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March 20, 1979

My dear Family in Christ:

His Holiness, Pope John Paul II, has accepted my resignation as Archbishop of Indianapolis for reasons of health. These health reasons during the past month have reached that level whereby I could not completely serve my Archdiocesan Family. Therefore, I became convinced that the only course open to me was to resign as Archbishop

God is and has been good to me. My years as Coadjutor Archbishop and as Archbishop of Indianapolis have been truly happy ones. They have been made happy because of you, the priests, religious sisters and brothers, and laity, young and old. I have so

I also wish to acknowledge the support and cooperation of leaders and laity of other religious judicatories.

During the time I have had the privilege of being Archbishop of Indianapolis, I realize that what has been accomplished is the result of our sharing together in the great apostolic mission of Christ Our Savior.

As to the future, the Archdiocesan Board of Consultors will meet within a week to choose an administrator for the Archdiocese to serve until such time as the Pope appoints the next Archbishop of

Please be assured of a continued remembrance of you in my prayers as I ask your prayers for me.

Devotedly yours in Christ,

Archbishop of Indianapolis

BEFORE AND AFTER— The building at the left houses the present St. Vincent de Paul facilities in Indianapolis. At right is the former Sacred Heart parish grade school. It was aunounced this week that the St. Vincent de Paul Society will open its warehouse and store at this site on Union street thus moving from the old Columbia street location.





\$100,000 fund drive announced

St. Vincent de Paul moving to new warehouse

by Peter Feuerherd

Peter J. Hammes, president of The Society of St. Vincent De Paul of Indianapolis, announced in a press conference on March 19 that the Society plans a new warehouse facility in the former Sacred Heart grade school. The new warehouse is designed to store donations of used clothing, food and furniture in 20,000 square feet of space which will replace the old warehouse on 23rd and Columbia St. The donations are used exclusively for the poor and the destitute of the Indianapolis area and are administered by the all-volunteer organization.

Hammes, who was joined at the conference by Franciscan Father Thomas J. Vos, pastor of Sacred Heart parish, and Father Lawrence Voelker, head of archdiocesan Catholic Charities, explained that the Society is instituting a \$100,000 fund drive to pay for the maintenance of the new facility.

'This new building has been offered by

Sacred Heart parish," Hammes said. "Our old building is a totally inadequate facility. Growth in our activities will benefit the entire Indianapolis community."

THE LEASE agreement between the Vincentian Society and Sacred Heart parish will provide, according to Father Vos, "the opportunity and incentive for us to maintain the building." Maintenance has been figured at \$10,000 a year which will be paid for through the fund drive. The move is expected to take place by July 1 of this year.

The work of the St. Vincent De Paul

warehouse program is done through the work of volunteers, with the assistance of four used trucks, donated by local businesses.

Over \$100,000 worth of furnishings and clothing were distributed to the poor and unfortunate of Indianapolis through the work of the Society last year. The new warehouse is designed to increase that effort.

R. F. BENJAMIN, warehouse fund chairman, stated "We don't deal purely with the Catholic community. We go where the need is. Just yesterday, in fact, a lady came to us who was evicted from her apartment. The

Society found a place for her and found her a job. We try to help people who are desperate."

Benjamin emphasized that the Society is totally dependent on volunteer labor. "We are not an archdiocesan or parish program. We have no other source of income other than what people give us. None of the money will be used for salaried help."

Solicitation for funds will begin prior to Easter, with heavy emphasis on obtaining corporate funding for the project. Everyone, however, is reminded that even a donation of 50 cents will provide for the use of one foot of warehouse space for an entire year.

Black Catholics in Carolina conclave

by Father Joseph G. Vetter

HENDERSONVILLE, N.C.—"Never before have all the elements of the church in the United States joined together in a working unity of purpose to observe, define and develop the church's future direction of activities in the black community," said Marist Brother Cyprian Rowe, executive director of the National Office for Black Catholics.

He was commenting on the "unprecedented" NOBC-sponsored Conference on the Apostolate of the Church in the Black Community, held March 13-16 in Hendersonville. It attracted nine bishops and 158 invited delegates for discussions on how the church should respond to the needs of its 900,000 black members.

Comparing the conference to the recent gathering of Latin American bishops at Puebla, Mexico, the NOBC leader said in a welcoming message to delegates, "All of us, at Puebla and at Hendersonville, know that something in the nature of a religious summit is imperative.

"ALL TIME for equivocation has passed and now is the acceptable time for Christian men and women to speak as clearly and boldly as did Christ in the synagogue of Nazareth when he rose and read Isaiah to those assembled." The spirit of the Lord is upon me; therefore he has anointed me. He has sent me to bring glad tidings to the poor, to proclaim liberty to captives, recovery of sight to the blind and release to prisoners, to announce a year of favor from the Lord," Brother Rowe added.

During the conference's keynote address, Benedictine Father Cyprian Davis, a historian of St. Meinrad Archabbey discussed the Catholic Church's relationship with blacks and concluded that, with the growth in the number of black Catholics over the past 40 years, a new chapter in the history of the church may

have only just begun.

In the conference's final session, delegates approved position papers on the church's ministry among blacks in nine areas—social issues, the black parish, black vocations, Catholic education, the black family, black leadership, prison ministry, youth ministry and worship in the black community.

The position papers had been prepared and distributed in advance to participants. During the conference, delegates formed task forces to discuss the papers and recommend their approval, amendment or rejection.

The NOBC will now put the approved position papers in final draft and submit them again to commissions elected by mail from among delegates to the conference.

POSITIONS expressed in the refined statements will be sent to the National Con-

ference of Catholic Bishops, local dioceses and parishes, and will establish direction for future NOBC efforts.

Most task forces called for programs of ministry specifically designed for and directed to black Catholics. Catholic schools and educational opportunities for blacks received high priority. Involvement of lay persons in leadership positions in the church was stressed. There were calls for more black bishops, particularly as Ordinaries.

The conference was two years in preparation and expenses were paid with a grant from the Schubert Foundation of Cleveland. Bishop William Johnson of Orange. Calif., chairman of the U.S. bishops liaison committee with the NOBC, and Walter T. Hubbard, president of the NOBC board of directors, were co-conveners of the conference.

Appeal for Catholic Relief Services

My dear Family in Christ:

St. John tells us that while Jesus was in Jerusalem during the Passover festival, many believed in His name, for they could see the signs He was performing. We need to show by our lives and actions that we, too, believe in His name and others need to see the signs we perform in His name.

One of the great signs of the care and concern that Catholics have for the needy of the world is the Catholic Relief Services. The work of Catholic Relief Services is motivated by Christian compassion for the poor. Its programs are intended as a living expression of the love of one human to another, out of one's love for God.

Next Sunday is the Catholic Relief Services

Annual Appeal. I invite you to share in the work of overseas relief by your prayers and your financial contributions to the collection next Sunday. Your generous response to this annual appeal is indeed a sign of your compassion for the poor.

Devotedly yours in Christ,

+ Surge J Biskup

Most Rev. George J. Biskup Archbishop of Indianapolis

March 12, 1979



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Instituted 'shared responsibility'

'Sense of duty' pervaded bishop's tenure

by Peter Feuerherd

"Community is at the heart of Christian education not as a concept to be taught but as a reality to be lived."

This quote from the 1972 Bishops' Pastoral Message on Catholic Education, "To Teach as Jesus Did," could be considered the cornerstone of Archbishop George J. Biskup's "shared responsibility" policy in education.

"shared responsibility" policy in education.

Father Gerald Gettelfinger, superintendent of education for the Indianapolis Archdiocese,

Readers are invited to express your thanks to Archbishop Biskup for his years of service to the Archdiocese by writing him at his home.

> Most Rev. George J. Biskup 4320 Cold Spring Rd. Indianapolis, IN 46208

considers this policy to be the most farreaching accomplishment of Archbishop Biskup's nine-year tenure as leader of the archdiocese.

"Shared responsibility is the collaboration of the laity with the pastors in making decisions for Catholic education. The archbishop set the tone for the whole process when he assumed leadership of the archdiocese in January 1970."

The process of shared responsibility took shape in 1975 with the formation of local boards of education throughout the archdiocese. On these boards are lay people, priests and professional educators who design policy for the total educational needs of their particular areas. These policies are then sent to the archbishop for ratification.

THE SECOND Vatican Council Decree on the Apostolate of the Laity is a foundation for the policy. "Shared responsibility is a theological principle which states that each member of the church has the right and the obligation to assist the church by offering time and talent so that its mission will become more effective."

Archbishop Biskup's role in implementing "shared responsibility" is explained by Father



MR. PRESIDENT—Gene Wesling, member of St. Mary parish, Rushville, has been elected head of the Richmond district board of education. Wesling already represents the Richmond district, up the Archdiocesan board of education. (Photo by Fr. Thomas C. Widner)

Gettelfinger: "There was a crisis in 1969 with the schools."

The crisis, he notes, was the problem of financing the high schools.

Father Gettelfinger, nominated for superintendent by Archbishop Biskup in 1970, emphasizes that the problem of financing private Catholic education plagued the first year of the archbishop's tenure.

"The continuing crisis of the schools went on. We knew that we wanted people on the local level to make decisions about their schools. Rather than have diocesan high schools, for instance, we instituted interparochial high schools that are governed by district boards of education."

THIS PROCESS of local control over educational policy was a "tone setter," which is a credit to the openness of Archbishop Biskup's administration.

Local needs are taken seriously. This is evident in the action by the New Albany Board

Board approves Columbus schools plan

A consolidation of the two Columbus elementary schools, St. Bartholomew and St. Columba, was approved by the Archdiocesan Board of Education in action at the monthly meeting this past Tuesday. The action now requires the ratification of the diocesan administrator who will temporarily govern the archdiocese in lieu of the resignation of Archbishop Biskup.

Discussion of the consolidation at the board meeting concerned the cooperation of the two parishes. According to Benedictine Sister Anna Rose Lueken, principal of St. Columba and administrator of St. Bartholomew, there seemed to be some hesitation on the part of the two parishes to join together in a cooperative school venture at the beginning of this year.

"St. Bartholomew School," she said, "has been concerned for perhaps five years about its future. The building is in need of major repair, enrollment has not been very good and the city has turned the street outside the building into a major traffic thoroughlare."

The effected consolidation means that St. Bartholomew students will attend St. Columba parish school.

The public school district has expressed an interest in using St. Bartholomew parish school on a temporary basis due to a fire in one of its schools this past winter.

In other board action, members failed to approve a measure which would have required district boards to meet four times a year in order to have valid representation on the archdiocesan board.

A resolution was approved extending the board's gratitude to Archbishop Biskup "for all that he has done personally to strengthen Catholic education in the Archdiocese." The resolution also pledged the board's cooperation with the administrator to be elected and the new archbishop when he is appointed.

of Education to take over Providence High School in Clarksville and also by the Terre Haute District decision in 1977 to close Schulte High School.

All educational decisions are initiated through the local boards of education. Few dioceses in the country have this kind of "shared responsibility," the foundation of Archbishop Biskup's educational policy.

"The idea," the superintendent continues, is for the people who are using institutions

and living with those institutions to make decisions about them rather than have someone on the top say 'you will do this or you will do that.' "

Archbishop Biskup's approval of a Board Evaluation Commission in 1973 to study the feasibility of a board structure eventually bore truit in September 1975 when the archbishop ratified the institution of local boards, establishing a vehicle for lay participation and

(See SENSE OF DUTY on p. 15)



ANOTHER OP'NIN, ANOTHER SHOW—Amy Donkle, a junior at St. Mary-of-the-Woods College, talks with a young theatre goer during audience warm-ups prior to a Peppermint Stick performance.

Woods student players begin seventh season

ST. MARY-OF-THE-WOODS, Ind. – The Peppermint Stick Players of St. Mary-of-the-Woods College has begun its spring tour throughout the midwest—and, once again, the children's theatre group is enjoying a sold-out season. The ensemble was founded in 1972 by Providence Sister Kathryn Martin who heads the Indiana Arts Commission and Theatre Coordinator, Educational Programs for the National Endowment for the Arts.

The Peppermint Stick Players have two important goals: to give college theatre majors a realistic and skill-oriented touring experience and to bring live theatre to as many children as possible.

THIS YEAR the group is offering two new productions: "Mother Goose," written by Sherri Carper, a professional member of the cast, with original music by Jewel Dirks; and Susan Zeder's "Wiley and the Hair" Man."

Susan Zeder's "Wiley and the Hairy Man."
Penny Koob, SMWC instructor in theatre
and allied arts. conceived and directed
"Mother Goose." According to Ms. Koob, the
production was written for children ages
kindergarten through grade 3 and is "a potpourri of all the elements of theatre—dance,
mime, and pupperty."

"Wiley and the Hairy Man," directed by Sister Kathryn, is geared for older children grades 4 through 6.

A FIVE-PERSON acting company will

perform both plays. Two of the five are SMWC drama students, who were selected by audition—Sue Ellen Pabst, a freshman from Terre Haute, and Amy Donkle, a junior from Beloit. The other three, Sherri Carper, Gerry Snyder and Timothy Herron, are artists-in-residence at the Woods.

The professional members of the cast had formal training at Indiana University and have had extensive experience in Theatre.

The Peppermint Stick Players are appearing under the auspices of the Indiana Arts Commission, and with the coopertion of The Children Theatre of Terre Haute Inc.

Be like disciples,' Pope tells rectors

VATICAN CITY—Pope John Paul II told rectors of Roman ecclesiastical colleges that the common life in their institutions should not be "a mere complex of external relationships." The common life in the ecclesiastical colleges should be "modeled on the spirit which animated that of the apostles and the first disciples in the Cenacle: 'All these with one mind continued steadfastly in prayer. ... with Mary, the mother of Jesus, "The pope said.

'Redemption' theme of papal document

by Stephanie Overman

Pope John Paul II's first encyclical "really is an essay on redemption," said Jesuit Father Avery Dulles who urged that "not all attention be centered on questions of social order

Father Dulles, professor of systematic theology at The Catholic University of America, was one of a number of theologians, educators, social ministers, ecumenists and lobbyists who commented on the encyclical, 'Redemptor Hominis

Father Dulles said, "The theology of redemption that brings together the mystery of creation and redemption overcomes the dichotomy between the sacred and the

The church, the sacraments and Christ are very close to the pope's heart. Also, his understanding of priesthood, Eucharist, penance, private confession, absolution-he is very conscious of their value. It all fits in with his Christian personalism," the theologian said.

The president of Catholic University, Edmund D. Pellegrino, called the new document, 'a rich and broad tapestry depicting the nature and dignity of man as it is illuminated by Christ's redemption of all mankind

PELLEGRINO, who is also president of the Society of Health and Human Values, found the encyclical valuable both as an educator and as a writer on technology and human values

The encyclical says that "technology unrestrained by ethics, can lead to the spoilation of the earth and to the use of man as means, rather than end," Pellegrino said "Technology must be subservient to ethics Person above things, spirit over matter.

technology, economics, human rights and social order also stressed

Theologians will be working on the encyclical for a while because it is a very tightly reasoned document, said Eugene Fisher, executive secretary for the Secretariat for Catholic-Jewish Relations of the National Conference of Catholic Bishops.

Fisher said the document is "very good in terms of ecumenism. The pope places it very high on his agenda." He said the encyclical has great emphasis on Christian unity and the mission of the church to preach the Gospel to the world, but added that this will include dialogue, not just conversion.

Fisher also said that one of the strongest aspects of the encyclical is that it sets the whole discussion in the spiritual view of

THE QUESTION that has lingered in the church is how does one see and understand social justice as essential to Christian life? The pope's approach goes a long way towards resolving that debate," he said. "Social justice is essential. There is real progress in the understanding of that whole question.

The social justice emphasis, is especially encouraging to lobby groups such as Network, the organization's executive director said.

"I* strengthens looking at unjust structures. There's work still ahead of us but it's an affirmation for those in social justice ministry." said Dominican Sister Carol Coston.

"I liked the encyclical raising questions of consumption patterns of rich countries and the ways that limits the freedom of societies marked by shortages. I liked the whole questioning of the money spent for ar maments," Sister Coston added.

Sister Coston said she found sections 15, 16 and 17, those devoted to problems of technology, economic systems and human rights, the "strongest" parts of the document. She said she found much of the document 'rather traditional'

"I DON'T THINK of the encyclical as a breakthrough, but I think it's reiterating, and maybe that's necessary," she said.

Pope John Paul II's first encyclical is consistent with his three predecessors, a spokesman for Catholics United for the Faith

"It strikes us that John Paul II is doing what name implies-he's following faithfully and with great imagination and vigor the line laid down by John XXIII, Paul VI and John Paul I," said K. D. Whitehead, executive

"It's exciting that the encyclical has an emphasis on man as understood in the

church has revered doctrine about God. now we're learning more about what man is as a creature of God. This comes out clearly in the encyclical," he said.

THE DOCUMENT outlines "truths that are badly needed by the world and saying them very well," Whitehead added.

"Redemptor Hominis" shows Pope John Paul II's forceful personality, it is not yet a new path, according to Whitehead.

This encyclical may not yet be a new path. but it establishes where Pope John Paul II is now, Father James E. Ratigan, president of National Federation of Priests' Councils, said.

"It gives us an insight into who he is at this As he grows in the papacy, we'll see what future documents will say to us," Father Ratigan said.

The document was not written with a broad understanding of the church, is not from the point of view of someone who has the in ternational view Pope John Paul will have in a few years, Father Ratigan said, but it does have a way of looking at theology which is positive, that goes along with more modern

"His understanding of social justice is the essential element. It seems he's moving us further along," Father Ratigan said, adding that the pope presents one Gospel, with no dichotomy between the social Gospel and the spiritual Gospel.

"The most important thing to keep in mind," Father Ratigan said is that this encyclical "flows from his experience reflection as a bishop. At this stage of his development, it is not the reflection of the

washington newsletter

Encyclical seen as call to social action

By Jim Castelli

WASHINGTON-"If I were a diocesan social justice director who was under-funded. says a Catholic activist not in that position, "I'd bring a copy of that in to my bishop.

The remark indicates that the encyclical will be seen as a

shot in the arm to Catholic

The 70s have been a difficult time for all people working on social justice issues and the situation has been complicated for those organizing as Catholics by a continuing theological debate over the role of support for social justice in the church's

But Bishop Thomas Kelly, general secretary

the National Conference of Catholic Bishops, says the encyclical makes it clear that concern for human rights and social justice is an integral part of the church's work.

HE CITED one section in particular: " the church cannot remain insensible to whatever serves man's true welfare, any more than she can remain indifferent to what

Bishop Kelly also said the pope apparently wrote the encyclical with an eye toward his role as a world leader and human rights symbol as well as his role as head of the

The pope emphasized the human dignity of each man and spoke of the need for dialogue with members of other religions and non-

The quotation Bishop Kelly cited will probably become fairly familiar to American Catholics in years to come. Few people ever read encyclicals cover-to-cover; most come in with them through quotations carefully selected to bring about moral

Bishop Kelly himself probably became the first to use the new encyclical in that political sense in a letter to Secretary of Health, Education and Welfare Joseph Califano dated the same day as the encyclical.

Bishop Kelly urged Califano to reject federal funding of research and clinical trials on in vitro fertilization, or "test tube babies." He included this quotation from the encyclical:

"THE DEVELOPMENT OF technology . . . demands a proportional development of morals and ethics. For the present, this last development seems unfortunately to be always left behind. Accordingly, in spite of the marvel of this progress . . . (it) cannot fail to give rise to disquiet on many counts.

"The first reason for disquiet concerns the essential and fundamental question: Does this progress, which has man for its author and promoter, make human life on Earth 'more human' in every aspect of that life?"

One quotation from the encyclical is likely to be used often by church groups concerned with the arms race and world poverty:

"We all know well that the areas of misery

and hunger on our globe could have been made fertile in a short time if the gigantic investments for armaments at the service of war and destruction had been changed into investments for food at the service of life.

The pope's support for the United Nations Universal Declaration on Human Rights will most likely be repeated in the coming debate over U.S. ratification of the 30-year-old

FINALLY, the encyclical's attack on the consumer civilization is likely to be repeated often in the continuing debates over the exploitation of natural resources such as energy, development for the world's poorest nations and international economic relationships

"Everyone is familiar with the picture of the consumer civilization, which consists in certain surplus of goods necessary for man and for entire societies-and we are dealing precisely with the rich, highly developed societies-while the remaining societies-at least broad sectors of them-are suffering from hunger, with many people dying each day of starvation and malnutrition .

"The principle of solidarity, in a wide sense, must inspire the effective search for appropriate institutions and mechanisms, whether in the sector of trade, where the laws of healthy competition must be allowed to lead the way, or on the level of a wider and more immediate redistribution of riches and of control over them, in order that the economically developing peoples may be able not only to satisfy their essential needs but also to advance gradually and effectively



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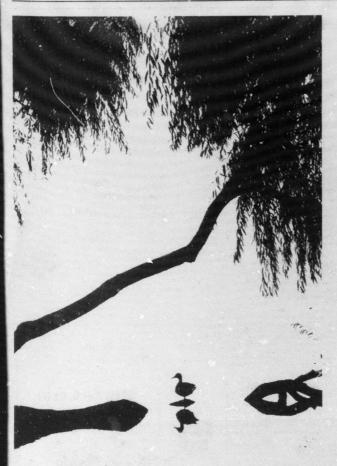
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QUIET MORNING-An early morning mist rises from a placid Lake Monona in Madison, Wis. A duck serves as a silent sentry. (NC photo by Ray Barth)

letters

lesus Christ as personal savior; the crucifixition as 'personal victory'

I would like to respond to the phrase, "Do you know God as your personal Savior?" and what it means to me

It began when I went to my priest-friend, Father Smith, who took me and my husband to our first prayer meeting. The love and peace I saw in the people was overwhelming. Their love for Jesus flowed out in song, sharing and Scripture. I knew these people had something

I needed, and I wanted their recipe of love.

As I came to grow in God's love, the daily turmoils became less burdensome. I was able to rejoice in times of sadness as well as in times of gladness. My attitudes were changing toward people, and a new gentleness began to spring forth from my heart.

Most important of all, I have a hunger for the reading of Scripture. The Mass was so much more alive than ever before and what the Lord did for me on the cross became a personal victory. I found that Jesus is always there waiting to listen to me and show me his

will. He never rejects or condemns and is always constant in his love for us.

I also found a new desire to help the poor and wanted to give service to others. I met some beautiful people who are willing to live together in a Christian, Catholic community, called Ephesus, and to do the work the Lord calls them to do for others.

They live in the center of the poor and illiterate and reach out to those who are less fortunate and in need of food, clothing, and spiritual ministry. These people also have been baptized in this great love of his Holy Spirit and want the Lord's fruits to be multiplied among His people.

I thank Jesus that I can be a small part of doing the Lord's work, and that he touched my heart so that I, too, can spread his love to others. What better friend could I want to know personally than God's own Son and my Savior, Jesus Christ,

Diana Kowalski

Indianapolis

Church needs prayer and sacrifice

The Vatican reported that an estimated six million Catholics have been killed by Russia since the Communist takeover.

Instead of praying for our brothers in Russia, we here in the United States are playing games with the liturgy and playing games with the liturgy and sacraments. Change this; change that. We have no persecutions to keep us busy so we toy with the liturgy.

Salvation is not in some pragmatic updating of the Mass but in the Sacred Heart of Jesus. What we need is prayer and sacrifice, not

In the United States, we tend to overemphasize the Resurrection. Many churches have taken their crucifixes down. The Blessed Mother did not like the cross, but she did not walk away from it. We were redeemed by the cross. Why then do we ignore it?

Christ did not say "roll back the tombstone and rise with me." Rather, He said, "Pick up

your cross and follow me." When one em phasizes the Resurrection before the Crucifixion, it is like putting the cart before the horse. The Resurrection is our reward only if we follow the way of the cross as Christ did.

We must earn heaven. It is not handed to us on a silver platter without sacrifice on our part. Let's get back to the cross of sacrifice.

This is what the martyrs and saints based their lives on. Bishop Sheen said we should give up some of our dope and drink and bring sacrifice to the Mass. The martyrs walked into a den of lions. All we have to do is walk into a church on Sundays. Is one hour too much to

Maybe we need some persecutions like those in Russia. We never appreciate anything until it's gone. Let's bring prayer, sacrifice, obedience and discipline back into the church. In other words, fall in love with God instead of ourselves. Christ bore the cross for love of is. Will we not bear it for love of Him? Let us return to the cross. The one on our rosaries is a good place to start.

Patrick Greenough

Martinsville, Ind.

Still waiting

To the editor.

In 1963 Pope John XXIII was asked what church doctrine needed re-emphasis today. He

replied, "The Doctrine of the Holy Spirit."

It has been 15 years since the Vatican II
Ecumenical Council and I do not hear the shepherds heeding the voice of their master. Consequently, the sheep are starving-or haven't they noticed?

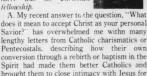
Why aren't the hierarchy writing books on the Holy Spirit like Billy Graham's book, "The Holy Spirit"

Mary Enright

Q. I had been a Catholic for 30 years, but now I am a Christian. Praise the Lord! I'm writing in revard to your column on what it means to receive Christ as your personal Savior. I know Christ as my personal Savior. I accepted the Lord two-and

by Msgr. R. T. Bosler

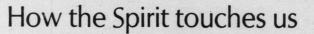
a-half years ago. I've been saved, "reborn," "born saved, "reborn, again," and I know I have eternal life through Christ dying for my sins. Everyone needs salvation-we are not elite. We did have to change churches because we were not able to grow in the Wordwas no Christian fellowship.



the first time. They are proof that the Spirit is truly the source of the charismatic movement within Roman Catholicism and that Catholic Pentecostals need not join some fundamentalist Protestant sect or form a new little church of heir own, as some, including the writer of today's letter, have done.

A few of the letters expressed an attitude

can hardly be happy about. This, for instance:
"As Ioread your answer I realized that you



do not know Jesus as your personal Savior, because you were teaching unbelief to the people who read it. I'm going to ask you: Why do you think Jesus died on the cross? Was it not to save you and me from our sins? Do you know Jesus personally? I mean: Is he real to

When I read that, I wanted so badly to get hold of the letter writer and shout, "How do you think I could remain in the priesthood for over 40 years if I weren't convinced that Iesus is real and my personal Savior and the Savior of all mankind?"

It's not true of all Pentecostals, by any means, but too many of them think that unless a person experiences what they call the baptism of the Spirit or rebirth, he or she is not fully a Christian. The Spirit touches us in

As a seminarian and as a priest during annual retreats I had moments when I sensed the closeness of Jesus in a new way and felt that my life had been changed. Long before the charismatic movement I gave spiritual direction to persons who had experienced remarkable conversions. And I am sure that many of the old-time Catholics who spent hours talking with Jesus before the tal ernacle

knew Him as real. The Spirit was behind that devotion, too.

question box

I am not against the charismatic movement; I am excited about its possibilities. But I am alarmed by the tendency I see in some of our Pentecostals to want Christianity to be oversimplified and completely personalistic, as exemplified in one of my correspondents who wrote: "You intellectuals complicate Christianity and will never understand it, for all that we need do is accept Jesus as our personal Savior, give ourselves to him and we are saved because we can overcome all our weaknesses and evil tendencies.

All the beautiful letters I received described how the writers had become new persons, overcoming their selfishness and dependence upon alcohol or evil companions and finding beautiful fellowship with others, but not one said anything about a new-found desire to find Christ in the poor, in the victims of injustice and prejudice.

I urge our charismatics to turn their enthusiasm into an effort to create within the church communities devoted to promoting the social justice called for by the popes from Leo XIII to John Paul II at Puebla, Mexico.

1979. Universal Press Syndicate

Indianapolis



march 23

St. Roch parish, 3600 S. Meridian St., Indianapolis, will sponsor a Monte Carlo night from 7:30 p.m. to 12:30 a.m. in the parish hall. The public is invited.

The St. Francis Hospital Center Auxiliary's Easter basket sale is now underway and will continue through April 12. Prices for the handmade baskets in a variety of colors, shapes and sizes start at \$1.75. Baskets are on sale at Beech Grove area banks, Sanders Cleaners and the National Bank of Greenwood.

A Monte Carlo Night will be held at Scecina Memorial High School, Indianapolis, from 8 p.m. until midnight.

The event is sponsored by the school's Booster Club.

The Home School Association of St. Philip Neri School will hold its annual

The Sounds of '79 (minus 10) will be presented by the Holy Name School at Our Lady of Grace Center, Beech Grove, at 8 pm. The 69-member band will present a concert of light classical music, pop and novelly numbers. The program is under the direction of J.J. Craney, director of music in Holy Name parish.

march 23-24

A spring rummage sale will be held in

Father Michael D. Barton, a Verona father, is now seeing a long-time dream fulfilled in his work as a missionary priest in

Prior to his ordination at Little Flower Church, Indianapolis, on Dec. 14, 1975, he spent three years of theological study in Valencia and Granada, Spain. He also spent some time in Egypt before taking up his present assignment as pastor of Sacred Heart parish in Juba in the southern Sudan in Africa.

Besides ministering to the needs of the parish, Father Barton is in charge of a large mission which consists of 26 villages, one of which is a leper colony.

The bishop of Juba allots \$80 a month to each pastor. This is not adequate to cover even the cost of food and the missioners are dependent upon outside help for their many needs.

The Sudan is listed among the 25 poorest, countries of the world and only about one in ten persons can read or write. Father Barton hopes to get some literacy centers started in the villages on a selfhelp basis

The problems there are numerous: no Catholic schools or dispensaries, no chapels and, of course, no electrical or plumbing facilities. The vast population, Christian in name only, has lacked Christian leaders. As a result, the people have lapsed into their pagan rites and customs.

Mrs. Mary Barton of Indianapolis, mother of Father Barton, had the joy of visiting her 30-year-old priest son in Juba. She has a request: "Remember the Juba missionary and his people in your prayers. Pray for continued good health for Father Michael so that the Gregorian Room of St. Joseph parish, Terre Haute, from 10 a.m. to 4

Indiana Central University. Indiana Central University, In-dianapolis, will present a dinner theatre production of "The Impossible Years" in the main dining room of Schwitzer Center on the ICU campus. Dinner will be served e "-h evening at 7 p.m. Tickets are \$6.50.

march 23-25

Cooperative Action for Community Development, Inc., (CACD) will present its annual "Sounds of Spring" variety show&concert in the St. Bede Theater

he can achieve the goals that he has set for himself in the work for

Mrs. Maurice (Betty) Oelker of St. Lawrence parish. Lawrenceburg, long associated with activities in the Girl Scouts, received the St. Anne Award recently for "outstanding contributions to the spiritual development of Catholic youth." The award was made in ceremonies at the Cathedral of St. Peter in Chains in Cincinnati . . . A Russian Easter festival will be celebrated at Christ the Saviour Orthodox Church at 5514 N. College, Indianapolis, on Saturday, March 31, from 11 a.m. until 5 The festivities feature authentic Slavic dishes . . . The Indiana Knights of Columbus have announced a state-wide mentally retarded fund drive for April 6, 7 and 8, K of C members will be on street corners, in shopping centers and other business locations offering a 20-cent Tootsie Roll in exchange for a donation to help the mentally retarded in Indiana . . . Indianapolis Catholic students on the dean's list for the first semester at St. oseph College, Rensselaer, include Theresa Braden, senior; Kevin Field, sophomore; Thomas Funk, senior; Donn Proctor, sophomore; Mary Michele Hampton, senior; and Theresa Hanley, sophomore ... Connie Riggs, a Terre writer and a frequent contributor to The Criterion, has won three first-place and one second-place awards in the 1978 competition of the Women's Press Club of Indiana. She has won 12 WCPI awards and two national citations. Her column 'Grub Street Journal" appears in Monday editions of the Terre

are at 8 p.m. on Friday, 2 and 8 p.m. on Saturday and 2 p.m. on Sunday.

march 23, 25

The 16th annual Chatard High Scho Variety Show will be presented in the school auditorium. The production theme is "Broadway." Call the school office, 251-1451, for further information.

march 24

The Catholic Daughters of the Americas will have the regular monthly meeting at 1:30 p.m. at 1324 N. Penn-

An Irish stew supper will be served in the parish hall of St. Mark Church, Edgewood and U.S. 31S, Indianapolis, from 4 to 8 p.m. Pre-sale tickets are \$2 for adults and \$1 for children. At the door tickets are \$2.25 and \$1.25.

door tickets are \$2.25 and \$1.25.

A liturgical music workshop will be held from 10 a.m. to 4 p.m. at Mount St. Francis Retreat Center. New Albany. The workshop is intended for parish choirs, directors, accompanists and anyone interested in establishing or reactivating a parish choir.

reactivating a parish choir.

The Home-School Organization of St.
Pius X School, Indianapolis, will sponsor
a supercarnival from 3 to 8 p.m. in
Monsignor Ross Hail. A chili suppe, will
be served and other food will be
available. Other features include games,
refreshments, handicrafts and awards.

"Migrations in History—People, Ideas
or Cultures" is the theme of the 1979

"Migrations in History-People, Ideas or Cultures" is the theme of the 1979 History Day project to be held at Marian College. Indianapolis. Students in grades 6 through 12 will be involved in the competition for District 11 (Marion County). Winners will participate in the state contest at Indiana University, Bloomington, on May 12.

march 24-28

A five-day campus renewal program will be held at Marian College, 3200 Cold Spring Road, Indianapolis. Two Passionist priests. Father Steve Luebbert and Father John Hilgert, will conduct the program using as their theme: "Soundings: Meeting the Lord in Prayer."

march 25

A musical program by the "Swing and Strings" group from Southport High School will be presented at 2 p.m. in the Centennial Room of the President Benjamin Harrison Home, 1230 N. Delaware St., Indianapolis. The program is free and open to the public.

The Kevi Buryovision, Ancient Order of Hibernians, will sponsor the Limerick Brass and Reed Youth Band from Limerick, Ireland, in a concert at Cathedral High School, 525 E. 56th St., Indianapolis. Admission is \$2. The public is invited.

Cathedral Arts, Inc., will present the st. Matthew Passion by J.S. Bach in

Christ Church Cathedral on the Circle in Indianapolis. The work will be pertotalianpois. The work will be per-formed in its entirety beginning with Part I at 4 p.m. Because of its length there will be a break between the first and second parts. A special dinner will be held at the Hilton I³otel at 5:45 p.m. for those securing reservations. Part II of the concert begins at 7:15 p.m. For dinner information call Ann January, 317:636-4577.

*** Members of SDRC in the New Alba area will meet at Providence High School, Clarksville, at 7:30 p.m.

School, Clarkswille, at 7,30 p.m.

St. Catherine Altar Society will sponsor a card party at 2 p.m. in Father Busald Hall, Shelby and Tabor Sts., Indianapolis. Admission is \$12.5

A Marriage Encounter information night will be held at Holy Spirit parish, 7243 E. Temb St., Indianapolis. For more information call Kathy and Dave Clark. 317897-1528.

mar. 24-31

The following Lenten programs are being offered during the week by Archdiocesan parishes:

- March 24-25: St. Mary Church Indianapolis, a "Mary Sing" at 4:45 p.m. both days with traditional Marian hymns sung by the choir, soloists and the congregation; public invited.
- ► March 25: St. John Church, In-dianapolis, a concert by the choir of St. Luke Church with Dick Dennis directing; 5 p.m.
- ► March 25: St. Mary-of-the-Knobs parish. Floyds Knobs, a talk on family prayer with Mr. and Mrs. C. Korfhage in charge: 10 to 11:20 a.m.
- ► March 27: St. Joseph parish, St

Leon, a talk on "Sin, Conscience Formation, Reconciliation," by Father John Sciarra, pastor of St. Barnabas parish, Indianapolis; 7:30 p.m. ► March 27: St. Mary-of-the-Knobs parish, a talk by Father Paul Koetter of

Our Lady of Perpetual Help parish, New Albany; 7:15 to 8:30 p.m.

► March 28: Immaculate Heart of Mary parish, Indianapolis, a talk by Providence Sister Teresa Mount on "Who is Jesus for Me?"

- ► March 29: St. Barnabas parish. Indianapolis, a talk on "The Holy Spirit—Something You Can Live With" by Father James sweeney of Our Lady of Perpetual Help parish, New Albany; 7:30 p.m.
- March 31: St. Benedict parish Terre Haute, evening of recollection for men including those of high school age; Franciscan Father Richard Kaley will be the speaker; 5:15 to 9:30° p.m. Call 235-8651 or 232-8421 for reservations.

march 26

A Lenten Penance Service for priests and Religious will be held at Holy Cross Church, 128 No Oriental, Indianapolis, at 7,30 pm. The service is sponsored by ARIA. Priests who will be available for confessions include Fatiers James Sprine, Kim Woff, Robert Sims, Fred Easton, Gerald Gettellinger and Jos. ph

The fourth in a series of six reading workshops will be held at Marian College, Indianapolis, from 4 to 7 p.m. This session is directed toward mathematics instructors and is entitled "Mathematics Reading."

The eastside meeting of the SDRC will be held at 7:30 p.m. at Holy Spirit



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further information call Mrs. George Moll, 812-934-2786, or Holy Family rectory, 812-934-3013.

april 6-8

Father Conrad Louis, a Benedictine om St. Meinrad Archabbey, will

School Panel Room, 7241 E. Tenth St.,

march 28

"Picnic at the Circus" is the theme for Picnic at the Circus' is the theme for the luncheon style show sponsored by the St. Augustine Guild in Lanagan Hall as St. Augustine Home, Indianapolis. The event begins at 11:30 a.m. Tickets are \$8 and can be reserved by calling Mrs. John Powell, 317:648-8270. No tickets will be sold at the door.

A father-son evening will be held at Fatima Retreat House, 5331 E. 56th St., Indianapolis, from 5:30 to 9:30 p.m. The

program will be directed by Father Gerald Kirkhoff, pastor of St. Philip

Neri parish.

Thomas Murphy, an Indianapolis advores, will speak on government and politics at the weekly meeting sponsored by the adult education class at St. Michael parish, 30th and Tibbs, Indianapolis, The fee is \$1.

St. Pius X School, 7200 Sarto Drive, Indianapolis, will have an open house from 9 to 11 a.m. for parents interested in enrolling children in kindergarten. Registration for children in grades one through eight is by appointment only.

march 30

The quarterly meeting of the area groups of SDRC will meet at Alverna Center. 8140 Spring Mill Road, Indianapolis, at 7 p.m. There will be a pitch-in salad bar.

A Franciscan spirituality weekend retreat will be held at Alverna Center, 8140 Spring Mill Road, Indianapolis. The retreat is directed toward the average Christian person who would like to explore Franciscan prayer and utilize it in his/her own spiritual growth. Call

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Father Louis Range, a Benedictine monk of St. Meinrad Archabbey, will direct a weekend retreat at Fatima Retreat House, 5353 E. 56th St. Indianapolis, For information call 317-545-7681

The annual fish fry at Holy Spirit parish, 7241 E. Tenth St., Indianapolis, will be held from 5:30 to 8:30 p.m. The

_march 30, 31

The Enilogue Players an amateur

theatrical group comprised of people age 50 and over, will present "Separate Tables" at 8 p.m. at the Fort Benjamin Harrison Theatre, Indianapolis. Tickets are \$3 per person and \$2 for children under 12 and senior citizens. Anyone interested in joining the Players is in-vited to call Bertha Starkus, 846-5927

march 31

Chicago magician Danny Orleans will perform at the Children's Museum, Indianapolis, at 11 a.m. and 2:30 p.m. His show. "Magic over the Rainbow." involves the audience in magic tricks.

conduct a Scripture retreat at Fatima Retreat House, 5353 E. 56th St., In-dianapolis. Father Conrad will use St. Mark's account of the passion of Jesus for his conferences.

MONDAY: St. Ann, 6:30 p.m.; Our Lady of Lourdes, 6:30 p.m. TUESDAY: K of C Pius X Council 3433, 7 p.m.; Roncalli High School, 6:30 p.m.; St. Simon, 6:45 p.m.; St. Bernadettes, hool School, 3 p.m.: St. Francis de Sales, 6 p.m.; K of C Council 437, 6 p.m. SUNDAY: Cardinal Ritter High School, 6 p.m.: St. Philip parish hall, 3 p.m.

socials

march 31 april 1

Holy Trinity parish, 900 N. Holmes Ave., Indianapolis, will sponsor a spring bazaar and adult Monte Carlo, the bazaar will be held from 10 a.m. to 7:30 p.m. on Saturday and from 10 a.m. to 3 p.m. on Sunday. The Monte Carlo night begins at 8 nr. on Saturday. See side. begins at 8 p.m. on Saturday. See ad on page 6 for details.

april 1

A class in Natural Family Planning will be held at Holy Family parish.

Holy Spirit Church

Annual Fish Fry Friday, March 30

5:30-8:30 p.m.

7241 East 10th St., Indianapolis

'Get pros involved in using media' CHICAGO-It is time to get the media rofessional involved in Catholic com-

munications efforts

That message, along with a call for a "national vision" in those efforts and emphasis on the importance of reaching the many diverse groups within the church, was the recurrent theme voiced during two days of hearings held here March 14-15 by the Communication Committee of the U.S. Catholic Conference

The 36 witnesses ranged from diocesan communications directors to a CBS executive and the archbishop of Chicago.

But, whether they used film clips, roleplaying, poetry recitation or simple testimony,

most told the committee more of what it had heard in similar hearings March 7-8 in Washington, and is likely to hear again later this month in hearings on the West Coast: The church has little time to lose if it hopes to catch up with the sophisticated equipment and skills already possessed by

several other denominations.

Communication committee.

THE PURPOSE of the hearings, held in the studios of the Catholic Television Network-Chicago, was to help set priorities for the use of the national share of funds to be collected May 27 during the first Catholic Communication Campaign. Half of the amount collected in each diocese will remain there.

Charles J. Schisla, Archdiocesan director of the Indianapolis Catholic Communications Center, feels the Archdiocese needs a year of planning and education before it attempts the collection.

"The collection was only announced the first of this year and it's not all that clear how the money will be used," were Schisla's comments

Testimony at the hearings was as diverse as the people who gave it, Schisla said. And while there was concern about

Priesthood is service: Pope

VATICAN CITY-Pope John Paul II told young deacons of the archdiocese of Milan, Italy, that the diaconate and priesthood mean service. The pope received the group of deacons from Milan, who are to be ordained to the priesthood in few months, and their minary rector, Auxiliary Bishop Bernardo Citterio of Milan, on March 15.

the use of satellite com-munications and a Catholic television network, public affairs and religious programming, broadcasters themselves made an appeal for direct Church involvement in the networks.

LISTENING CAREFULLY-During a lull in last week's hearings

sponsored by the USCC Communication Committee, Charles J. Schisla, Archdiocesan

spansard of the Catholic Communications Center, talked briefly with Bishop Joseph director of the Catholic Communications Center, talked briefly with Bishop Joseph Crowley, auxiliary bishop of the Fort Wayne-South Bend diocese, and chairman of the

"A GOOD example of the kind of thing network officials are saying," explained Schisla, "was represented by the lack of a system networks could appeal to when we saw two popes die and two new ones elected last fall. The Church couldn't even provide commentators for these events.'

The collection itself, however, which will be used to fund whatever the bishops approve at their meeting next fall has not been universally endorsed. The committee heard, for example, that six of seven dioceses in Michigan will not participate. That state is not alone in this reaction to what some see as a poorly planned effort.

According to Schisla, Indianapolis needs to prepare itself for a year, consulting pastors and laity as to the local uses of the collection. The timing for the collection during May is also a problem, he believes, due to the activities surrounding the 500 Mile Race.

"It is not so easy to set up a collection as one thinks," he remarked. "The Communications Collection extremely important and it would be disastrous to rush into it and earn only resentment for



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Exile: a common Christian experience

MARCH 25, 1979 FOURTH SUNDAY OF LENT (B)

> II Chronicles 36:14-17; 19-23 Ephesians 2:4-10 John 3:14-21

by Rev. Richard J. Butler

In the response to the word today, we are given the psalm: "By the streams of Babylon we sat and wept when we remembered Zion. It was a chant sung by the people in exile as they came to their senses and realized all they had done to bring them thus far. The exile had not come by accident, but because the people loved darkness rather than light and because their deeds were wicked.

The tragedy of the exile was more than the embarrassment of the Chaldeans conquering the Jews; it was the recognition that God had tolerated the exile because of their infidelity.

EXILE FROM God is experienced in every generation and the church exists to provide the return for those who remember Zion and weep by the streams of Babylon

It is easy to hear the Scriptures' accounting

pleasant distance; the challenge, however, of liturgical readings is to bring them into the context of the gathered assembly-each of us in our own posture before God

As with the nation of the past, when evil is embraced, it grows and leads to exile. The realization of the exile is all too familiar, even in the present. For the Christian, geographical exile means nothing for we are not a people with a land; we are, rather, a people on pilgrimage. The exile of the Christian is alienation from the new kingdom which Jesus has proclaimed. We begin to experience that exile as we make ourselves distant from that

How often we can wake up to discover that distance! At one level, the relationship is maintained by various routines, but suddenly. there can develop the distance.

The distance may be seen in our avoidance of coping with crises, our reducing prayer to routine, our making gods of ourselves, our busying ourselves to avoid open, relaxed sensitivity to our neighbor and those with whom we live.

IT IS for these situations that the new rite

about and to celebrate reconciliation. During the Lenten season we have many occasions to remember Zion; to recall the formation in Christ of our youth, to make present the grace of our baptism, to set our minds on the heavenly kingdom toward which we journey in pilgrimage. In the remembering, we weep at the distance that separates us

But Paul reminds us that the exile need not

keep us at a distance, for God has brought us to life with Christ when we were dead to sin. It is precisely in the context of exile that God initiates our call.

Much time was spent a year ago explaining the details of the new rite of penance; more time must now be spent experiencing its power as it returns again and again from exile on the Babylonian streams to the new life of





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the Saints by Luke





.THE ANGEL GABRIEL WAS SENT FROM GOD TO A TOWN OF GALILEE CALLED NAZARETH, TO A VIRGIN BETROTHED TO A MAN NAMED JOSEPH, OF THE HOUSE OF DAVID, AND THE VIRGIN'S NAME WAS MARY. AND WHEN THE ANGEL HAD COME TO HER. HE SAID "HAIL, FULL OF GRACE, THE LORD IS WITH YOU."
BLESSED ARE YOU AMONG WOMEN." WHEN SHE HAD HEARD HIM SHE WAS TROUBLED AND KEPT

PONDERING WHAT MANNER OF GREETING THIS MIGHT BE.

AND THE ANGEL SAID TO HER, "DO NOT FEAR, MARY. YOU HAVE FOUND GRACE WITH GOD. YOU SHALL CONCEIVE AND BEAR A SON; AND GIVE HIM THE NAME JESUS. HE SHALL BE GREAT, AND SHALL BE CALLED THE SON OF THE MOST HIGH. THE LORD GOD WILL GIVE HIM THE THRONE OF DAVID HIS FATHER, HE WILL BE KING OVER THE HOUSE OF JACOB FOREVER

AND HIS KINGDOM WILL BE WITHOUT END."
MARY SAID TO THE ANGEL, "HOW SHALL THIS
HAPPEN, SINCE I DO NOT KNOW MAN?" AND THE ANGEL ANSWERED: "THE HOLY SPIRIT WILL COME UPON YOU AND THE POWER OF THE MOST HIGH WILL OVERSHADOW YOU. HENCE THE HOLY ONE TO BE BORN WILL BE CALLED THE SON OF GOD. KNOW THAT ELIZABETH YOUR KINSWOMAN HAS CONCEIVED A SON IN HER OLD AGE, SHE WHO WAS CALLED STERILE IS NOW IN HER SIXTH MONTH; FOR NOTHING IS IMPOSSIBLE WITH GOD.

MARY SAID, "I AM THE SERVANT OF THE LORD. LET IT BE DONE TO ME AS YOU SAY." AND THE ANGEL LEFT HER.

Jesuits willing to return to China

would be happy to return and wish to serve China as they did during the last 400 years," said Father Pedro Arrupe, Jesuit superior general, after Chinese authorities indirectly invited them to return.

Foreign Jesuits were expelied from China 30 years ago.

Father Arrupe said Chinese authorities contacted the French embassy in Peking and said they would like to see the Jesuit Aurora University in Shanghai resume its activities as a medical definite invitation to the Jesuits school

said they welcome back the former professors," Father Arrupe added. Most of the professors there before the university closed were Jesuits.

Father Arrupe's statements made available for publication March 20.

A JESUIT spokesman said the Chinese government has not directly contacted the lesuits, and there has been no

to return or to reopen the university

The Jesuits first went to China in the 16th century and had 10 missions with about members when the nists took power in 1949 and expelled most of them. There are believed to be about 120 Jesuits still living in China, but they are not engaged in the active ministry. The exact number is uncertain because

(See JESUITS on p. 17)

The Public Ministry Of Jesus

Is self denial required for a Christian life?

a special section to help the people of God grow in their faith



In Matthew, this passage follows Peter's response to Christ's announcement that he "must go to Jerusalem and suffer there at the hands of the elders, the chief priests, and the scribes and to be put to death, and raised up on the third day" (Matthew 16,21).

Peter objected to the idea that as Messiah, he should have to suffer and said: "May you be spared, Master! God forbid that any such thing ever happen to you!" Jesus' strong rebuke of Peter must have taken the big fisherman completely by surprise. "Get out of my sight, you Satan! You are trying to make me trip and fall. You are not judging by God's standards but by man's" (Matthew

THEN JESUS announced to his disciples the doctrine of the cross: "If a man wishes to come after me, he must deny his very self, take up his cross, and begin to follow in my footsteps.

The ultimate sign of Jesus' self-denial is the cross.

Like Peter, many of us find the cross an obstacle. To many, suffering and death make little enough sense, but for the God-Man they make no sense at all. Jesus' human nature cried out against the cross at Gethsemane.

Self-denial must be voluntary. The incarnation was a free act of love and obedience by the Son to the Father. Thus he tells his disciples, "if a man wishes to come after me..." Many of Jesus' disciples chose to walk another path. One even betrayed him. There are even easier paths to follow for us today. It is possible to take Christ's name as a Christian yet never accept his Gospel.

But for the individual who accepts freely Christ's invitation to follow him, the next step is unavoidable. "He must deny his very self..." Self-denial is not the giving up of illegitimate pleasures. It is not simply leading a virtuous life. It means renunciation of that which is legitimate in the name of Jesus and in imitation of him. Jesus, in the words of Paul, renounced "equality with God" to be "born in the likeness of men." We 100 are called to renounce a part of our

humanity, a part of our freedom, so that we may become more like Jesus.

EACH OF US in denying self must "take up his cross." It is interesting that each is told by Jesus to take up his own cross. So often it is difficult to accept.

There are so many other crosses we would rather have than our own. They would give our life more meaning, fit in better with our lifestyle. Our cross is so burdensome, holds us down, keeps us back, overwhelms us at times.

Finally, the disciple is called to "begin to follow in my footsteps." When we deny ourselves, it is not to tone up our bodies, though we seem ready enough to fast and suffer for such a goal. The purpose of self-denial is so we may follow Jesus. In today's world that centers on self-fulfillment, self-identity, living the good life, we must practice self-denial if we are to follow in Jesus' footsteps. And we know that his footsteps may lead off the beaten path and into the wilderness.

When we take up our cross, where do

we go with it? Each of us will carry a cross through life, like it or not, admit it or not. The question is: What do we do with it? Where do we go with it? Do we drag it grumbling, try to run from it, or use it as an excuse to wallow in self-pity? Jesus calls us to carry our cross as he did, willingly, lovingly, on our journey back to the Father.

ARCHBISHOP FULTON Sheen speaks of the Western world as having Christ without his cross and the Eastern world as having the cross without Christ.

Christ without the cross is "an" imitation Christ, a phoney, not "the" imita-tion of Christ. Christianity without self-denial is "an" imitation Christianity, a phoney, not "the" imitation of Christ.

The world, particularly young people, does not lack the spirit of self-denial today. It lacks an understanding of it. Like the cross, when self-denial is sepa-rated from Christ, it is empty and meaningless.
1979 by NC News Service

The quintessence of Judaism', Nicodemus came to Jesus at night, under the cover of darkness.

Jesus admired the courage of this man who later would come . . .



Out from the dark to bury the savior

By John J.Castelot

In reading the fourth Gospel, it helps to know something about how it was put together. Even the most casual reader, turning to it from any of the first three, has the distinct impression that he is in another world, in contact with a distinctive bit of literature. Christ seems different in this Gospel from the Jesus of the synoptics. Part of the answer lies in the fact that these latter rest on one tradition and John on another. And in addition, as it stands now, it is the result of a fairly complex process of composition involving at least three steps.

The basic material came from the witness of the beloved disciple. This material was first preached, and in the preaching was adapted to local circumstances. Eventually it was put into writing, already adapted, but only to be revised two or three times before it was given its present form by the final editors, who refer to themselves in John 21,24-25.

Each revision brought fresh interpretations, new insights into the mystery of Christ, a penetration resulting from reflection and experience extending over the greater part of the first century. The successive editors left their marks on the material — so much so that it is often difficult to distinguish the style of Jesus' pronouncements from that of the author-editors. They recast his words not only in their own style but also in such fashion as to reflect their advanced understanding of what he had originally said.

FOR THIS REASON, the dialogues as reported present special problems. They seem to follow a rather fixed, artificial pattern, with a statement of Jesus' being misunderstood by his intercoutor(s) and so calling for further explanation. And in the ensuing explanation the interlocutor often disappears and the dialogue becomes a monologue in which it is not always easy to identify the speaker.

A case in point is the conversation with Nicodemus in John 3. This gentleman is introduced as a Pharisee, a member of the Jewish Sanhedrin, thus representing the quintessence of Judaism. We are told that "he came to him at night," apparently to avoid the criticism of his peers, but in the context of John, something more may be intended by this notice. Throughout the Gospel there is a frequent contrast between light and darkness, truth and error, good and evil. In the course of the Last Supper, we read that when Judas left the meal, "it was night" (John 13,30). He preferred dark-

ness to the light; Nicodemus came out of the dark looking for the light (see John 12 42 46)

Just before the account of his visit we were told that many people, impressed by Jesus "signs," were inclined to believe in him. But he was not content with a faith based simply on "signs." Only an acceptance of and complete commitment to him personally would do (John 2,23-25). He apparently sensed that Nicodemus was honestly striving to go beyond the stiallow enthusiasm of the others (John 3,2).

This kind of faith required a radical spiritual rebirth: "I solemnly assure you, no one can see the reign of God unless he is begotten from above" (John 3,3). As so often happens in these dialogues, the phrase "from above" can also mean "again" — a misunderstanding possible only in Greek. Nicodemus understands it in the sense of "again" and accordingly asks an obvious question. This gives Jesus the opportunity to get more specific: "I solemnly assure you, no one can enter God's kingdom without being begotten of (water and) Spirit" (John 3,5). The words in parentheses seem to have been added to an earlier version of the discourse to bring out the sacramental implications and to indicate haptism as the means of rebirth in the Spirit.

TO ILLUSTRATE the mysterious reality of this birth from above, Jesus uses a familiar example: "The wind blows where it will. You hear the sound it makes but you do not know where it comes from or where it goes. So it is with everyone begotten of the Spirit' (John 3,8). (There is another play on words here: the same word means both "wind" and "spirit" in both Aramaic and Greek.) But Nicodemus does not get the point, and Jesus answers in mild amazement: "You hold the office of teacher of Israel and still you do not understand these matters?...If you do not believe when I tell you about earthly things (the example of the wind), how are you to believe when I tell you about those of heaven?"

At this point Nicodemus disappears from the narrative and the dialogue trails off into a magnificent monologue. But apparently Jesus' patient instruction bore fruit, for his questioner turns up again, coming to Jesus' defense (John 7, 50-51) and most significantly, helping to bury the body of the crucified Jesus (John 19,39).

Evidently the light of understanding dawned, and with it had come the courage of open allegiance — and under obviously distressful circumstances.

1979 by NC News Service

Nicodemus was afraid but still became Jesus' friend

By Janaan Manternach

There was once a man named Nicodemus. He was a good man, a devout Jew, a Pharisee. Nicodemus tried always to love God and obey his commandments

Nicodemus was always searching, thinking, questioning. His desire for holiness led him to study God's law for years. He became a respected teacher of

Children's story hour

God's ways. People came to him for advice about how to love and serve God. He became so well thought of that he was elected to the Sanhedrin. The

Sanhedrin was the ruling religious body in Israel. Nicodemus was a learned leader of the Jewish community in Jerusalem.

Like everyone in Jerusalem Nicodemus heard about Jesus. He may even have gone out and listened to Jesus in the Temple or in the streets. Nicodemus sensed that Jesus was a very good man, a man of God. But he did not understand everything Jesus said. Nicodemus had many questions he wanted to ask Jesus.

BUT IT WAS dangerous to be seen with Jesus. Jesus was under suspicion. Many of Nicodemus' fellow Pharisees were angry with Jesus. They said Jesus was breaking God's law and teaching the



crowds to do the same. Nicodemus did not agree with the other Pharisees, but he was afraid to show his respect for Jesus in public

So one night, under cover of darkness, Nicodemus came to the house where Jesus was staying. Jesus was happy to see him. Nicodemus said to Jesus, "Rabbi, I know you are a teacher sent by God. Your words and your actions show that God is with you."

Jesus liked Nicodemus. He could see

that he was a good man, honest and learned. It was obvious that he was sincerely seeking to know and love God better. Jesus sensed, too, that Nicodemus was afraid of what others might say. Jesus understood the situation and admired Nicodemus' courage to come at least at night.

They talked for a long time. Nicodemus asked many questions. Jesus said, "God loves the world so much that he is sending his only Son so people may

find abundant life God wants everyone to live and be free. God has sent me to save people from darkness and sin. Whoever believes in me will live in God's light.

NICODEMUS was amazed at Jesus' knowledge of God. He did not understand everything Jesus said. He had learned much, but had even more questions. How could Jesus be God's Son? How was Jesus like Moses? Who is Jesus

As Nicodemus left Jesus, still in the dark of night, and found his way home through the narrow, winding streets, he knew Jesus was close to God. He respected and admired Jesus more than anyone he had ever met in his life. He felt that he was Jesus' friend.

Not long after, the Sanhedrin met to decide what to do about Jesus. Most of them were convinced Jesus was not teaching God's law. They felt he was leading the poeple away from God. Some wanted to silence Jesus. Nicodemus stood up bravely and argued against them. He said God's law commanded that no man be condemned without being given a hearing. The other Pharisees laughed at him.

The Sanhedrin later voted to capture and condemn Jesus. There was nothing Nicodemus could do to change their decision. He had to stand by as Jesus was condemned to death by the Roman governor. He helplessly watched Jesus die on the cross. Then he joined Jesus friends as they buried Jesus' body. He risked his reputation and position. He was not willing to let the world know that he was a friend of Jesus and believed that God was with him.

St. Jane Frances De Chantal Joy, suffering and glory release the Gospel's hidden energy

By Father Edward J. Farrell

Intuitively the Christian community takes certain people as "a lamp lighting the way through the darkness until the dawn comes and the norming star rises in our hearts" (II Peter 1,19).

Among those valiant women who are a deep source of our identity is Jane Frances de Chantal. She is a transparency, a mirror of our own unfolding in suffering and faith, who creates hope and certainty for us. In her we are able to continue discovering what God is doing in us through our friendships, deaths and decisions. Four hundred years connect her with us. In grace and sisterhood she is our contemporary, therefore we are not excused from that holiness, joy and fidelity manifested in her because she received actively and dynamically the word of God and did it.

Jane Frances was born at Dijon, France, in 1572 and in her 20th year was happily married to Christopher de Rabutin, baron of Chantal.

AFTER NINE years of marriage, the death of three children, the birth of one son and three daughters, Christopher was killed in a hunting accident. Her grief and sorrow, care for her widower father and aged father-in-law, and the work of raising her four children were sources of suffering, redeeming transformation and liberation in her. After a few years the bishop, Francis de Sales, came to preach the lenten services at Dijon. He came frequently to her father's house and spoke often with Jane

about her mourning, the strength and strictness of her personality, and the raising of her

He became such a friend to her that the children benefited almost as much from his friendship as their mother did. She spent considerable time with the poor, cared for the sick of the neighborhood and often watched during the night with those who were dying. When she told Francis the attraction she felt about entering a Carmelite cloister, he told her his dream of forming a new congregation of sisters. Her decision to join and lead the development of this group drew mixed reaction from her children, relatives and friends ranging from the dramatic pleading of her son not to do it, to her elderly father saying: "Go. Go where God calls you.

Jane and Francis were the closest of friends. He once said of her: "In Madame Chantal I have found the valiant women whom Solomon had difficulty finding in Jerusalem." After 18 years of friendship and work together, he died. She felt his death with a great deal of pain and grief. Five years later her son was killed in a battle. The next three or four years were a time of hardship and poverty caused by the great plague. She put the resources of her convents at the disposal of the poor and the sick

ESPECIALLY from her letters, and the letters of Francis to her, we see the pain she felt not only from the death of so many near her, but the pain in her soul, the interior anguish and darkness of spirit she felt in prayer and

faith. Vincent de Paul knew her and said: "She was full of faith and yet all her life long had been tormented by thoughts against it regard her as one of the holiest people I have ever met.

Joy, suffering and glory release the hidden energy of the Gospel at work in us and daily stir into flame the gift of God. "The spirit God has given us is no cowardly spirit, but rather one that makes us strong, loving and wise" (II Paul 1, 6-7). The new consciousness of woman today continues, explores and expands the mysteries of the Eucharist, the word and liberation. Especially the continuing reveiation of the Eucharist manifests to woman the depth of her own personhood and her empowerment by the Eucharist to reveal to men who they are and who they are called to become

Woman, empowered by the Eucharist, liberates the word of God and the body of Christ in our world. When we remember Jane Chantal we are remembered a little more with all those known and unknown holy people who "with the strength which comes from God bear their share of the hardships which the Gospel entails" (II Timothy 1,8). "God will not forget your work and the love you have shown him your work and the rove you have shown him by your service past and present to his people" (Hebrews 6,10). "So tighten your loosening grip and steady your wavering hand. Don't wander away from the path but forge steadily onward. On the right path the limping foot recovers and does not collapse" (Hebrews 12,12).

· 1979 by NC News Service

Nun serves poor by becoming a 'connector'

'Alone we're not much, together our gifts become enormous'

By Father Joseph M. Champlin

St. Joseph Sister Barbara Walch has not been a nun long and only this summer will make her final vows. Yet despite her youthful age and appearance, she already displays great competence, confidence and courage in her chosen aposto-late — serving the poor.

After graduating from the State University of New York and completing her community's initial formation program, Sister Walch spent two years working in the inner city of Utica, N. Y. Last fall we were blessed in having her come to our parish as a full-time Christian service coordinator.

She prefers the title coordinator to director, judging her role more as a facilitator for others who help the hurting rather than the individual who always provides actual goods and services to

IN HER FIRST two months she visited every social agency in the area from the city's youth bureau to the county's office for the aging. At the same time she called upon our parishioners confined at home or in nursing residences — reaching between 50-100 persons in that short period. Finally, Sister Barbara grew familiar with our already existing and extensive groups of parish volunteers, such as the Golden Age Club, the Vietnamese Resettlement Committee, the youth group and the corps of Christian service workers.

At all the Masses during a pre-Thanksgiving weekend, she described her function to our people as a "connec-The young sister envisions connecting persons who possess gifts they wish to share such as time, talents, money, food, clothing or furniture with individuals in need of those gifts.

The following illustrations are not exclusively the result of her efforts, nor was she the person always initiating or implementing the charitable deed. But they do reflect a parish more and more concerned about reaching out to the hurting and, thanks to Sister Walch's energy and expertise, one more and more effective in doing so.

- ONE OF our sisters with another adult and several teen-agers took 53 pies. baked and freely donated by parishioners, to Unity Acres, a gift which provided desserts for the 150 homeless men who made this their temporary residence.

- A family unable to pay its utility bill was without heat, but embarrassed to ask the church for help. Concerned neighbors proved less reluctant, called the rectory, and within hours our Christian connector had resolved the problem.

Word came on Thanksgiving eve about a large family without sufficient food, much less the extras needed for a holiday meal. Sister Walch and a lay volunteer immediately set off on a shopping spree, then delivered the groceries to a surprised and delighted household.

- THE OWENS-Illinois Company sent us a check for \$40.10, proceeds from the delivery of discarded glass bottles gathered at our monthly collection. That sum, by the decision of those who handle this ecology project, goes into a fund for the poor which the Christian service coordinator can tap for emergencies.

More than 600 people assembled for the Thanksgiving Mass and each one, young and old alike, brought forward during the presentation of gifts, an item of food for the poor. The individual gifts ranged from a small can of peas to a \$6.99 ham or a three-pound container of coffee, but together they formed an impressive mound of foodstuffs valued at more than \$1,000. Transferred to the parish pantry, they will aid families in need over the months ahead. Alone we are not much: together our gifts become

- Following that holiday's Eucharist, a young man married only four months, backed his truck up to the church. He delivered four sacks of potatoes and a 50pound bag of onions. "This was my first attempt at growing," he said, "I told the Lord last spring, "You take care of my garden, I will give half of the crop to the poor.' This is part of that half; the rest I have delivered myself to others.



For parents and children after reading 'story hour'

KNOW YOUR FAITH

Discussion questions

1. How do you define seif-denial? Dis-

2. What did Jesus teach us about selfdenial during his public life?

3. Reflect upon this thought: "Like Peter, many of us find the cross an obstacle. To many, suffering and death make little enough sense, but for the God-Man they make no sense at all. Jesus' human nature cried out against the cross at Gethsemane

4. Discuss this statement: "Like the

cross, when self-denial is separated from Christ, it is empty and meaningless.'

5. How did Nicodemus deny himself? 6. How can we identify with St. Jane

Frances de Chantal? Discuss.
7. Discuss this statement: "Woman, empowered by the Eucharist, liberates the word of God and the body of Christ

in our world." 8. How does your parish practice self-denial? What part do you have in this

After reading the story of Nicodemus in silence or aloud together, discuss it using the following or other questions:

What kind of person was Nicodemus? Why did Nicodemus want to talk to

Why was it risky for Nicodemus to go to Jesus?

What did Nicodemus say to Jesus that expressed his belief in him?

How did Jesus feel about Nicodemus?

Why? What did Jesus and Nicodemus talk

What new questions were raised in Nicodemus' mind after he had talked to

Jesus? How did Nicodemus feel about Jesus after they had talked?

In what way did Nicodemus try to save Jesus from the others who were part of the Sanhedrin What did Nicodemus do after Jesus

died on the cross? Why?
2. This story of Nicodemus tells how

he became a friend of Jesus. Write a story that tells how you became Jesus' friend. Describe in your story how you feel about Jesus and how you think he feels about you. What is there about you that you feel Jesus would find attractive? What do you find particularly attractive

about Jesus. 3. Buy some "write-on" slides from your local camera store. Create a simple slide-show that you can use to help you tell the story of Nicodemus using your own words and visiuals. For example, the first slide might be a close-up of Nicodemus' face; the second slide might show him going to Jesus during the dark of night; the third slide might be Jesus and Nicodemus talking together; the fourth, Nicodemus leaving Jesus, the fifth, Nicodemus standing up against the Sanhedrin; the sixth, Jesus dying on the cross while Nicodemus and others stand helpiessly by; the seventh, Nicodemus with Jesus' friends burying his body; and eighth, the face of Nicodemus looking Getting parents, teachers, children working together

Holy Angels 'PUSHES' for excellence

by Peter Feuerherd

Indianapolis Mayor Richard Hudnut has declared March as "push for excellence month in the city's public and private schools. People United to Save Humanity (PUSH), is sponsoring this "push for excellence program. Led nationally by Rev. Jesse Jackson and in the Indianapolis area by Rev Henry M. Williamson, the program is geared towards revitalizing the education of the nation's youth

Holy Angels school, located in the core of Indianapolis' inner city, is an enthusiastic supporter of the PUSH program. As Sister Marion Weinzapfel, principal of Holy Angels, puts it "the whole idea of PUSH is to get parents, children, and teachers working

The program calls for students to commit themselves to study every school night for at least two hours, free from the distractions of television, stereos, or radios. Parents pledge to monitor their children's study hours and to become involved in the work of the school Teachers promise to make meaningful homework assignments, to call parents if a child is absent two consecutive days, and to generally increase their expectations of student performance

Angels and a member of the local PUSH governing board, says, "Some of the things that PUSH is saying have needed to be said for a while. The program is designed to put peer pressure on the side of study. The public relations give the program credibility. For example, if a kid's favorite disc jockey says that learning is good, the kid will listen.

A RECENT walk through the three floors that make up Holy Angels School made it evident that the 200 students and their teachers take the PUSH program seriously. The children learn in an "open school" pioneered through funds from Lilly Endowment Inc. in 1971.

Although it is an "open school", Holy Angels is a model of disciplined education where parents sacrifice to pay the \$441 yearly tutition because of its reputation in the mostly black community.

Sister Marion explains the "open" concept, 'We've finally reached the point where its working. Our school allows for individual needs, and it facilitates a team spirit among our teachers. We use contained groups and if a child acts up, everyone knows it. It helps to build social responsibility

have high expectations of our children. An open concept demands that you have a betterthan-average teacher. Discipline is something we work on every day.

THE PUSH program has had its effect on pupil performance according to Sister Marion. We've seen an atitudinal change. Even first and second graders are taking pride in their work and making an extra effort. Any school, predominantly black or totally white, can benefit from a program like PUSH."

What is the purpose of a Catholic school in a predominately black Protestant inner-city area? Father Waldon explained that one of the major purposes is as an evangelical tool, ' don't have many Catholics in our neighborhood. The school is a way to touch people Historically, public school education in the inner-city has never been good. Black people realize that education is the only way up the social ladder, so they come to us." Father Waldon emphasized that a school like Holy Angels is a good vehicle to counteract the anti Catholicism in black neighborhoods, fostered by some evangelical Protestant churches

Father Waldon says that Archbishop Biskup has been a strong supporter of the work of Holy Angels parish, especially its school. However, the young pastor sees a need to develop a blueprint model for all Catholic inner-city schools. "They (Archdiocesan officials) leave the decisions, for the most part, up to the people on the scene. There is no

master plan that affirms that the inner-city parishes need schools.

According to Father Waldon, the church needs inner-city schools because, "if the church loses inner-city blacks, we'll end up with a doughnut hole that gets bigger and bigger." This doughnut effect, as the pries describes it, has resulted from the fact that the bulk of Catholic population has moved from the inner-city to the suburbs, leaving a hole ir the center of Indianapolis where there is little or no Church presence.

"THE CHURCH'S money and people are in suburbia, and that's where its mind is. The inner-city and suburbia are two different worlds. Finding answers to the problems of the inner-city parish can help the entire church.'

The emphasis on evangelization, according to Father Waldon, is one concept the inner-city church can give the outer church. This is evident in Holy Angels School, which has a predominantly non-Catholic student body. Evangelization is especially evident at the parish liturgy, where a special effort to reach out to newcomers is always extended. This often takes the form, unusual in most Catholic parishes, of introducing new church members to the entire congregation from the pulpit.

"As Pope Paul VI said," the pastor reiterated, " 'the church needs your gift of blackness.' It behooves the black community to evangelize the Catholic Church. My goal (with Holy Angels parish), is that we will be of service to the entire church



O ANTIQUA-Fr. Tom Vos. pastor of Sacred Heart parish, Indianapolis, carefully removes the con tents of the metal box taken from the cornerstone of Kennedy High School since it has come down. The ceremony was witnessed by Harry Dearing (seated), Archdiocesan business administrator, and Fathers Robert Mohrhaus and Francis Tuohy. The box yielded several 1914 newspapers, medals, and a glass tube containing a seroll with the names of those present at the time of the building's dedication. (Photo by Fr. Thomas C. Widner)

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Shepherd of the Indianapolis Archdiocese

Archbishop George J. Biskup was born in Cedar Rapids, Iowa. on Aug. 23, 1911, the son of the late Frank and Julia (Kuda) Biskup.

After receiving his bachelor of arts degree

from Loras College, Dubuque, in 1933, he attended the Gregorian University in Rome. where he was ordained on March 19, 1937.

The newly ordained Father Biskup served as assistant pastor at St. Raphael Cathedral in Dubuque until 1939 when he resumed studies, this time at the University of Iowa. He taught at Loras College and Loras Academy from 1940 until 1948. During these years he also served in parishes in Dubuque, Walford and Key West, Iowa.

IN 1948 he was called to Rome to serve in the office of the Sacred Congregation for the Oriental Church, a position he held until 1951. Orlettal Church, a position he need that it is a position to buring this time he was named a papal chamberlain by Pope Pius XII, and on his return to Iowa in 1951, he was appointed chancellor of the Archdiocese of Dubuque and pastor of St. Joseph Church, Key West, Iowa.

An appointment as vicar general of the Archdiocese of Dubuque came in 1952. That same year he was elevated to the rank of domestic prelate

In March 1957 he was appointed auxiliary bishop in Dubuque and was elected administrator of the Archdiocese of Dubuque in 1962, when the see was temporarily vacant prior to the appointment of Bishop James J.

ON FEB. 3, 1965, he was named bishop of Des Moines, where he served until his appointment two years later, on July 26, 1967, as coadjutor archbishop of Indianapolis with the right of succession.

Archbishop Biskup arrived in Indianapolis and officially assumed the duties of coadjutor archbishop and pastor of Holy Cross parish in October 1967

On Jan. 14, 1970, he became archbishop of the See of Indianapolis upon the resignation of Archbishop Paul C. Schulte.

Sense of duty (from 3)

local formulation of educational policy.

Archbishop Biskup's style of leadership.

according to Father Gettelfinger, was to be an enabler

"He wants local people to make decisions, to assume responsibility. His style was one of enabling leadership to take hold.

This whole business of shared respon sibility implies risk. The archbishop has ob-viously been willing to risk by giving boards of ducation legislative authority. It all involved is willingness to trust his leadership

THE "ENABLING" style of leadership was the hallmark of Archbishop Biskup's tenure. All archdiocesan agencies (not just the board of education) were given space to develop. As Father Gettelfinger says, "He (the archbishop) was firm when necessary, but always open. Once a decision was made, however, he stood behind what he had ratified, no matter how much heat was generated

What kind of person is the archbishop? Father Gettelfinger describes him as "a warm. gentle man, someone who always expects the 'homework' to be done.

The superintendent emphasizes that the archbishop always had compassion for the priests of the diocese, helping many through personal and professional difficulties. And, perhaps the most important for a man in such a responsible post, "the archbishop's sense of duty pervaded his whole tenure

Major events during the years of Archbishop Biskup

December 1970 Establishment of a Development Office for the Archdiocese of Indianapolis.

March 1971 Approval for the home celebration of the Mass.

April 1971 Established a Priests' Personnel Board to assist in determining clergy

appointments in the Archdiocese.

June 1971 A Summer Ministry Program for archdiocesan seminarians was inaugurated with the placement of 35 college and theology students in

parish and agency positions.

December 1971 Approved the formation of the Priests' Senate

July 1972 Formed the Archdiocesan Ecumenical Commission

November 1972 Signed contracts for the design and construction of the first mausoleum and chapel in the Archdiocese of Indianapolis to be located at Calvary

Cemetery, Indianapolis.

August 1973 Created an Archdiocesan Business Office and appointed the first business manager.

October 1973 Delegated authority to boards of education to legislate educational policy in the Archdiocese of Indianapolis.

February 1974 Announced the establishment of an Archdiocesan Retirement Fund Drive to finance programs for all employees, including priests, Religious

Created a Vocations Office for the Archdiocese of Indianapolis. July 1974

March 1976 Initiated Long-Range Educational Planning for Total Catholic Education in the Archdiocese of Indianapolis.

February 1977 Approved a resolution implementing a procedure for teen-age marriages

in the Archdiocese which went into effect in January 1978.

August 1977 Announced that effective October 1977 the option of receiving Communion in the hand would be possible in the Archdiocese of Indianapolis.

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'Heart' sings of identity

by Charlie Martin

Two sisters, Ann and Nancy Wilson, are the lead vocalists for the group known as Heart. Heart has released several chart hits, and their latest is the title song from their recent album, "Dog and Butterfly." Heart's music fills a range of types and styles yet it is always characterized by the dynamic lead vocals of the Wilson

"Dog and Butterfly" is a mellow, lyrical ballad. The song uses an interplay of poetic images to skillfully build a theme of searching for identity

The story unfolds as a person reflects on her life journey and the discovery of the inner emptiness within it. Her needs are unfilled, her relationships show mutual abuse rather than any significant acts of caring, and the confusion inside her seeks resolution and



 $LIKE\ A\ \mathrm{dog}\ \mathrm{chasing}\ \mathrm{an}\ \mathrm{elusive}\ \mathrm{butterfly},$ her lifestyle leads to frustration. She learns that happiness cannot be seized or forced, and that she must rediscover her real self. While she experiences her world "growing colder" from this lack of purpose and happiness, she remains puzzled as to how to restore a balance of choices that will more meet her needs

The song's story parallels our own questioning and search for life's meaning. Each of us wants to be happy. We want to know who we are and what lifestyle choices will enable us to continue personal growth. We can identify with a level

of dissatisfaction in the way that we live. We possess an intuitive awareness that we could live more fully, love more givingly, and respond to others more completely

In the image of the dog and the butterfly lies a directive for our searching. As long as the dog jumps around frantically, the butterfly will evade him. If by chance the dog captures the butterfly, undoubtedly his overreaction will kill it. Only if the dog allows himself to become gentle and patient will the butterfly alight on his fur.

WE MUST form our own happiness. We are charged with developing our talents and abilities. None of us will realize our potentials if we abdicate responsibilities. However, these responsibilities do not imply that all of our goals must be attained immediately, but rather, they ask us to commit ourselves to a

Like the dog wishing to experience the butterfly, we will discover only frustration if seek instant happiness. Real happiness cannot be seized, for the process of discovery requires patience and a learned self-acceptance.

Our search for happiness and identity requires that. Jesus tells us that our lives are encircled by the Father's love. As we strive to fill that which is hollow and empty within us, we can search with confidence. We do have the power to be patient. We can grow more gentle, not forcing life to give

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Jesus reveals to us our final calling. We are called to experience happiness as a unity with our Father, and further, as a unity with all those we love. Because of this promise, we can surrender our restlessness and receive this inheritance of real happiness and peace.

(Address correspondence Charlie Martin: 1107 South Street; Washington Bloomington, Ind. 47401)

DOG AND BUTTERFLY

There I was with the old man/Stranded again/So off I'd run/A young world crashing around meNo possibilities of getting what I needle looked at me and smited/Said, no, no, no, no, child, CHORUS. See the dog and butterfly/Up in the air, he like to fly/Dog and butterfly/Below she long to try/She rolled back down to the warm soft ground/Laughing, don't know why/She don't know why, dog and butterfly./Well I stumbled upon your secret place/Safe in the trees, with tears upon your face/Wrestling with your desires, frozen strangers/Stealing your fire/The message into my mind/Only words that I could find./REPEAT CHORUS. We're getting older, the world's getting colder/For the life of me, I don't know the reason why/Maybe it's living, making us give in/Hearts rolling in, taken back on the tide/We're balanced together like the ocean upon the sky/Another night in the strange town/The moonlight holds me, light as down/Voice of confusion inside of me/Begging to go back where I'm free/Feels like I'm through/I know the old man's words are true.

> Written by: A. Wilson, N. Wilson, S. Ennis Sung by: Heart @ 1978, by CBS, Inc.

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Play festival highlights weekend CYO activities

Parish junior CYO units will compete Saturday, March 24, in the second annual CYO oneact play festival at 12 noon at Roncalli High School. Festival competition was inaugurated last year

Plays are divided into three divisions: light comedy, drama and comedy farce.

In the light comedy division, plays will begin at noon with Save Me a Place at Forest Lawn," by Our Lady of Lourdes and "Mystery Manor" by St. Jude, both of In-"You Don't Belong to Me," by St. Malachy, Brownsburg; and a play by St. Paul, Tell City.

The drama division will follow at 3 p.m. with "One of by St. Gabriel, "The Well. 'Twelve Pound Look," by Our Lady of Lourdes, all of Indianapolis.

The festival will conclude with the comedy farce division at 6 p.m. with "The Little Man Wasn't There, Nativity and "Between Eleven and Thursday' by St. Catherine, both of Indianapolis and a play by Our Lady of Perpetual Help, New Albany

Awards and critiques will be presented following each

The following list indicates the team and individual results from the CYO city wrestling meet held last Saturday, March 17, at Ritter High School, In-

Individual Scoring Winners: 67 lb.: (1) Gary Roembke, St. Jude; (2) Joe Schenk, All Saints; (3) Mike Bowling, St. Mark; (4) Sean White, Little Flower

72 lb.; (1) Ben Reichel, All Saints; (2) ff Carlton, St. Barnabas; (3) Scott lis, St. Simon; (4) Jim Lee, St.

80 lb.: (1) John Maio, Little Flower (2) Phil Mascari, St. Roch: (3) Rex Pettit, Christ the King; (4) Dean Short,

88 lb.; (1) Eric Black, St. Jude; (2) lim Kiee, Christ the King; (3) Dave Marshall, St. Barnabas; (4) Jon Schmoll,

93 lb.: (1) Eric Newkirk, St. Simon; (2) Tim Pfeiffer, Our Lady of Lourdes; (3) Steve Roembke, St. Jude; (4) Dan Alexander, All Saints.

98 lb.: (1) Dan Brammell, St. Simon

Flower; (2) Roger Wood, Mount Carmel (3) Ed Bielski, St. Luke; (4) Brian Mohr

112 lb.: (1) Mike Lee, St. Lawrence. (2) Isaiah Mance. All Saints: (3) Joe Breitbach, St. Luke: (4) Jeff Moore.

Little Flower, 119 lb.; (1) Tom Speth. St. Simon; (2) Grant Drook, St. Luke; (3) Paul Meunier, St. Malachy; (4) Kevin Troy,

Meunier, St. Malachy; (4) Kevin Troy,
Mount Carmel,
126 lb.; (1) Aidan Mornarity, Little
Flower; (2) Rick Kasters, St. Simon; (3)
Charles McCahill, Little Flower; (4)
Andy's veezy, St. Mark,
132 lb.; (1) Mike Hartkorn, St. Jude;
(2) Mark Latz, Mount Carmel; (3) Mark
Chappel, St. Malachy; (4) Tim Fillenwarth, St. Mark

warth, St. Mark.

138 lb.: (1) Joe McGinley, Our Lady
of Lourdes; (2) Mark Newbolt, Christ
the King; (3) Marcus Woods, St.

Alachy.

145 lb.: (1) Greg Corsaro. St. Sarnabas; (2) Jesse Cleary. St. Jude; (3) Jark Pape. St. Simon.

160 lb.: (1) Steve Kirk, Our Lady of

Lourdes: (2) Dave Jahnke, St. Jude: (3) Gary Neidlinger, St. Simon; (4) Dave Johnson, St. Michael

175 lb.: (1) Mike Mappes, St. Roch; (2) Jeff Mascari, St. Lawrence; (3) Mike Scherrer, St. Malachy; (4) Mike

Heavyweight: (1) Andy McLung, St. Malachy; (2) Dan McGuire, St. Malachy; (3) Gary Robbins, St. Jude; (4) Brian Lyons, Little Flower.

remember them

† BEELER, Paul 1., 70. Holy Family, New Albany, March 12.

† CAHILL, Martin R., 68, St. Philip Neri, Indianapolis, March 20. † DENU, Patricia, 26, St. Martin, Siberia, March 12.

† FAHEY, Martin J., 86, Our Lady of Lourdes, Indianapolis, March 21.

+ FOUTS, Charles B., 55, St. Bernard, Frenchtown, March 12.

† GOOTEE, Victor C., 74, St. Mark, Indianapolis, March 15.

* HAYDEN, Bernard P., 71, Our Lady of the Greenwood, Greenwood, March

† HELBIG, Henry, 71. St. Anthony, Clarksville, March 12.

† JOSEPH, Marie A., 77, St. Thomas Aquinas, Indianapolis, March 20.

† JUNIPER, Helen S., 65, Little Flower, Indianapolis, March 16.

+ LEBAN, Sarah E., 52, St. Joseph,

† MANNING, Edna, 81, St. Mary, Richmond, March 16.

† MATHIAS, Henry, 86, Annunciation,

† PETER, Florence M., 84, St. Isidore, Perry County, March 9.

† RICHARD, Frances M., 86, St. Mary,

New Albany, March 17

† ROBERTS, Hugh Basil, 65, Holy Family, New Albany, March 14.

SCHAEFER, Beatrice M., 54, St. Augustine, Jeffersonville, March 12.

† SCHEIDLER, Clara A., 93, Immaculate Conception, Millhousen, March 5.

Jesuits (from 8)

munication with them for a number of years.

Father Arrupe also discussed the situation in Vietnam. There are 38 Vietnamese

Jesuits in Vietnam, 12 more than in 1975, and 11 candidates for the order, Father Arrupe said. In 1975 and 1976, all non-Vietnamese Jesuits were expelled from the country.

Work with students and the

operation of a television program center have been stopped, the superior general

The Jesuits still operate a pontifical college for Viet-namese seminarians, but there fewer and fewer seminarians, because ordination to the priesthood requires previous authorization from the government.

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television highlights

Program explores teenage love

becomes romantically involved with a 17-year-old boy, problems arise. That's the subject of "Sooner or subject of "Sooner or Later," a made-for-TV movie airing Sunday, March 25, from 8-10 p.m. on NBC.

Jessie finds pulp romances more interesting than her eighth-grade class in sex

Mike, leader of a high school rock music group, she boosts her age to 16, inventing other details as the need arises

What begins as a casual friendship becomes more serious and at a drive-inmovie-her parents think she is with her girlfriend-lessie confesses her real age. Mike is

problem of toxic chemical

waste—the potentially dangerous garbage of in-dustry—and how it is affecting

the health and environment of

communities around the

country is examined by this

Saturday, March 31, 12-12:30 p.m. (ABC) "The Baby with Four Fathers." Four

membership of their neigh-borhood gang by "adopting" an abandoned baby girl in a

comedy of big-city childhood

set in the 1940s, a program in

the "ABC Weekend Specials'

youngsters increase

news documentary.

concluding scene, they both agree to continue keeping company.

Because puberty is an age of terrible anxieties about relating to the opposite sex, "Sooner or Later" may not be the most helpful experience young teens, especially those caught up in its rock music and romantic fantasy. Its story is sweet and innocent in adult terms but your adolescents may see it as a scenario for finding "true love."

If one accepts the program as presenting a "real life" situation to be analyzed and discussed by young viewers with their parents, it does have potential value. Some educational groups are using the broadcast as a way of motivating teen-agers to think seriously about the difference between love and infatuation. and the need for honesty in relationships with others.

The primary responsibility for discussing the issues raised by this program is in the home. If the broadcast gets parents talking with their teen-age offspring about dating sexual morality-setting standards but also listening to problems-it will have served a

Television makes the ocation of parenthood a state of eternal vigilance over what's on the tube. An hour earlier on Sunday, March 25, from 7-8 p.m., ABC airs "Friends," which it describes as a "new comedy-drama series about life as seen through the eyes of three 11-year-olds." the premiere offering, unavailable for preview at press time, is about their premature troduction to the dating game. Enough said.

The pioneer wagon train moving West, once a TV staple, is back on the trail again with "The Chisholms," a six-hour miniseries starting Thursday, March 29, from 8-9 p.m. on CBS

The first episode is given over to explaining why the Chisholms and their five children-the oldest is 27, the youngest 12-leave Virginia for California, a dangerous trek in the years 1842-1844. After a neighbor proves a legal right to part of their farm, the Chisholms move on to stake a claim in the rich soil of the

Sketching in the period and the tangled relationships of family and friends provides more loose ends than most viewers will feel are warranted. But when the Chisholms finally get their covered wagon rolling, well into the second hour, the drama moves and one gets a sense of the epic family adventure that the series hopes to achieve

Based on the novel by Evan Hunter, who also wrote the script, the main plot premise has the Chisholms starting a month behind the last wagon train of the summer, crossing the plains on their own, trying to reach the Rockies before winter sets in.

Robert Preston wears well as the hard-drinking, Bible-quoting father who keeps a rattlesnake as a pet. Rosemary Harris provides a touch of class in her performance as the pioneer mother, gentle and loving but capable of handling

However successful this TV variation on the theme of the "pioneer spirit that made America" may prove to be, Elmer Bernstein's musical score is distinctively and pleasingly American, based on themes from "Appalachian Spring," "Billy the Kid" and

consecutive Thursdays, April 5 (8-9 p.m.), April 12 (8-9 p.m.) and April 19 (8-10 p.m.).

relations with the People's

Republic of China, American filmmakers are clamoring for permission to show what was once off-limits for Western cameras. Providing a preview of the glut to come is a new British documentary, "The Chinese Way," airing Thursday, March 29, at 9-10 p.m. on PBS.

The program focuses on the problems China faces feeding its population of 900 million. The western half of the country with its mountains and deserts is almost totally nonproductive. In the eastern half, only 11% of the land is under cultivation, much of that subject to floods and droughts.

Since the communist "liberation" in 1949, there has communist been great progress in flood control and the reclaiming of arable land. This has been achieved basically by manpower and not modern machinery

Self-sufficiency is the ideal for all agricultural communes, and the few which have achieved this are quite prosperous, engaging not only in farming but in the in farming but in the manufacture of everything the village needs, from brick homes to sewing machines. The poorer, less efficient communes and the few which

(See TV on page 19)

tv programs of note

Sunday, March 25, 6-7 p.m. (PBS) "The Advocate." Various social and legal experts debate the effectiveness of the present juvenile justice system and whether rehabilitation or punishment should be the aim in dealing with delinquents.

Tuesday, March 27, 9-10 p.m. (PBS) "Methadone: An American Way of Dealing." Thousands of heroin addicts have acquired a methadone habit in government-sponsored, medically approved programs but this documentary suggests that the substituion of one potent drug for another only creates more

Thursday, Mach 29, 10-11 p.m. (ABC) "Closeup: Toxic

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broadcasting highlights

TELEVISION: ON: Sunday, "Directions" March 25. (ABC) "Latin American Bishops' Conference: Let There Be Justice''-A discussion of the document Bishops' issued Feb. 13 by the bishops of Latin America at the close of their historic conference in Puebla, Mexico

Guests for the program are Father Virgil Elizonda, director of the Mexican-American

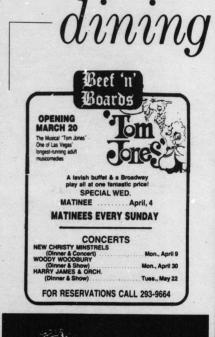
Cultural Center in San Antonio, Texas, and Jesuit Father Joseph O'Hare, editor-in-chief of America, the Jesuit national weekly publication. ABC Correspondent Robert Trout moderates the discussion.

Among the subjects discussed in the course of the half-hour are the central importance of Pope John Paul's insistence upon the bishops' earlier meeting at Medellin, Colombia, where the church unequivocally took up the cause of the poor, as the point of departure for the Puebla conference; the constructive role played by the progressive theologians in the composition of the document iself; and the role of basic Christian com-munities in the "new" Latin American church. (Check local listings for time.)

RADIO: Sunday, March 25 "Guideline" (NBC) continues its current series of lenten faith-sharing dialogues on the role of prayer in the life of the Christian today. The subject of this fourth dialogue is the Our Father. Guests are Father Peter Mann, a British priest and theologian currently working in the United States. and Father William Ayres, director of communications for the Diocese of Rockville Centre, N.Y. (Check local listings for time.)

Editor's note: This column was written through consensus of the staff of the USCC Department of Communication's Office for Film and Broadceasting.

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FILM FARE-Charles Grodin and Frances Lee McCain play parents selected to have the daily lives of their family filmed over the course of a year in "Real Life," a deadpan satirical comedy written and directed by Albert Brooks for Paramount. Sally Field (below) plays a courageous woman who throws herself into the struggle to gain union representation for the exploited workers of a southern textile plant, in the movie, "Norma Rae," a 20th-Century-Fox release. (NC

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'Days of Heaven'magnificent movie

by James W. Arnold

If you've been bad, God don't even hear you. you go to heaven and are saved from your fate.

-child narrator, in "Days of Heaven"

"Days of Heaven" is one of those magic movies that comes along about once every 10 years to demon-

strate the unique magnificence of the medium, and to make us realize that most of the "movies" we see and talk about and even admire are like children's drawings or carnival ride entertainments

This awesome second film by young writer-director Terrence Malick ("Badlands") is finally getting around the country, thanks to four Oscar nominations, but you better see it when you get the chance. It's sheer pleasure

for anyone who loves films, but it's not exactly fun night at the Saturday night flicks, and a lot of critics who approved "Midnight or "Same Time Next Year" are nitpicking at it. That combination doesn't spell success in a pop culture arena dominated by thrills and sensations.

Let it be said that "Days" is as near-perfect cinema as we can expect this side of paradise: a moving narrative of ill-fated love, told in understated, distancing style that is almost as alien to the charged-up, gut-socking contemporary scene as the exquisitely visualized rural environment of 1916-18 in which it is set.

Nobody has denied the lovelinesss of its images, etched by Nestor Almendros, the cameraman for Eric Rohmer and Truffaut, as if he were

making his last film, a final testament to his talent. But like "Elvira Madigan," with which it has much in common,

orchestra. The concert

selections are performed to perfection, the interviews and

historical profiles are full of

human interest and the overall

effect of this pleasurable hour

is the joy of great music without the stuffiness so often

accompanying it.

"Days" uses its images as inspired vehicle for its romantic, heart-cracking, yet socially conscious tragedy.

BRIEFLY "Days" is about a young worker, Bill (Richard Gere), his girl Abby (Brooke Adams) and young sister (Linda Manz), a 'down on their luck' trio from Chicago who follow the migrant worker railroad route to the Texas panhandle.

They harvest at a huge ranch owned by a lonely young man (Sam Shepard) who has a fatal illness. He falls for Abby, who is passing for decency's sake as Bill's sister, and the lovers accept the marriage as a temporary ruse, a sure way out of poverty.

But with the tone of biblical irony, it doesn't work out that The sensitive woman begins to love the rancher, and her love improves his health Bill first tries to continue his affair with Abby, then watches and suffers, considers violence, finally decides to accept his fate and leave. But by then the rancher discovers the original duplicity, rages into a showdown and is killed. The

(See ARNOLD on p. 20)

TV (from 18)

have achieved this are quite prosperous, engaging not only farming but in the manufacture of everything the village needs, from brick homes to sewing machines. The poorer, less efficient communes receive no assistance from the government but are expected to improve on their own by hard

Despite the constant shifts of political ideology from the Great Leap Forward to the Gang of Four, the decentralized development of the commune has remained the official agricultural policy. Even if China's cities were destroyed by war, the communes would continue to function.

Reporter Julian Pettifer advises viewers that he has only been able to show what the government allowed him to show. Even so, he concludes that Chinese agriculture "may have reached the limit to what can be achieved by sweat and

winter is the cultural life radiating from "The Cleveland Orchestra's 60th Anniversary Celebration," airing Tuesday, March 27, at 8-9 p.m.

The Cleveland Orchestra, well known from its world tours many recordings, has maintained a close rapport with its home-town audience and is prized as one of the city's chief cultural assets. This special pride in what the orchestra has come to represent in the life of the city is apparent in in-terviews with former and current orchestra members, board trustees and the general

Under the baton of music dirctor Lorin Maazel, the concert begins with Victor Herbert's "American Fantasy," the first selection played at the Cleveland Orchestra's 1918 inaugural concert, and continues with works by Beethoven, Prokofiev and Saint-Saens.

Under the baton of music director Lorin Maazel, the concert begins with Victor Herbert's "American Fantasy," the first selection played at the Cleveland Orchestra's 1918 inaugural concert, and continues with works by Beethoven, Prokofiev and Saint-Saens

The conclusion starts with some imitation Victor nonsense that turns into a warm "Happy genuinely warm "Happy Birthday" sung by audience and guest soloists-Beverly

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The CYO Camps are now accepting applications from college students, graduates and teachers interested in working

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Arnold (from 19)

workers escape but only for a The police track them down. Bill is killed in turn, and the women go off alone to their

separate destinies.

The tale itself is full of obuniversals and moral truths. Among them: that evil arises out of exploitation and greed in a land of incredible beauty and plenty; that sin and veakness corrupt love: and that the cruelty of intention is enough to earn guilt and punishment. The world of "Days of Heaven" is closed-in,

a tight moral system in which sin causes its own retribution, and humans, by victimizing each other, turn love into sorrow in Eden.

BUT THE film's greatness lies in how its theme is wedded to style. Malick's cool detachment, his refusal to get in too close, to settle for a single cheap emotion, has the opposite effect in the viewer.

It's like looking at the past through pictures in a museum and being suddenly overwhelmed by recognition and identification with the human condition. Even the haunting by Ennio Morricone ("1900") seems to come from a distance. The pictures and sounds are what count and move us; there aren't 10 lines of dialogue that really matter.

Part of this extraordinary technique that both separates us from involvement, yet touches us deeply, is the touches us deeply, is narration by the child. She speaks matter-of-factly, in heavy Chicago accents, of great truths in the stilted voice of a streetwise but always hopeful and vulnerable child.

Of the rancher, she says, "he had nobody to hold his hand, he by his side when he needs 'em . . . that's touching."

At the end, as she walks off down a lonely railroad track with a new and equally lost girl friend, headed for God-knowswhat, she says simply, "I was hoping things would work out

for her, she was a good friend The image, plus the of mine. sound of innocent hope in the aftermath of tragedy, somehow beats all the sad endings you've ever seen.

If the understatement of tragedy and truth is Malick's main device, there are also continuing passages of visual splendor: a prairie thunderstorm, an attack of locusts, a vast nighttime brushfire, a pulsating life-or-death chase through a forest, and recurring images of people, animals and objects in low-light, or silhouetted against a glowing sky. Rarely has the ordinary

tv film fare

(CBS, Friday, March 23): The original Dorothy (Judy Garland) and friends go down the Yellow Brick Road one more time. Recommended family tertainment

life of a people and a time been turned so successfully into an aesthetic object. Rating: A-3unobjectionable

mandments (1956) (ABC Sunday, March 25): Cecil B. DeMille's undoubtedly colossal version of the Biblical story of Moses, with Charlton Heston in his most famous role. You may have to souint to see the orgies and panoramas on TV, and the first half is ponderous as well as phony, out this remains the classic of schlock religious films. Satisfactory, especially for

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film ratings

(The movie rating symbols were created by the U.S. Catholic Conference Office for Film and Broadcasting: A.1. morally unobjectionable for general

A 3, morally unobjectionable for adults A-4 morally unobjectionable for adults ith re-rations (an A-4 classification is ven to certain films which, while not orally oftensive in themselves, require s a protetion to the uninformed against group seleppretations and talse con-

Agatha	A-3
The Brink's Job	A-3
The China Syndrome	A-2
The Class of	
Miss MacMichael	В
Days of Heaven	A-3
The Deer Hunter	B
Every Which Way But Loos	se B
Fast Break	A-3
Halloween	B
Hardcore	· C
Heaven Can Wait	A-2
Murder By Decree	A-3
Norma Rae	A-3
The North Ave. Irregulars	A-1
Same Time, Next Year	В
Superman	A-2
Take Down	A-2
The Warriors	C

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