

PASTORAL MUSIC MEMO

To: Pastoral Musicians

From: Charlie Gardner

Date: May 2009

Thanks to all who participated in the music for 175th Jubilee Mass at Lucas Oil Stadium on May 3. I am especially grateful to:

Ed Greene (SS. Peter and Paul Cathedral) who directed the 200-voice choir
Tom Nichols (St. John, Indianapolis) who played the organ and piano
John Gendvilas (St. Luke), assistant music director
Ricardo Davila and the Spanish Choir from St. Monica
Vincent Howard and the Holy Angels Mass Choir
Clare Bain and the Marian College Sacred Choir
Sister Christine Nantaba and the African Catholic Ministry Drummers
Eddie Guanajuato and the High School Honors Choir
Patty Brown (St. Jude, Indianapolis) who served as cantor
Yuriria Rodriguez (St. Paul, Bloomington) who served as psalmist
Michele Howard and the Monument City Brass Quartet
Jubilee Choir Members representing 10 of the 11 deaneries, and those who directed the regional choir rehearsals throughout the archdiocese:
Joe Kutter (Richmond)
Bogdan Minut (Columbus)
Cyndi Voegele and Joan Koors (Greensburg)
Marilyn Merkel (St. Mary of the Knobs)
Donna McDaniel (Terre Haute)
Ed Langham (Bloomington)

The International Committee on English in the Liturgy (ICEL) has prepared English chant settings for the revised Roman Missal. Samples and descriptions are available at <http://www.icelweb.org/musicintro.htm>.

The next **pastoral musicians' lunch** will be on **Tuesday, June 2**, noon to 2:00 pm in the Benedictine Room of the Catholic Center. We will examine and discuss some of the new ICEL chants. (See above.) The Office of Worship will provide drinks, snacks, fruit, and dessert at no charge. We ask participants to bring their own sandwich or salad. Let us know if you can join us by contacting worship@archindy.org

The Archdiocesan Ecclesial Lay Ministry Program (ELM) will sponsor a **weekend retreat entitled *The Mass is Never Ended*** presented by Sister Mildred Wannemuehler, OSB, June 9-11 at St. Meinrad Guesthouse. Exploring the ideas of Gregory F. Augustine Pierce's book, *The Mass is Never Ended: Rediscovering Our Mission to Transform the World*, participants will delve deeper into the challenges proposed in the Mass and explore their individual call to mission, community, and spirituality. For more information, contact Marcia Hodde, mhodde@saintmeinrad.edu.

Thanks to those who participated in the **biannual salary survey**. A summary of the results is available on the Office of Worship webpage, www.archindy.org/worship, under "liturgical or pastoral music resources."

St. Anthony Church in Morris is in need of an organist for the Saturday night and Sunday Masses. Stipend is negotiable. Contact Ramona Doll, stanthonycatholicchurch@yahoo.com, 812-934-6218.

St. Barnabas Church in Indianapolis is seeking a full-time Director of Liturgical Music Ministries. Responsibilities include: accompany weekend Masses, supervise existing choir directors; schedule and coordinate music and musicians for five weekend Masses, Holy Day Masses and faith formation programs; develop youth choir and children's choir; train cantors. Requirements: keyboard/organ proficiency, knowledge of vocal and choral music; thorough background in Catholic Liturgy and music (2-5 years experience); minimum Bachelor's Degree in music or related field; strong communication skills. Competitive salary. Mail or e-mail résumé with references or inquiries to the pastor, Fr. Randy Summers, 8300 Rahke Road, Indianapolis, IN 46227, rsummers@saintbanabasparish.org.

The NPM National Convention will take place in Chicago from July 6 to 10. Register on or before June 5 and save \$60 off the regular registration fee. The advance rate for NPM members is just \$275 for the full convention. Check out the practical hands-on workshops, inspiring major addresses, festive sung liturgies, high-quality musical performances, exhibits, showcases, and much more!

[View complete convention information](#)

[Register online now!](#)

Complete information about the **2009 NPM summer institutes** is available at the [NPM website](#). These three to five-day events feature practical, intensive, and hands-on programs for cantors, choir directors, ensemble directors and members, children's choir directors, music educators, and anyone involved in preparing parish liturgical celebrations. NPM institutes will be held in New Jersey, Pennsylvania, Michigan, Kentucky, Texas, and New Mexico. Member discounts are extended to anyone from NPM member parishes. Plan now for the continuing formation of music ministers from your parish, school, or other community

Rensselaer Program of Church Music and Liturgy – June 28 to July 31, 2009 – Masters Degree or continuing education program at St. Joseph College in summers-only format. More information at <http://www.saintjoe.edu/academics/liturgy/>
Congratulations to **Tom Nichols**, music director at St. John in Indianapolis, who has been elected to the NPM National Council.

Guitar for Uganda – During the second half of June, Dianne and I will join a group of pilgrims from the archdiocese to meet and pray with members of the church in Uganda. Lay missionary, Sherry Meyer, an Indianapolis native, has been serving in the diocese of Arua since 1991. We would like to share our music with the people in Sherry's parish and give them a guitar. If you or someone you know would be willing to donate a decent-but-no-longer-used guitar for this purpose, please call me at the Office of Worship or email cgardner@archindy.org.

Pray As You Go is a great online prayer resource produced by Jesuit Media Initiatives in Great Britain. It provides a very well done 10 to 13-minute prayer session for each weekday, making use of a variety of musical selections, a scripture reading, and some questions for reflection. Check it out at www.prayasyougo.org.