the Old Testament writers viewed dancing as an appropriate expression of joy and praise by its juxtaposition in the following quotation from a famous section of Ecclesiastes:

"A time to weep, and a time to laugh; a time to mourn, and a time to dance."

Psalm 149 takes this tradition of joyful dancing — both within and outside of a liturgical context — and makes it into something of a command or a directive:

"SING TO the Lord a new song of praise in the assembly of the faithful. Let Israel be glad in their maker, let the children of Zion rejoice in their King. Let them praise his name in the festive dance, let them sing praise to him with timbrel and harp." (1-3).

Dancing in the liturgy certainly has not been a common element of Roman Catholic worship in the past century. However, we hear or read of more and more occasions at which interpretative dance is now finding its way into worship.

Our American bishops have given a stamp of approval to the concept in their booklet, "Environment and Art in Catholic Worship." Paragraph 59 contains this reference:

"Processions and interpretations through bodily movement (dance) can become meaningful parts of the liturgical celebrations if done by truly competent persons in the manner that befits the total liturgical action." It adds that "there should be concern for the quality, the gracefulness, and the surety of this movement."

LAST SUNDAY, in a pioneering breakthrough for our parish, two junior high school ballet dancers developed what they termed a liturgical expression

of thanksgiving after Communion.

With "Day by Day" from a record piped through our public address system as accompaniment, the girls truly danced before the Lord. They had choreographed this on their own and ex-

ecuted the movement with great seriousness and reverence.

The congregation was absolutely still. I also detected tears here and there from persons moved by the event. At the conclusion, spontaneous applause broke out, a sign at Holy Family Parish that people both approved and had been touched spiritually by this experience.

1979 by NC News Service

For parents and children after reading 'story hour'

1. On 4"x 6" plain file cards or pieces of white tag board cut to that size, draw picturesque scenes that make you glad that you can see. Write a note on one half of the other side describing the joy that scene gives you and expressing a desire to share it with the person to whom you send the card. Part of your message might be that you have just read the story of how Jesus healed the blind man of Bethsaida and it makes you more appreciative of your gift of sight. Address and stamp your cards and mail them.

Write a story that tells about the first time you remember being told about Jesus. Add to your story the ways in which you have come to know more and more about him. End your story telling who you say Jesus is for you right now.

3. After reading the story with someone, discuss it using the following or other questions:

Why, do you feel, that the blind man's friends wanted him to see?

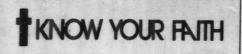
Why, do you think, the blind man's friends had not accepted the fact that their friend would never see?

How did Jesus feel about the blind man?
What was unusual about the way Jesus

healed this blind man? How are you like the blind man and the disciples?

Discussion questions

- 1. What is loneliness?
- 2. What is solitude?
- 3. Think about times you have experienced loneliness in your life. How did you try not to be lonely?
- 4. Discuss this statement in the article, "How Can I Conquer Loneliness?" by Susan Muto: "The solution to such loneliness is not to deny it not to escape the pain by trying to lose ourselves in our work or in empty socializing but to face how we are feeling and be drawn by this pain into personal reflection." Do you feel this is true? Or do you feel such an approach is non-productive? Why do you feel the way that you do?
- 5. Have you ever made the transition from loneliness to solitude?
- 6. What is the real meaning of the Gospel story about the blind man of Bethsaida?
- Look for a correlation between loneliness and the Gospel story of the blind man at Bethsaida. Discuss.
- 8. What was the main point of this Gospel story?
 9. Why is Abbot Columba Marmion a
- 9. Why is Abbot Columba Marmion a great spiritual master?
- 10. How does a philosophy such as Abbot Marmion's help relieve loneliness?





pass it on

Total education thrives in Rushville

by Sister Pat Melton, S.P.

St. Mary's parish in Rushville encompasses all of Rush County-a county well known for its vast and richly fertile farm land covering an area of some 350 square miles. Because there are a number of rural communities in the county, St. Mary's has young people enrolled not only in its own excellent parish school which has an enrollment of 127 students but also in 10 other school systems as well.

Over 300 students who are in regular attendance in our CCD programs come from school systems in Rushville, New Salem, North Decatur, Milroy, Mays, Arlington, Manilla, Orange, Laurel and Morristown

The work of organizing and administering a total religious education program which meets the needs of all our vastly scattered parishioners has been both challenging and

The parish school provides an excellent program for the children enrolled there in grades K - 6. I work closely with the principal and assist the teachers in the school religion program. They, in turn, are mutually supportive and of great assistance to me in our other religious education programs

SINCE THE Rushville Junior High School is just a block down the street from the parish we have obtained the willing cooperation of school officials for a released time program for students enrolled in the seventh and eighth grades.

Students are permitted to walk to St. Mary's school twice a week for 45-minute religion classes. Those junior high students enrolled in other Rush County schools receive instructions on Sunday mornings in the rgular CCD program

Grade school children who are unable to attend the parish school receive instructions

between Masses on Sunday mornings. Two hundred students in regular attendance are divided into 10 classes. Parents are provided a place to socialize over coffee and doughnuts while classes are in session

have sixteen dedicated teacher catechists, all of whom are either certified or close to meeeting the archdiocesan certification requirements

I work closely with them in planning lessons, preparing materials and scheduling activities I also act as a supervisor of the classes and regularly visit them in order to help the teachers and to get to know the children

THE HIGH SCHOOL program for this year has undergone a great deal of reorganization in order to better meet the needs of this age group. The time of in-struction was changed from Sunday mornings to Sunday evenings. Instead of weekly 45minute periods, we opted for 90-minute periods every other week. A great deal of thought was given to designing a program which focused on our young people's need for a closer and deeper relationship with Christ

Because adolescents learn best when they are actively participating in the lesson, we adopted the high school Genesis 2 program this year. Since over 100 high school students in regular attendance, a great deal of coordination is necessary. I make out the lesson plans, structure the time involved in the program, prepare the materials and distribute them to the teachers a week in advance of the program

STUDENTS are divided into group according to class for the first half hour of the program. Then they are brought together in one large group for the audio-visual part of the program being used in correlation with the evening lesson. After the large group session,

students return to small groups for activities or

Following class session, students are invited and encouraged to stay for CYO meetings or social activities from 8:30 p.m. until 10 p.m. About 50 students avail themselves of this opportunity. Attendance and participation in both the CCD program and the CYO program have been greatly improved.

An adult education program was set up this year to provide an opportunity for ongoing religious education in such areas as family Scripture, tradition, liturgy, teaching authority and life of the church. At present we are offering a Bible study program which meets on Sunday evenings in the home of one of the participants.

An instruction class on Monday evenings has attracted a large group of people who are interested in learning more about the Catholic About half of this group is composed of non-Catholics interested in entering the Church. We are happy to be one of the sites on

the Archdovers: It is coordinated by Don Kurre. DRE from St. Lawrence parish, Indianapolis, and Matt. Hayes, DRE from St. Thomas Aquinas parish, Indianapolis. Comments are invited.

An occasional column teaturing articles by DRF's a

Tuesday evenings this month for the ar-•hdiocesan religious studies program and the opportunities it affords in religious education.

Thursday evenings provide an opportunity for interested adults to come together for a film series entitled "Free to be Me" which is followed by a period for discussion and sharing. Information nights to acquaint the parish with other religious growth programs have rounded out a program for this year.

We have a parish striving for excellence in all of its religious education programs. Given the excellent leadership of Father William Cleary, our pastor; Mr. Donald Burkhart, our very capable principal; our staff of competent teachers and catechists; and the dedicated people making up our board of education, my job of administering the religious education program at St. Mary's has been made much easier and most rewarding

Providence Sister Pat Melton is the parish coordinator for St. Mary parish in Rushville

Social justice institute offered at Notre Dame

NOTRE DAME, Ind. - The University of Notre Dame's Catholic Committee on Urban Ministry (CCUM) will offer two institutes on social justice and ministry this summer, the first from June 18 to 29, and the second from July 2 to 13. Each will present programs in three areas: theology of community, dimensions of social justice and global connections.

Beginning this summer, a CCUM Certificate in Social may be earned by completing certain studies the program as well as fieldwork experience.

Participants registered in Institute Session I will be invited to attend a meeting of national church leaders to discuss "Economic Justice and the Church." A betweensessions grant-writing workshop on Saturday, June 30, will be open to all institute participants.

Institute courses may be taken for academic credit, which usually can be applied toward graduate degree requirements

For further course information and applications, contact Helen Volkomener, 1112 Memorial executive director, CCUM, Dame, IN 46556. 1112 Memorial Library, Notre



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Celibacy (from 1)

which are far greater and different from those of any lay person

While noting that priests are engaged in a wide variety of activities, he added that "within all these differences, you are always and everywhere the bearers of your particular vocation.

"AND THIS you can never forget; this you can never renounce; this you must put into practice at every moment, in every place and in every way," he said.

The priestly personality must be for others a clear and plain sign and indication. This is the first condition for our pastoral service," he

The pope urged priests not to succumb to

calls to be like other people.
"Those who call for the secularization of priestly life and applaud its various manifestations will undoubtedly abandon us when we succumb to temptation. We shall then cease to be necessary and popular," he

He said that priests must be "close to people and all their problems." But he stressed that this must be done "in a priestly way." Priests must be men of prayer and witnesses to "the perspective of eternal salvation" in their service, he added.

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ST. LUKE was the Over-all champion for the 1979 Junior CYO Table Tennis Tournament.



IMMACULATE HEART junior-senior team won the "A" Deanery Tournament and the Junior Archdiocesan Championship for 1979.

Pontiff (from 1)

dispensations that must be granted by the

Speaking in the letter to priests with vocational crises, the pope asked them to seek strength through prayer and meditation.

"One must think of all these things especially at moments of crisis, and not have recourse to a dispensation, understood as an 'administrative intervention,' as though in fact it were not, on the contrary, a matter of a profound question of conscience and a test of humanity," the pope wrote.

Convention Holiday

Due to staff attendance at the 1979 Catholic Press Association meeting, the Criterion offices will be closed on Wednesday, April 25. All material for the issue of April 27 must be in the Criterion offices on Friday, April 20.

During the 15 years of the reign of Pope Paul VI, an estimated 2,000 laicizations were granted per year.

In the short reign of Pope John Paul I last year, a number of dispensations were given. In one religious order alone, seven pending requests were granted by the pope who reigned barely more than a month.

AFTER POPE John Paul II was elected last October, the processing of cases came to an abrupt halt. Vaticar sources said the new pope wanted to reconsider the question.

The pope was said to be disturbed at the effect of the large number of laicizations on the morale of the priests remaining in their istry. He also was worried about the effect on the attitude of seminarians, they said.

Some Rome sources said they heard that Pope John Paul II granted one or two isolated requests, but these reportedly involved elderly priests who had been away from the active istry for years and were trying to arrange their lives before death. NC News Service was unable to confirm these reports.

The papal letter gives considerable support to the view that the pope has decided to hold the line on laicization

Guide

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the Saints





S AINT BERNADETTE SOUBIROUS WAS BORN OF A POOR FAMILY ON JAN.7, 1844, IN LOURDES, FRANCE. ONE DAY, GATHERING STICKS, SHE SAW A BEAUTIFUL LADY CLOTHED IN WHITE AND BLUE WITH ROSES ON HER FEET AND A ROSARY HANGING FROM HER ARM. HER MOTHER, UPON HEARING OF THIS, BECAME UPSET, AND MANY QUESTIONED THE GIRL'S SANITY.

ON 18 DIFFERENT OCCASIONS SHE SAW THE LADY, ONE TIME BIDDING HER TO

"DRINK OF THE FOUNTAIN." THE CHILD LOOKED
AROUND BUT SAW NONE, SUDDENLY WATER SPRANG UP AND FLOWED OVER THE ROCKS. AT ANOTHER TIME BERNADETTE BEGGED: LADY, TELL ME WHO YOU ARE." REPEATING THE REQUEST FOUR TIMES; EACH TIME THE VISION GREW BRIGHTER AND THE LADY REPLIED: I AM THE IMMACULATE CONCEPTION." THE CHILD KNEW THEN THAT SHE WAS THE MOTHER OF GOD. THE FAME OF THESE VISIONS GREW, DRAWING GREAT NUMBERS OF PILGRIMS. MAINY MIRACLES AND CURES CAME ABOUT.

OUR LADY TOLD BERNADETTE, "I CANNOT PROMISE YOU HAPPINESS IN THIS LIFE, BUT ONLY IN THE NEXT." BERNADETTE ENTERED A CONVENT, SPENDING HER LIFE AS A HUMBLE NUN. SHE SUFFERED MANY CONTRADICTIONS AND DISEASES BUT WAS NEVER KNOWN TO COMPLAIN. SHE DIED AT AGE 35, IN 1879.

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Easter poems

It grows dark on the hill—Golgotha, upon which no flowers bloom, past which no bird will fly.

The air heavy, suffocates, clouds, borne by winds without sound, scud across an ominous sky.

In the pervading gloom, all eyes strain to see the center Cross of three, as the ritual of death, fulfills His prophesy.

An anguished figure kneels in silent supplication, suffering deep His pain, grieving His loss

Her child . . . His Son . . . His mission in life, has now begun. While the dice are tossed for His ione possession.

The jeers of the dis-believers, mal-contents, and curiosity-seekers, meld with the sound of metal pounding into precious flesh.

My son, my son, Her eyes implore, His glazed eyes seek hers, and love such as the world has never known... is no more.

Though crucified not in body, Her heart lies nailed to that Cross

The world would come to know ever-lasting sorrow, still only she, could truly mourn the love the world had lost.

Words spoken through parched lips, came down to her, "Woman, behold thy son," to the disciple, "Behold thy Mother."

giving His Blessed One unto another

From a Cross—away, came a scathing cry, "If you are 'HE' save us and yourself."

But, from the other, a softly whispered dying sigh "Master, don't forget me."

An eternal promise, was His reply, "THIS DAY THOU WILL BE WITH ME IN PARADISE," would that we could say,

"Oh, God, even !?"
Please God, even !?"

Dorothy Tuttle Indianapolis Two thousand years ago Our shame Hung with Him on the cross.

Two thousand years to feel The pain, Yet not made good the loss

Two thousand years to know His grace, And how He did forgive.

Two thousand years to learn That Love Was all He sought to give.

> Marianne Glancy Indianapolis



ST. PHILIP NERI won the American Tournament in the Cadet "A" category and the 1979 Archdiocesan Basketball Tournament.

School for blind to sponsor pre-school conference

The Indiana School for the Blind is using the International Year of the Child as its general theme for its annual pre-school conference. The entire theme for the year is: International Year of the Child—Putting Your Child in Focus.

Mike, now 16, was only two when an eye problem appeared. Examination revealed a difference in the eyes as one appeared crossed. A patch over the stronger eye was used so that the weaker eye could be strengthened to its proper focus. It was hard to get a two-year-old to keep the patch in place. But persistence paid off. Corrective glasses used in

infancy and changed as needed through the years brought improved vision so that now glasses are needed only for reading purposes.

The vision of a young child may not be as good as the parent thinks it is. He may not say anything even if his vision is blurred, he sees double or only through one eye. He has no way of knowing that what he sees should be different.

Yet he may give some clue that his vision is not normal such as excersive rubbing of the eyes, shutting or covering one eye, blinking, squinting or frowning, or have red or watery eyes.

This pre-school conference is designed for parents of children (ages infancy to 5 years) who are visually impaired. It will be held on Friday and Saturday, April 20 and 21, in Lambert

Hall at the Indiana School for the Blind, 7725 N. College Avenue, Indianapolis 46240.

Overnight accommodations for the whole family will be provided at the school at no cost.

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'Compassionate Friends' weekend for bereaved parents

The second annual national convention of The Compassionate Friends, an organization of parents who have lost a child or young adult in death, will be held at the Sherator West Hotel in Indianapoils April 27, 28 and 29.

Bereaved parents from all over the United States and parts of Canada are expected to cone together for a time of "fellowship, caring and sup-

Workshop topics will include "Siblings and Grief," "Death and Faith," "Emotional

The second annual national Healing." "Single Parent—onvention of The Com-Grieving Alone" and a variety assignate Friends, an of related subjects.

Principal speakers will include Simon Stephen, a native of Coventry, England, one of the founders of The Compassionate Friends, and Harriett Schiff, author of "The Bereaved Parent."

Convention details can be obtained by contacting The Compassionate Friends, Carmel/Indianapolis Chapter, 1049 High Court, Carmel, Ind., 46032, Phone (317) 846-9429.

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'All in the Family' still most fascinating TV comedy

by James Brieg

Like swallows to Capistrano and bees to flowers and Mclean Stevenson to terrible series, I keep returning to "All in the " I have dealt with it in several previous columns, yet its richness, success, con-troversial topics and groundbreaking style draw me again to reflect on it.

All in the Family" holds just such a fascination for anyone interested in television, even though the casual viewer, for a number of reasons. It started as mid-season replacement, rejected by one network and cautiously aired by another.

It languished in ratings limbo for several weeks before developing an audience and shooting to the top of the list. It trod into unfamiliar comedy territory, using words and situations never before heard on TV in order to examine racism, sexism, the generation war, family relationships and a myriad of other relevant topics

It is no exaggeration to call "All in the Family" the most important television comedy of all time, standing as a turning point from the idealization of earlier programs to the harsh realities of later programs.

LET ME emphasize again: it was a turning point, therefore, both what preceded it and what followed, in some way, failed to match "All in the Family."

Earlier series, such as "Ozzie and Harriet" and the "Life of dwelled on mindless plots. No matter how funny they might have been, they never tried to do more than preoccupy us.

Later series would attempt to outdo "All in the Family concentrating on topicality, so much so that they forgot to

include the warmth and Family," can rub me the wrong genuine humanness of previous comedies. Thus, we have the coldness of "Maude" and the sterility of "One Day at a

But "All in the Family" managed to do both-to be, at once, warm and topical, funny and probing, human and relevant. The characters were never sacrificed on the altars of contemporary issues, which too often happens in "All in the Family" copies.

What brought this to m was the recent special on CBS celebrating the 200th episode of the series. In 90 minutes, some of the classic moments from the show were rerun and producers correctly guessed that "classic" meant 'human.

The best parts of "All in the Family" have been the hi moments: Archie and Edith sparring but always with a touch of love showing through; Archie and Mike trading political salvos and then discovering respect for each other; Gloria and Edith gently poking at the thin fabric that connects mothers and daughters throughout their lives, wondering if, this time, it will hold intact still another

SUCH MOMENTS stand out in my memory, moments which are simultaneously funny and touching, causing me to laugh out loud one second and tear the next: Mike hearing Archie talk about his father; Edith explaining to Mike why Archie yells at him-"because you have before you all the chances he never had"; Gloria sitting on Archie's lap, seeking comfort as she wonders about the child she is carrying.

Norman Lear, the guiding force behind "All in the

way sometimes. Hosting the 200th show special, example, he performed as a high priest, guiding an audience of worshipers before the god of his series.

Defending the segment in which a baby appeared nude, he made the stupid declaration that "probably the first time parents share a laugh with their child is over toilet training." I suspect he may be off by about two years.

At times, he could direct the program into very questionable areas. The episodes about the attempted rape of Edith and Mike's vasectomy were major miscalculations; in these, he fell into what his imitators did-subverting character for the sake of a sociological point.

BY AND large, though, Lear created something to be admired. I hesitate to give him all the credit since it is always difficult to unravel who did

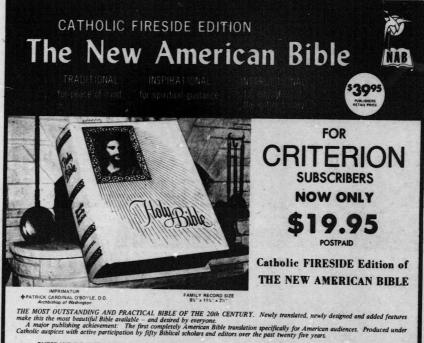
show. And his involvement in "Maude" and later fiascos (including "Hot L Baltimore" and "All's Fair") indicate that his creativity went awry more often than not. But, for whatever he contributed to "All in the Family" that made it what is is, I applaud him.

"All in the-Family" staked out new ground and few that followed managed to find the same boundaries. It could be daring without being offensive;

it could be different without being bizarre; it could be challenging without being

And in the person of Archie Bunker, "All in the Family gave to America a character that ranks with the memorable figures of literature

The future of the show is uncertain with the Stivics gone and Edith threatening retirement. But the past can never be undone nor the show's and Edith threatening



Sisters' Encounter slated

A Sisters' Encounter will be held at the Milford Retreat Center, Milford, Ohio, the weekend of June 15-16 for interested religious women.

Modeled on the Marriage Encounter program, the weekend is adapted for sisters. The weekend affords sisters the opportunity to examine their vocation, life, feelings, hopes, joys and sorrows, according to Sister Sharon Raben, who was one of 13

participants in the weekend offered in March

"The weekend was for me," according to another par-ticipant, "like the unfolding of new life in spring. It's something one has to experience to realize its value and worth.

More information about the weekend can be obtained from Al and Anne Thompson, 2974 N. Moreland, Indianapolis, Ind. 46222 (317-926-2620)

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† ADAMS, George, 86, St. Mary, Madison, March 24.

† ALLEN, Chellis L., 59, St. Patrick,

† BEST, Mary A., 64, St. Mary-of-the-Knobs, Floyds Knobs, April 6. BRUGGENSCHMIDT Dora. 80. St.

+ CECIL, Stella K., 87, St. Simon,

ndianapolis, April 10.

CLINTON, Monica C., 71 Ialachy, Brownsburg, April 10. 71, St.

OPEN DAILY

† CONROY, Helen U., 78, Sacred † GALEMA, Lucille, 64, Holy Spirit, Heart, Terre Haute, April 6. Indianapolis, April 9.

† DAMIN, Ellen, 74, St. Augustine, Leopold, March 28.

† ERWIN, Martha Elizabeth, 82, Annunciation, Brazil, April 5.

† FERRIELL, Mary, 54, Most Precious Blood, New Middletown, April 2.

† FLAK, Walter, 62, Sacred Heart,

Terre Haute, April 9

† FRISZ, Blanche M., 81, St. Ann, Terre Haute, April 9.

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† FREANEY, William J., 87, St. Joan of Arc, Indianapolis, April 6.

† HECKMAN, Caroline Frances, St. Catherine, Indianapolis, April 4.

† MAGINN, Edward J., 81, Holy Family, Richmond, April 4.

† McCORMACK, James E., Jr., 68, St. Anne, New Castle, April 3. † MECKES, Joanne, 51, St. Mary, Rushville, April 4.

† MILLER, Oval (Pete), 78, Our Lady of Lourdes, Indianapolis, April 10.

* NEELY, Lloyd F., 49, Little Flower, Indianapolis, April 6

† RAUCK, Mary E., 69, St. Joseph, St. Joseph Hill, April 3. † SCHRANK, Henry C., 77, Holy Family, Oldenburg, April 2.

† SLINGER, Edith M., 75, St. Lawrence, Indianapolis, April 4.

† SMITH, Jess Paul, 57, St. Mary, Rushville, April 1.

† THIERY, Clara Pauline, 84, St. Augustine, Leopold, March 29.

† TYNER, Paul William, 65, St. Matthew, Indianapolis, April 9.

+ WIWI Clemence O., 62, St. Michael,

+ WRIGHT, Edna (Kagei), St. Joseph.

Montessori school celebrates tenth anniversary at St. Mary's

ST. MARY-OF-THE-WO-ODS, Ind. – This year marks the 10th anniversary of the Montessori school at St. Maryof-the-Woods College.

The school was started at the Woods for a dual purpose-toprovide alternative education for 3-6 year olds in the Terre Haute area and to provide a laboratory for training Montessori teachers.

Presently, 12 students are studying to be certified as Montessori teachers, and 30 are enrolled in the Montessori pre-school class

Miss Frances Murphy, a native of Scotland, has been with the program since its beginning at the Woods, and her dedication to the Montessori method of education is as strong now as when she came to SMWC 10 years ago.

SHE POINTS out that the general public commonly has three misconceptions about Montessori: that Montessori children do not adjust well in the regular classroom, that there is no discipline in Montessori classes and that Montessori is only for academically superior children.

"Parents of children who have spent three pre-school years in Montessori classes best dispel the fallacy that Montessori children do not do well in the traditional says Miss Murphy. "All the parents have been pleased and enthusiastic about the program." Some families have had as many as three or four children complete the Montessori program at the

Discipline is very structured in Montessori education. The ground rules involve sharing, choice, independence and learning to cope with life situations. Miss Murphy emphasizes, "We prepare the environment to meet the needs of individual children.

THAT MONTESSORI is only for gifted children is not true. Due to the individual approach of Montessori, it serves equally well the normal child, the retarded, the emotionally disturbed and the physically handicapped, as well as the intellectually exceptional

The academic aspect of learning is not stressed in the Montessori program. According to Miss Murphy, it comes naturally in the Montessori environment.

Of the 12 students currently

enrolled in the Montessori certification program SMWC, three are completing the final phase, the internship, and they assist Miss Murphy in the Montessori environment. The St. Mary-of-the-Woods College Montessori teacher training program is affiliated with the American Montessori Society.

Sister Michaeleen Meyers, a sister of Providence and director of the Montessori school, has announced that Montessori registration for fall 1979 is underway. Children 3-6 years of age are eligible to attend the Montessori classes which meet Monday-Friday, 8:30-11:30 a.m., during the school year.

For further information concerning enrollment, phone St. Mary-of-the-Woods College, 812-535-4141, ext.

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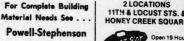
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today's 'Superstar' music music brings us back to the presence of Jesus in Easter

by Charlie Martin

Holy Week is a week of memories. These memories are not passive recollections of past events. Rather they are powerful forces that change our understanding of who God is. Each year Holy Week invites us to reflect more thoroughly on how God's action in Jesus changes us

"I Don't Know How to Love Him" from the contemporary rock opera, "Jesus Christ Superstar," translates well the intensity of contemporary rock opera, these memories and changes. For three years Jesus walked the roads of Palestine inviting others to see the immeasurable value themselves. He made promises that stirred even the most down-trodden human hearts.

Those who encountered Jesus had to face decision. No one met him and walked away indifferently. Those who hated him did do so fiercely, and those who loved him stood in awe of his deeds and

words. This is still so today Jesus revealed that God is no aloof power. He is the one who stands next to each of us and is a loving Father.

Mary

Yet those who loved Jesus did not completely understand him or their own feelings toward him. Like Mary Magdalene they realized a difference within themselves: 'I've been changed, yes really changed, I seem like someone They have crossed the point of decision to risk commitment. They reached out to love him and believe in him. Their loving brought a power

themselves and others. Yet Jesus remained a man of mystery.

THE SPEED of events left those who loved Jesus dazed. They asked: Why must this happen? How can this man of marvelous powers allow small men of enormous pride to destroy him? Where is his Father, the one he lovingly calls "Abba"

Each question instilled a new, deeper fear. There were no answers. Before their eyes, this man they loved, died a broken figure on a cross of shame What of the changes, the promises, the memories?

For those who risked loving,

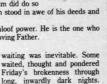
his mysterious question, "Why do you seek the living among the dead?

With words that shatter the boundaries of reason, space and time, the ultimate answer to all the questions of the last three days was revealed: "Mary, it is

BUT NOW the focus of the questions springs back to us, we who call ourselves Christians this Easter of 1979 We have relived and remembered the events, the feelings, the surprises of Holy

But have we allowed our memories to change us deeply? Do we know how to love Jesus by loving those around us? Can we cope with his love in those who risk to love us? Can we attempt real emotional vestment, move beyond our "cool," and encounter the Jesus who will never leave us

This week we have remembered. All the rest of this year's weeks we go forth to live out our questions, inspired by Easter hope, and ready to follow our loved one again



Magdalene, sorrowfully to the grave. But before their eves a new set of questions unfolded. Why was the stone rolled away? Where were the guards? And

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Then in the beginning glimmer

of a Sunday dawn, these friends of the buried Jesus, including







SCIENCE SCHOLARS—Over-all trophy and scholarship winners from the 1979 CYO Cadet Science Fair are pictured here. From left to right, Greg Bakeis, St. Barnabas, Indianatolis, Over-all winner in 8th grade biological; Jerry Dierckman and Tony Eckstein, St. Louis, Batesville, Over-all winners in 8th grade physical.













MUSIC MASTERS-Over-all winners in the 1979 CYO Cad Music Contest are seen here. Left to right, they are Valerie Horvath, Immaculate Heart, Indianapolis; Christine Lee, St. Mark, In-dianapolis; Anne Marie Foy, student of Mrs. Eleanor Scott; Tito Abelida, St. Joseph, Shelbyville; Rosemary Buting, St. Matthew, Indianapolis; Andy Henn, Immaculate Heart, Indianapolis.

I DON'T KNOW HOW TO LOVE HIM

I don't know how to love him/What to do, how to move him/I've been changed, yes really changed/In these past few days when I've seen myself/I seem like someone else./I don't know how to take this/I don't see why he moves me/He's a man, he's just a man/And I've had so many men before/In very many ways/He's just one more./Should I bring him down, should I scream and shout/Should I spake of love, let my feelings outil never thought I'd come to this—what's it all about. Don't you think it's rather funnyll should be in this position/I'm the one who's always been/So calm so cool, no lover's fool/Running every show/He scares me so./I never thought I'd come to this-what's it all about/Yet if he said he loved me/I'd be lost, I'd be frightened/I couldn't cope, just couldn't cope/I'd turn my head, I'd back away/I wouldn't want to know/I want him so/I love him so.

> From: "Jesus Christ Superstar" Written by: Andrw Lloyd Webber-Tim Rice,
> © Leeds Music Ltd., 1970

tv programs of note

Tuesday, April 17, 9-10 p.m. (PBS) "Off Your Duff." A paean to the physical, mental and spiritual benefits of proper exercise, this lively program demonstrates a wide variety of ways that children, adults and senior citizens can get into better shape and enjoy being

Wednesday, April 18, 10-11 m. (PBS) "Who Remembers Mama?" harrowing documentary on the economic and emotional devastation experienced by millions of middle-aged women when they lose home, status and financial security as a "no-fault" divorce Thursday, April 19, 10-11 p.m. (PBS) "One of the Missing." Partly buried by an explosion, a suiper fears that his slightest movement in trying to free himself will discharge his own cocked rifle directly into his face, in this adaptation of a short story by Ambrose Bierce.

Saturday, April 21, 10-11 other.

p.m. (ABC) "Men Under Siege." This "ABC News Closeup" documentary reports on American men since the movement. women's examining how the raising of consciousness has affected male-female and influenced relationships men's relations with each

broadcasting highlights

April 15, noon-1 p.m., "The and Renaissance and the Resurrection" (ABC) Luigi Barzini narrates this rebroadcast of a one-hour documentary special focused the meaning of the resurrection as this central mystery of Christian belief is interpreted through the art and music of the Renaissance. Filmed primarily in and around Florence, Renaissance and the Resurrection" explores the extraordinary artistic achievements of this period and the role of the church in supporting and encouraging these developments. This program

was produced in cooperation with the Office for Film and Broadcasting of the U.S. Catholic Conference. (Check

local listings for exact time.)

RADIO: Sunday, April 15

"Guideline" (NBC) concludes its current series of lenten faith-sharing dialogues on the role of prayer in the life of the Christian today. The subject of this seventh dialogue is prayer and the resurrection. The guests are Father Peter Mann, a British priest and theologian currently working in the United States, and Father William Ayres, director of communications for the Diocese of Rockville Centre,

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'Transplant' explores results of 'success'

hard work with material success. For those who try too hard, however, the goal can become a trap of the kind described in "Transplant," airing Tuesday, April 17, at 9-.m. on CBS.

John Hurley has worked his way up the ladder from a Brooklyn slum to an executive office and suburban affluence. He thrives on the pressures of his job, smokes and drinks too and keeps pushing himself until he is felled by a

massive coronary.
"I'm only 35," he says. helpless and disbelieving as he slips into unconsciousness Viewers will feel keenly their own mortality in these scenes, not least because his loving wife and three children stay by side, frightened but refusing to give up hope.

Hurley, the tough slum kid. amazes his doctor by surviving and then recovering. However, too much of his heart muscle has been destroyed for even a bypass operation. His only chance for a few more years of life with his family is a heart transplant.

The last part of the film what such operation involves, how few people are accepted for one, the risks of infection and the body's rejection of a foreign organ, and that success is measured in terms of one to five years. Except for the inserts of actual heart surgery, the sequence is fairly typical of the well-done medical drama.

When it's all over and Hurley is released to go home with his new heart, his wife exclaims, "It's a miracle." After the end a title card explains that Hurley died two years later from an infection.

The inescapable question is whether the transplant was worth it. Under the same tragic circumstances, some viewers may feel that they would reject such traumatic medical tervention. Others may agree with Hurley that any chance holding the promise of a few more years with their family was worth the risk.

more general concern raised by this dramatization, however, is how few Americans could afford the kind of medical treatment depicted, from successive hospitalizations to transplant. Most viewers simply couldn't afford the same options as Hurley, especially after being forced to retire at the age of 36.

What is universal is its picture of the "good provider" who, out of the best intentions, works himself into an early grave. John Gay's screenplay, based on the book by Dossick, and William A. Graham's direction provide than enough human touches to hold attention.

Kevin Dobson's sardonic

all-American heart-attack victim achieves its necessary pathos in conjunction with the character of the tenderly devoted wife played by the appealing Melinda Dillon

What the film is telling us might seem un-American but it makes sense: slow down, relax and enjoy what you alrady

There is more to the woodenheaded puppet than found in the 1940 animated version of

Walt Disney. Going back to the original source is "Pinoc-chio," a four-part BBC series premiering Saturday, April 21,

at 8-8:30 p.m. on PBS.

Carlo Collodi, an Italian journalist, created the story of the puppet who wanted to be real boy" in the early 1880s as a comic serial with moral undertones. Pinocchio was the literary extension of the Italian tradition of the traveling marionette theater that Collodi loved as a child.

Barry Letts, the BBC producer and director of this series, worked with British puppeteer Barry Smith in creating the mischievous face of Collodi's Pinocchio. It wears well in the course of the puppet's picaresque adventures which Disney had charac-teristically turned into a sentimental journey

children learn by getting into trouble and that as much as Pinocchio lies-and his nose grows-it is all part of the magical process of growing up.

Intertwining live actors such as Derek Smith as the irascible Geppetto and puppets such as grumbling cricket who serves as narrator-chorus, this version has enough of its own magic to satisfy those who grew up with the Disney classic as well as those to whom the story is completely fresh.

The "Once Upon a Classic" series has once again demonstrated that family entertainment can be as eniovable as it is creative.

On Easter Sunday, April 15 (1-2 p.m. EDT), NBC offers viewers a rare opportunity to share a kind of state - of - the art experience in crestive American university drama when it rebroadcasts "The

A presentation of the U.S. atholic Conference, "The Catholic Conference, "The Guardian" is a contemporary mime-modern dance in terpretation of the passion, and resurrection of Christ, as the involvement in such a production affects a group of college students.

Produced by William Cosn and directed by Marvin Einhorn, the work was specially conceived for television by Brother Augustine Towey, director of the Niagara University theater arts department, and is per formed primarily by a group of his students. It is, as Helen Hayes observes in her in troduction, an example of innovative university theater which meets the highest professional standards

In format the drama is a play within - a play which falls into three interwoven segments in which the "real life" act his of the students are played off against and merged into a "rehearsal" followed by a "performance" of the play within - a - play.

As in traditional mime, there is no dialogue as such. The sounds of the action are the sounds indigenous to the setting-street noises. dripping faucet, a squeaky bucket in the rehearsal hall, the matter - of - fact directions of

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It's Soundmasters Tom Lee 842-5236 or 546-3359 the leader in the warm-up exercises before rehearsaland these are integrated with the beguilingly simple melody of a musical score composed of a series of themes keved to the

character of each performer.
"Mime," Miss Hayes notes in her introduction. ancient dramatic form in which the performer acts out a story using body movements in place of the spoken word." In "The

Guardian," traditional stylizer mime is combined with fluid mime gesture which is associated with the more realistic contemporary idiom. I is this vibrant contemporar quality, most evident in th visually powerful re-creation of the passion, that makes "The such a challenging example of the best of collegdrama today. (Check local listings for time.)

tv film fare

COLD TURKEY (1971) (CBS, Saturday, April 14): Norman Lear's broad and obvious, but occasionally hilarious, spoof of small-town America, as an Iowa hamlet tries to win a \$25 million prize by abstaining from smoking for 30 days. Dick Van Dyke stars as a status-climbing, all-American boy minister. Satisfactory entertainment for adults and mature youth familiar with Lear's abrasive

WITH SIX YOU GET EGG ROLL (1968) (NBC, Sunday, April 15): Doris Day and Brian Keith in a family comedy rolled out for viewing after the Easter dinner. Th one is right on home on TV, none of the illustrated problems of kids, suburbs, widows and widowers is to be confused with the real world.

HARD TIMES (1975) (NBC, Tuesday, April 17): Charles Bronson arrives in Depression-era New Orleans

seemingly out of nowhere, becomes the champion street-fighter in the locale, and then leaves just as mysteriously. This is the first of director Walter ("The Warriors") Hill's enigmatic dramas structured on mythic models, and it's tight and gripping, if not terribly cerebral. Satisfactory for adults.

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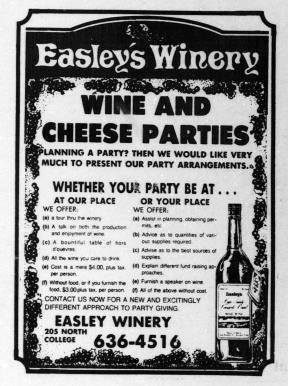
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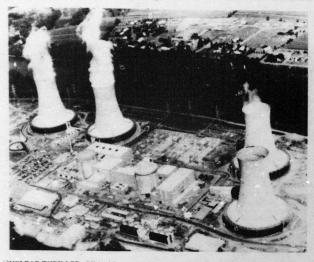
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NUCLEAR THRILLER—Michael Douglas and Jane Fonda (right photo) play a television cameraman and a reporter who find themselves caught up in an issue of frightful consequences—unsafe conditions at a nuclear power station. Jack Lemmon also stars as a conscience-stricken technician in "The China Syndrome" which James Arnold reviews this week. The film, produced by Douglas, concerns incidents not unlike recent events at the nuclear power plant at Three Mile Island (top photo). There a cooling system leak shut down the facility. (NC photos)



viewing with arnold

'China's' cause makes impression

by James W. Arnold

"The China Syndrome" is an exciting, if only partially con-

one unmitigated success—as a media propaganda coup against the proliferation of atomic-powered electric plants.

Produced in collaboration by the same issue-oriented folks who "Cuckoo's Nest" and "Coming

gave us "Cuckoo's Nest" and "Coming Home," "China" might be subtitled "All the Electric Company's Men.

It pits an heroic female TV reporter (Jane Fonda) against the thinly disguised Pacific Gas and Electric Co. (PG&E), the giant and unloved power company that dominates California and (in the film) tries to cover up an accident in a nuclear power plant that threatens to decimate southern California

Could it happen? These days, who knows? (The recent "problem" near Harrisburg, Pa., is almost a divine plug for the movie.) But if the public was not conscious of the problem before, it certainly will be now.

" written and directed by James Bridges, who made the original "Paper Chase," is firmly in the mainstream of films that have heavy doubts about man's capacity, especially in view of the flaws built in by original sin, to control his own machines.

The roots of the genre are in the old mad scientist movies, flowered earlier in the 1970's in such thrillers as 'Andromeda Strain," "Ear-houake" and "Towering thquake"

BUT THE trend seemed to be over when movies like "Star Wars" and "Close Encounters' appeared to glorify technology and give it an almost religious "China" most of the Cold War chiller, "Fail Safe"-although it's not as good a movie or as logically pessimistic. It cops out. But it stands to the danger of nuclear power plant accident as "Fail Safe" did to the danger of ICBM accident. It applies Murphy's Law: if something can go wrong, it will.

One key difference is that "Fail Safe" had no villains. Disaster occurred through a combination of errors and false patriotism. In "China." electric company high command is totally corrupt and irresponsible. It risks the lives of millions to protect its investment and murders to keep the truth hidden.

"China" is the ultimate anti-Big Business movie. It also shows the corruption of an allied construction company, which has faked its inspection procedures, and the infection of employees who take monstrous chances to protect the security of their jobs.

The issue is not so much whether all this is credible. (Cf. the Karen Silkwood case) Christians know as much or more than anyone about the potential of human greed. But by deciding to add this note of villainy to the complex matter of nuclear safety, Bridges has turned the film in the direction of simplistic melodrama.

Even more interesting is the film's more subtle attack on TV news. While it's true that, on the surface at least, Ms. Fonda and her cameraman (Michael Douglas) break the case, primarily by reaching the conscience of a key inside witness (Jack Lemmon) and eventually putting him on the air, the overall impression of TV news is hardly flattering.

Ms. Fonda is clearly one of those pretty faces hired to do 'happy news." We watch her do several of these typically inane reports, including one on a doctor who treats fish. Her boss congratulates her on a 'brilliant" report from the zoo.

WE'RE constantly made aware of the Show Biz aspects of TV, of the contrast between what is going on on-camera and off-camera, of the fake sin-cerity, the shallow sexism (doubtless a Fonda cause), the petty jealousies, the weak resolve of the business-oriented executives.

Backstage, through the use of multiple monitors, Bridges repeatedly tells us, even in those moments when the Big Story is on, what the normal TV content is: sitcoms, game shows and commercials. The clear message: the medium's power for good mostly goes to

Otherwise, Lemmon's performance is a standout. especially in the climactic (if overly theatrical) scene when he struggles to tell the TV

film ratings

(The movie rating symbols were created the U.S. Cathelic Conference Office for Film and Broadcasting:
A.1. morally unobjectionable for general

and advescents.

A 3, morally unobjectionable for adults.

A 4, morally unobjectionable for adults, with reservations i.m A 4 classification is given to cretain yilms which, while not morally offensive in themselves, require caution and some analysis and explanation as a protection to the uninformed against scrong interpretations and talse con-

B. morally objectionable in part (or all: C. condemned.)

Bedknobs and Broomsticks A-1 Buck Rogers A-9 The Champ The China Syndrome The Deer Hunter R (The film has a single instance of nudity, contains rough

language, and graphically depicts the consequences of Russian roulette.) Every Which Way But Loose B

(Contains unremitting violence and a low moral tone.) Fast Break Hair Heaven Can Wait Murder By Decree A-3 Norma Rae

A-3 The Passage (Contains excessive riolence

and brutality) A Perfect Couple The Promise Same Time, Next Year

(The adult-tantasy level makes somewhat less offensive the condoning of this particular brand of adulters, but there remains something in-trinsically objectionable about the tilm's premise.)

Superman Take Down The Warriors

(The film contains extensive violence and glorifies vicious

audience the complexity of the problem as all the violent forces in the film threaten to converge on him. The last 15 minutes is visceral cinema combining fine acting with editing keyed to extract every ounce of suspense, although some of the model work seems chintzy.

Add also some good touches in the casting, with old movie tough guy Scott Brady as a conforming company foreman, comedian James Hampton as the company PR man, and Richad Herd (who looks like John Connally) as the company boss. A fellow named Wilford Brimley, who looks just like his name, is terrific as Lemmon's meek assistant who eventually comes center-stage.

For all its jazzy movie stuff and nobility of purpose, "China" often does suffer from self-righteousness. That is one of several things it has in common with Billy Graham films, including a total lack of romantic interest. But its cause makes an indelible impression. Will it change anyone's mind? On my way out, I heard one customer say, "I don't know, I guess I have more faith in human technology." That's getting, at least, to the heart of the issue. NCOMP rating: A-2-morally unobjectionable for adults and adolescents.

